



La Vie Collegienne

Volume 14, Number 14

LEBANON VALLEY COLLEGE, ANNVILLE, PA 17003

Thursday, January 24, 1991

LIBRARY
MEMORANDUM



2 Live Crew Attorney Scheduled to Speak

by Justine Hamilton

Bruce Rogow, attorney for the controversial rap group 2 Live Crew, has been rescheduled to speak at L.V.C. on Tuesday, January 29, at 8 p.m. in Little Theatre.

His speech entitled "Art or Obsenity" will discuss the pros and cons of censorship with respect to art as well as to music.

Rogow is currently working on the defense of the Crew's suggestive album, "As Nasty as They Wanna Be," after it was banned in Florida and declared obscene by a federal judge.

"The greatest danger to our freedom is usually the

government— its natural tendency is to over-regulate, over-censor, and overrun," stated Rogow.

Rogow, 50, received his bachelor's degree in law from the university of Florida as well as a degree in law from the University of Miami.

Explaining that he will be "upbeat" about the American legal system, Rogow adds that he became involved in the 2 Live Crew case because of its involvement with First Amendment questions.

Rogow was originally supposed to speak at LVC last December 5, but cancelled his appearance due to flight delays.

MISSING!!

One man's wristwatch, Seiko, black face, only half of band attached. Personal value only. Call 867-6169 (*La Vie*) and leave message.

La Vie Looking for New Staff

La Vie Collegienne is currently searching for students interested in joining its business, writing and photography staffs.

Academics at LVC

LVC Prepares for Reaccreditation

by Michelle May

Starting this February, students, faculty and administration will take part in a self-study of LVC which will determine the reaccreditation of the college by the Middle States Association of Schools and Colleges.

Every ten years, this association and others like it will visit schools located in a particular region, and determines the possibility of being reaccredited. This reaccreditation is based on a report from the school, developed from a self-study of the institution. All schools have the option of either doing their self-study regarding specific areas, or doing a comprehensive study, which LVC has chosen.

To prepare for the visit and to design the self-study, a steering committee is established. This committee in turn directs nine other committees in the roles they play in the self-study. The chairman of the steering committee at LVC is Dr. Dale Erskine, professor of biology.

There will be at least two students on each committee, chosen by the faculty and administration in that particular committee, with a total of 18 students involved in the administrative and planning process of the program. So far, one student, Erika Allen, has been chosen. Allen is serving on the Steering Committee with Dr.

Erskine, and the Student Services Committee.

The other nine committees are presently choosing their student representatives, who will be mainly sophomores.

"What we're trying to do is get sophomores, for the most part, because they will be here in the fall of '92," said Erskine.

Erskine explained that it will be during this time that the Middle States Association will have their own group visiting the school, reading reports and recommendations that the self-study has provided.

However, every student will be involved by filling out surveys on particular areas that the college is studying.

"At some point, just about everyone will be involved," said Erskine.

The self-study will be looking at every area of the school, including planning and resource allocation, programs and curriculum, admissions, student services, faculty, the board of trustees, library and equipment such as laboratories.

Erskine explains that accreditation is important because "the government doesn't give financial aid to students who go to non-accredited schools," among other reasons.

Those areas that have already been studied in the school, such as the Honors program and general education courses, will not be restudied again,

according to Erskine. The reports from these studies will be used, however, as appendices to the main report produced by the committees which Erskine will compile.

The self-study will not only be the backbone of the reestablishment of accreditation, but will also be directed by the newly revised mission, or vision statement, of the college.

Past self-studies of the college have resulted in the establishment of a career placement and planning program and personnel, and the further development of the student life department and personnel.

Anyone interested in expressing specific concerns in particular areas should contact the following chairpeople in these areas: Dr. Joerg Mayer, Planning and Resource Allocation/Budget Development and Financial Planning; Dr. Owen Moe, Programs and Curricula; Dr. James Broussard, Admissions, Catalogs, Publications, etc.; Dr. Barney Raffield, Student Services; Dr. Paul Wolf, The Faculty; Dr. Jeanne Hey, Organization and Administration Governing Board; Dr. Jan Pederson, Library/Learning Resources Center/Other Resources; Dr. Leon Markowicz, Plant and Equipment; and Dr. David Lasky, Outcomes and Institutional Effectiveness.

New Lines of Communication Between President and Student Body

by Justine Hamilton

As the new semester begins, new ideas and approaches to better communication between the administration and the students will take place.

It has been suggested and is in the works that student forums be held more often. Instead of waiting for something negative to have to happen, students will have a chance to raise questions and voice their opinions on a regular basis. Other Administration members as well as President Synodinos will be in attendance.

In an effort to continue to keep the lines of communication open President Synodinos has agreed, in conjunction with PR representative Judy Pehrson to run a column, question and answer style, in *La Vie*.

President Synodinos would like to make it known that if at any time students wish to speak with him, they are more than welcome to show up at his office. If he is unavailable at the time he will be more than happy to schedule a time.

FOR THE RECORD

Dorm repairs took place over the winter break- new paint jobs occurred in Funkhouser and Vickroy and the lighting was fixed in Mary Green.

IN THE WORKS

Plans for more lighting on College Avenue and the corner of Sheridan Avenue, as well as improving the lighting conditions for parking lots at Silver Hall and Funkhouser, are in the process of being undertaken.

From the Editor's Desk



Flirting With Disaster in the Gulf—Part 2

It seems like just yesterday that the United Nations set the January 15th deadline for the Iraqis to withdraw [unconditionally] from Kuwait. Much to our amazement and dismay, that time has already passed, and at the moment of writing this editorial (Wednesday, January 16, at 1:00 p.m.) war has still not broken out. I didn't expect it would at the stroke of midnight, but unfortunately, war seems inevitable.

Some Americans support the troops in the Gulf, but many, including myself, are not quite certain of their purpose there in the first place. I hope Bush's interests go beyond oil. More diplomacy should be exercised and sanctions should be continued. I don't understand what was the importance of such a short deadline. Perhaps Mr. Bush feels Mr. Hussein will not adhere to any deadline.

Our presence in the Persian Gulf, and our subsequent actions to protect Kuwait and Saudi Arabia, has escalated to the point of potential war, but is it really our war to begin with? Iraq has no remorse about their role in the Gulf. Most Iraqis do not care if they die. There is no doubt that the U.S. forces are far superior than Iraq's, but why have any bloodshed at all? Is this the only way to end the crisis? We can go on and on, in endless circles trying to reason with something that has no reason. All we can do is keep faith and hope. May God forgive us and protect us....

Flirting With Disaster in the Gulf—Part 3

It is hard to believe. Only hours after I wrote my preceding editorial, the war broke out in the gulf. I stayed glued to my TV set for the rest of the evening. I was distressed, worried, baffled and still looking for answers. After seeing President Bush's 9:00 p.m. speech, I sensed a "euphoric optimism" on his part, and only felt some consolation in the fact that he seemed confident that his actions are necessary for the common good. Regardless, there is nothing most of us can do but sit back and watch and pray and hope for the safety and return of our troops who are fighting this war.

I hate war by all means, but now that we're engaged in the conflict, all we can do is support our troops in the Gulf. Picket signs will do no good at this point, so let's just watch television and read the newspapers and keep up on the events that are taking place and hope we continue to prove to be a far superior force than Iraq.

The United States and its Allies have engaged in an enormous air campaign to take out strategic Iraqi targets. On the other hand, Saddam Hussein has haphazardly launched several missiles at both Israel and Saudi Arabia. Prisoners of war have already been taken by Iraq. Hussein will stop at nothing to hinder and harm all of the forces against him. We still must be careful. God forbid we have a full-scale war on the ground and begin losing thousands of troops. I hope the strategy is better than that.

This war hits home for many of us who have family or friends in the Gulf or at least know someone who has family or friends in the Gulf. Give them your support. They need it, even if it is just a matter of asking them how they are getting along and if there's anything you can do. That's the first step to victory. (To be continued...)

-Ian Bonner

Voices of the Valley War in the Gulf

by A. Suzette V. Suarez

Classes this semester started on the eve of what seems to be an inevitable military showdown in the Gulf. Just like the rest of the nation, LVC students have mixed feelings about the impending conflict. After Vietnam, a military solution is not very popular anymore. But the fear of the rise of another Hitler is also on everybody's mind. *La Vie* staff interviewed eight people on their thoughts regarding the current situation.

John Diller, Senior - Music Education

I believe that this is a war for peace. Congress' decision would give chance to preserve peace. Economic sanctions would only delay a war that is inevitable. No one really knows what Hussein is trying to prove. But we have to learn from our mistakes in the WWII. The similarities of Hussein and Hitler are very striking. Hussein refuses to reveal his intentions but we can't afford to second guess. I will go if I get drafted. I don't think it will last that long though.

Tawni Niklaus, Junior - Music Education

It's a shame because it's not a war of freedom but of economics. It's not a U.S. problem. I am concerned though because I have three brothers who might get drafted. Back home, our church conducts prayer vigils. I hope it will be a quick war and I pray that our soldiers will come home safe.

These comments were taken on January 15, the day before war broke out in the Persian Gulf.



Bill Guntrum, Senior - Biology

It is a war for oil so killing is not really worth it. The problem is that there is really not enough world support from the world, from the coalition. President Bush is bent on a power trip. I'm a Christian so I could never support nor be in the war. I would rather go to jail rather than serving. I'm constantly praying because it helps me to deal with the crisis. I'm really affected by it. People in the

campus are ignoring it though. It doesn't really seem to affect them.

Michelle Schmul, Freshman - Elementary Education

The UN deadline is rather ironic because it falls on Martin Luther King's birthday, a man of peace. But Hussein is not reasonable and there's a chance that he could build atomic bombs. I don't think oil is the main reason. I think the means would justify the ends.



Reggie Hall, Sophomore Accounting

Although I don't support the war, I will go if I'd get drafted. The U.S. is always fighting for somebody else's war. I believe that war is likely and will probably drag on for a couple of years.

John Digilio, Sophomore Political Science

I'm not sure we [the U.S.] truly belong there. I think we made a hasty decision. I am still hoping for peace but I don't think it is possible at this time. I don't support the war but since our forces are already there, the least we could do is to support them.



Ochester to Read His Poems

Ed Ochester will be reading selections of his poetry on February 7 at 7:30 p.m. in Faust Lounge. Professor of English at the University of Pittsburgh, Ochester has published six books of poetry and three collections. His poems have appeared in prestigious poetry publications such as *Poetry*, *The Antioch Review*, *The Paris Review* and *The New Republic*. He is the editor of the University of Pittsburgh Press Poetry Series, which has recently been applauded as the best publication of new poetry in the nation. Ochester has received four fellowships in poetry from the Pennsylvania Council on the Arts and one from the National Endowments for the Arts. In 1973 he won the Devins Award for Poetry, one of the most prestigious American poetry prizes. This will be Mr. Ochester's third reading at LVC.



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WAREHOUSING/DISTRIBUTION and SUMMER EMPLOYMENT:

Lebarnd, Inc., 800-233-1111 and ask for Dennis Machemer;

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New Penn Motor Express, Inc., 717-274-2521 and ask for Larry Wert.

Opportunity knocks at Arnold Industries. Why not give us a call?



The War in the Gulf

Why Protest?

by Greg Leedy, special editorial for La Vie

No Blood For Oil!! No Blood For Oil!! The more I hear anti-war activists shout this slogan and carry banners with these words the more confused I become. Is this true? Is this really a war over oil? Protestors would argue that the U.S. is in search of a cheap and plentiful source of oil. Let's recap the facts. The price of oil went up initially after the invasion of Kuwait but has since returned to normal. Right now the price of oil is a shade over \$20/barrell down from \$36/barrell. There are no oil shortages in any country that makes up the coalition against Iraq, and other OPEC nations made up for lost oil production. There are no lines at gas pumps anywhere as there were in the mid-1970's when there really was an oil problem.

This is not a war about oil: it's about peace. In the 10 years that Hussein has been in power he has become an enemy of peace. He has turned a quiet third world nation with 160,000 troops into the fourth largest military force in the world with over 1 million soldiers. He attacked and invaded Iran for eight years. Under his rule, Iraq became the first nation to use chemical weapons and he has even used them on his own people. He has invaded another peaceful neighbor nation, Kuwait, and claimed it as a part of Iraq. He actively seeks nuclear technology and due to his willingness to use biological weaponry, we have no reason to believe that he would hesitate to use a nuclear bomb.

Recently he has become even more brutal. He refused to allow nations to evacuate their ambassadors from Iraq and he used some as "human shields". He has launched missile attacks against civilian population centers in Israel, a nation that has nothing to do with this conflict. He has captured Allied pilots and violated the Geneva Convention by coercing them to make statements against their own governments. Hussein now threatens to use them as human shields at various military targets.

He refused all diplomatic initiatives that would have brought about a peaceful solution. The leaders of the United States, Great Britain, Japan, Jordan, U.S.S.R., Egypt, Syria, Morocco, Libya, Germany, France and the Secretary General of the United Nations have all tried to get Sadaam to adhere to U.N. Resolutions, but they have been unceremoniously rebuffed. It is obvious he does not want peace.

According to protestors, the way to peace is through peace. They advocate doing nothing. While war is not an attractive option history has shown that the only way to peace is through strength. Over the years our military has been a peacekeeping force, not a war making force. The trends in Hussein's leadership dictate that he must be stopped now or we will face a more powerful foe in the future. Therefore, if you protest this war I submit to you that it will not go away simply because you want it to. It will only be over when Kuwait is free and Hussein out of power.

LA VIE COLLEGIENNE

Established in 1925

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Member, National Student News Service, Intercollegiate Press

Wrestling

LVC Wrestlers Continue Success

by Jeff Randazzo

The Lebanon Valley College Wrestling Team travelled to Susquehanna University over the weekend to compete in a quadrangular match with Moravian, the University of Scranton, and Susquehanna University.

The LVC matmen, despite losing to a tough Moravian team and Susquehanna team in the first two matches, came on strong in the last match and beat up Scranton 30-19.

Although the Dutchmen won

only one of the three matches, they increased their overall record to 6-3-1.

The Dutchmen were led by Senior Co-Captain Rod Kalbach and Freshman heavyweight Chad Miller.

Kalbach, dropping from 150 lbs to wrestle at 142 lbs, was a two match winner. Against Scranton and Susquehanna, Kalbach won two hard fought decisions to improve his individual record to 9-4.

Chad Miller, the only other two match winner, won by fall

against the University of Scranton and recorded an 8-0 major decision against Susquehanna to raise his record to an impressive 8-4.

Other individual wrestlers garnering wins for the Dutchmen were: John Wargins, 167 lbs; Todd Rupp, 134 lbs; Jason Watts, 177 lbs; and Randy Durbin, 150 lbs.

The Dutchmen travel to Muhlenberg College this weekend for a tri-meet with Swarthmore and Muhlenberg.

LVC Swim Team

Men and Women Resume Seasons

by Matt St. Georges

The LVC's men's and women's swim teams have resumed their seasons, with meets against Elizabethtown and Western Maryland Colleges. While both teams lost both meets, many members have put their training from Mission Bay, Florida to good use.

The teams have had trouble

with injuries, but hope to be at full strength soon.

LVC men were led by Jim Horn and Mike Hain, supported by Glen Gangewer, Tadashi Hiroshige, John Bowerman and Matt St. Georges. Women were led by Stacy Hollenshead and Moira Williams, with strong performances given by Steph Hassler, Susan Cohen, Dawn

DiDonato, Michelle Smith and new member, Kim Manning.

The team is looking ahead to two meets this week. The first is an away meet against the College of Notre Dame on Tuesday evening, January 22, and the second is a home meet against Susquehanna on Saturday, January 26 at 1 p.m. in the Arnold Sports Center.

Women's Basketball

Looking Ahead

by Joanne Grajewski

The Lebanon Valley College Lady Dutchmen have posted a 3-10 record so far this season. What the record does not show is that the women's basketball team led at halftime during the last four games, only to lose in the closing minutes.

The new, tougher attitude is perhaps due to new head coach, Kathy Nelson. The team is working well together with some outstanding performances from several players. Jan Ogurchak had 22 points in the Valley's

loss on Saturday to Delaware Valley and Pam Grove has consistently led the team in foul shots. The team is led by co-captain and leading scorer Carla Myers and by co-captain Kathryn Ford.

This week the Lady Dutchmen face a tough test as they travel to Johns Hopkins on Thursday. On Saturday, the team will host Messiah at 2:00 p.m. There will be an Alumni game at noon. On the 29th, the team will travel to Franklin and Marshall.

Flying Dutchmen Split

by Patty Fleetwood

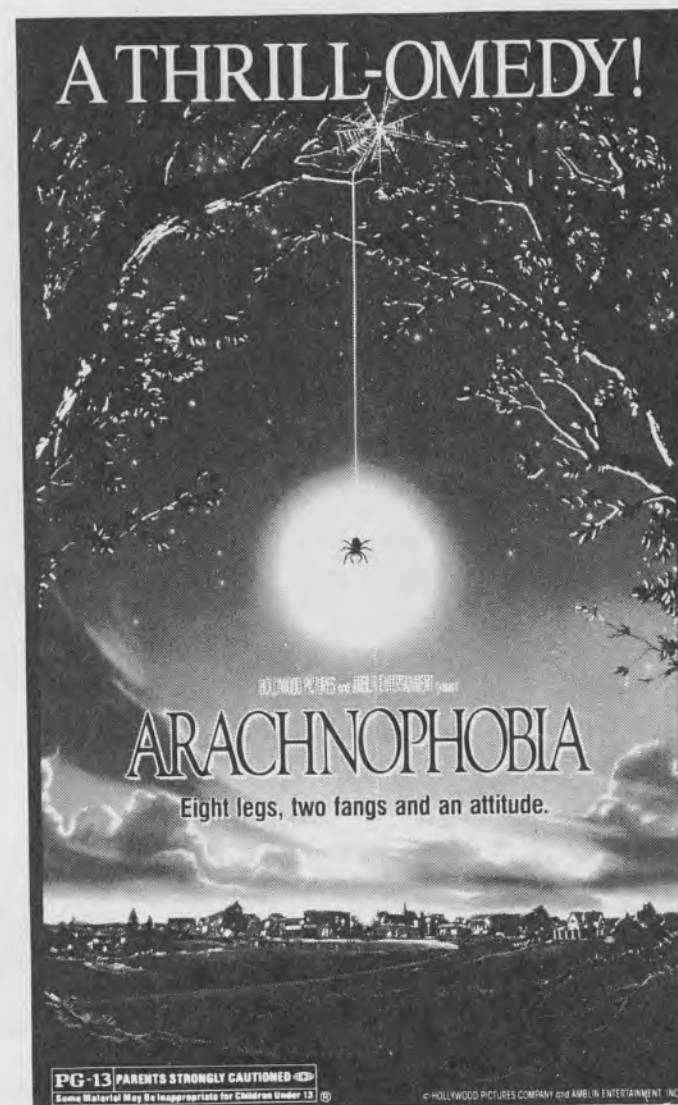
The men's basketball team, led by co-captains Kevin Arnold, Joe Rilatt and Dave Bentz, went 1-1 this week. Their loss came to a tough Western Maryland on Wednesday. Saturday's 56-53 win over Gettysburg raised the team's spirits and put their overall record at 9-6.

Coach Pat Flannery stated that every member of the team is working hard.

"There are some younger players who are getting more time on the court than they thought they would be. Scott Stephenson, John Harper, Rich Tinucci, and Troy Krall are all proving to be a nice surprise." Flannery is pleased with the efforts of Kevin Arnold, and notes Reggie Hall's excellent year. He is also happy with the performance of our mainstay: Dave Bentz, Joe Rilatt and Ray Kargo.

"We have had many different line-ups this season, and everyone has played well," said Flannery.

This week the Dutchmen host first ranked Franklin and Marshall on Tuesday, Jan. 22, and travel to Moravian on Saturday, Jan. 26. The following week there are two home games: Western Maryland on Tuesday, Jan. 29, and Dickinson on Saturday, Feb. 2.



Movie Showing Times:

Thursday	9:30pm	Saturday	7:00pm
Friday	7:00pm 10:00pm		10:00pm





La Vie Collegienne

Volume 15, Number 15

LEBANON VALLEY COLLEGE, ANNVILLE, PA 17003

Thursday, January 31, 1991



Babe Named Outstanding Adult Student

Billie Babe, a junior psychology major at LVC, has been named 1991 Outstanding Adult Student in Higher Education by the Pennsylvania Association for Adult Continuing Education.

Babe, 30, is one of 10 students from colleges throughout the state who will be honored at a special luncheon hosted by the Association at the Hershey Motor Lodge on February 6.

According to the Association, applicants were evaluated on grade point average, special

awards and honors earned related to education, and short- and long-range goals. Other criteria included the ability to successfully cope with numerous roles, display innovative approaches to meeting personal educational needs, support others returning to school, contribute to institutions and community and sensitize the institution to the need of adult students.

Babe, one of 400 continuing education students at LVC, is the first student from the college to receive this honor.

This week...

Mo' Better Blues

Movie Showing Times:

Thursday	9:30pm	Saturday	7:00pm
Friday	7:00pm		10:00pm
	10:00pm		

Movie shown in Chapel 101. Admission is \$1.

Intelligent Catalog Ready To Use

by April Lehman

Gossard Memorial Library recently replaced the old card catalog with a new computerized Intelligent Catalog.

On January 9, six computers made their debut in the index room of the library. The user-friendly system includes easy on-screen directions and a telephone for verbal messages.

All the contents of the library are at the user's fingertips.

"Using the Find Anything command, you can quickly search in many fields. The Intelligent Catalog allows you to look by author, title, subject, and notes all at once while the old card catalog limited you to

one field," said Mrs. Donna Miller, Research Librarian.

All searched information can be saved and printed for your convenience.

The CD-ROM system has been long awaited by the whole campus. The delay in receiving the Intelligent Catalog was not LVC's fault but rather "a comedy of errors by many companies," said Mrs. Miller. A loss in transit, a hold over and problems with the test data base caused a circle of complications and postponed the arrival date.

When you stop in the library to make valuable use of the Intelligent Catalog, you may notice two other computers in

the index room. One is a Union Catalog which includes books from our library and sixteen other libraries. It is also a CD-ROM and works like the Intelligent Catalog, except it pulls information from a larger pool of sources.

The computer is an Info Trac Academic Index. This system is a subject index of periodicals from 1988 to the present. It includes 900 journals.

To help make second semester papers easier, faster, and more thorough, take advantage of the new computer research systems in the library.

Black Culture Club

Month-long Celebration Begins Today

Beginning today, the Black Culture Club will present its Third Annual Black Culture Month, a celebration of African culture through film, dance, and lectures.

Three speakers will discuss various facets of African culture. Patrick Caulker, a professor at Seton Hall and Lebanon Valley graduate, will present a lecture on African religion and philosophy on February 13 at 7:30 p.m. in Miller Chapel 101. Wembi Dmandja, an LVC student from Zaire, will speak about the culture of his homeland on February 21, at 7:30 p.m. in Faust Lounge.

To conclude the lecture series, David Mofo King will speak in Faust Lounge on February 27 at

7:30 p.m. King was a native of South Africa who was exiled for 16 years. He was also a member of the Black Conscious Movement led by Steve Biko and was consequently imprisoned with Biko. His lecture will include discussion on his experiences and the current political situation in South Africa.

During February, African culture will also be examined through dance theatre and writing. The Soul in Motion Players, a versatile group of artists who have been performing together for the past six years, will use a combination of drumming and theatre to salute black heroes such as Malcolm X, Gil Scot Heron and Maya

Angelou. Their performance will be held on February 5 at 11 a.m. in the Little Theatre. On February 18 at 7 p.m., in Blair 228, professional performer and choreographer Judy Williams will present "African-American Dance Tradition," a participatory celebration of cultural dance. Williams performed with the Boston Ballet, has choreographed in the U.S., Russia, Eastern Europe and Austria, and is the founder of Goodwill Thru Dance, which has toured internationally.

To conclude the month's celebration, the Black Culture Club will hold a presentation of poetry, music, and readings, on February 28 at 7:30 p.m. in the Little Theatre.

MISSING!!

One man's wristwatch, Seiko, black face, only half of band attached. Personal value only. Call 867-6169 (La Vie) and leave message.
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La Vie Looking for New Staff

La Vie Collegienne is currently searching for students interested in joining its business, writing and photography staffs.

On The National Scene

Students Uphold Nude Olympics Tradition

PRINCETON, NJ (NSNS) In a tradition celebrating the first local snow fall of the year, almost 300 Princeton University sophomores stripped down to their boots and performed basic exercises in Princeton's Holder Courtyard on January 8th.

The event, known as the Nude

Olympics, attracted 1,500 cheering spectators. Fifty women took part in this year's event, which is traditionally not known for its female participation. Women who took part in last year's Nude Olympics were met with physical and verbal harassment.

Voices of the Valley

The U.S. At War

by A. Suzette V. Suarez

On the eve of the UN deadline - January 15 - people all across the nation had mixed feelings whether to support the military effort to oust Saddam Hussein from Kuwait or not. LVC students were not immune to the apprehensions and uncertainties that come with the crisis. La Vie staff solicited the opinions and thoughts of four students on the morning of January 15, before war actually started and made follow-up interviews one week later.

"I'm not sure we truly belong there", John Digilio, a sophomore in Political Science said. "I think the government made a hasty decision in mobilizing the troops." Tawni Niklaus, a junior in Music Education agreed with John. "It's a shame because it is not going to be a war of freedom but of economics. It is not our problem and we are risking our lives."

Freshman Sean Lutz and Junior English major Joanne Grajewski admitted that they

were scared. Sean who enlisted in the Selective Service when he turned 18, however, said he is for the war effort.

"Hussein has to be taken out and if we have to do it, then we gotta do it."

When war actually started the day after the UN January 15th deadline, most people heaved a sigh of relief.

"At least the waiting is over", John Digilio pointed out.

But as the war in the gulf enters into its second week, hopes of a relatively quick and successful military effort is slowly fading. Recent news reveal that Iraq was apparently not crippled with the first massive air strike launched by the US forces. Optimism is gradually being replaced with a more realistic attitude, but almost with a ring of fatalism to it.

"I still have reservations as to why we are truly there," John lamented. "But now that we're there, it's time to stop worrying why. I support the troops who

are there...and at the same time...still hope for a peaceful resolution or a quick ending." Joanne Grajewski, like John, is still having a hard time justifying the US position.

"But now that we're at war, we might as well get used to it and support our troops...and everyone who could possibly go there", she added.

"I'm very worried...because Iraq is putting up a good defense," Sean said. "But whatever's happening is (bound) to end soon. At least something is being done."

Although Tawni is as concerned as everybody else, she's the most hopeful of the three.

"It's good to hear that we're doing so well," said Tawni.

However, she realized the dangers of raising her hopes too soon.

"It's nice to hear that the casualties are low...(but) the idea of POW's is a little frightening ... and we still have a long way to go."

From the Editor's Desk

Patriotism—
Do We Mean It?

I have never seen so much patriotism in my life.

Everywhere I look, I see flags, yellow ribbons, Desert Storm T-shirts—you name it.

On the news, flag manufacturers are up to their ears in customers. And money.

And people everywhere are voicing out in support of President Bush and what was probably the biggest decision of his career. Of his lifetime.

I can't lie. I felt this patriotism, too. I turned on the television as often as I could, or grabbed the nearest newspaper to try to find out what I had missed yesterday while at class. I felt proud to wear my yellow ribbon. I beamed at the grand flags I would see on people's porches.

But the scariest thing happened—I said that I would love to go over and fight.

I thought I meant it.

I was so fired up about the war, about the unfair treatment to the allied prisoners, about the disgusting stubbornness of Saddam Hussein.

But later on, I realized that I didn't really want to go to war. As a matter of fact, despite my feminist viewpoints, I hate the idea that women would be drafted, simply because I'm so afraid to go. It may be selfish of me to say that, but I can't deny how I really feel, which others may be doing all in the name of patriotism.

As I read headlines that say "Students Protest Against Protesters", I wonder if these people are really behind the war. Of course, everyone wants us to win. A lot of people agree that we're doing the right thing by attempting to squash a potentially world-destroyer. But among these people, who is willing to leave home, family and friends, to lose their lives in a foreign place, around total strangers?

Not me. Perhaps the war is as popular as it is because no one has threatened to destroy our worlds—our lives, here at LVC, or at any other university.

I can't help but wonder if these same protesters against protesters will feel the same if the government decides to look up their name and number. Although our nation has been told by the President, and by other government officials, that if the war is short, there will be no plans for a draft, there is always the horror of a long one.

At this point, I am for this war, especially if it's quick, and I believe we are doing the right thing. But if I get drafted, don't be surprised if I change my opinion. I doubt I'll be alone.

—Michelle May

A Voice of Democracy

Give George A Chance

by Tim Biltcliff, special for La Vie

On January 16, 1991, at about 6:45 PM EST, United States planes began an assault on targets in Iraq and Kuwait. This was in response to the act of "naked aggression" that Saddam Hussein perpetrated when he invaded a poor, defenseless neighbor, Kuwait, back in August of last year. With these sorties that were flown by the United States and its allies the war in the gulf began.

When the war started many Americans had mixed emotions about what was happening. Many thought that we did not give the sanctions enough of a chance to work while others believed that we did the right thing in using force at this time to remove the Iraqis from Kuwait.

As for my own personal opinion, it was not an easy choice to make. I am a very loyal member of the Democratic party, but I still thought long

and hard about what my party believed to be the right way of pursuing a policy in the gulf. I personally supported the use of force after the January 15th deadline for a few reasons. The most important reason was that it was time. If the sanctions would have been effective, I mean truly effective, then Hussein would have pulled out of Kuwait. However, he did not. We issued him a deadline and he still did not respond. The United Nations deadline came and went, and we attacked. The first day of strikes were successful. We caught his air force on the ground. Also, military intelligence reports claim that we have probably eliminated his chemical weapons supply as well. The strike should have come as no surprise to him, and yet it did which proves that the time was right to act and use force against Hussein.

However, many people did not agree with the idea of a strike

against Hussein and protested against American troops being in Saudi Arabia. This is America and we all have a right to speak our mind, but at what cost. Now that the talk is over and we have taken action, let us see what the anti war protests might be doing to our armed forces.

First, they no doubt have seen many of the sometimes violent protests about the war that have occurred in this country over the action that we took. Is this encouraging to their morale? I think not. How can they be expected to function at 100% capacity as a soldier if many of the people in their own country are against what they are doing.

Whether a person believes in our presence in the gulf or not, the time for talk and protest is over. So far our military has made very few mistakes in this campaign and should be commended on the job that they are doing. Whether you believe in what is happening over there

(Cont. on page 3)

LA VIE COLLEGIENNE

Established in 1925

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Member, National Student News Service, Intercollegiate Press

1991 Pledging Many Changes In Policy Take Place

by Matt St. Georges

The 1991 LVC pledge season is upon us. Everywhere you go on campus, you see signs advertising open smokers for each fraternity/sorority. However, as many are aware, there have been many changes in the pledging policies of Lebanon Valley. These include the "Meet the Greeks" night, and with increased national attention to hazing, closer supervision from the administration. The changing times seem to have dampened the usually exuberant enthusiasm for pledging, and many of the Greeks are worried about their futures at the Valley. This reporter sent out a letter asking for each organization's opinions on the changing times, and received surprisingly few responses for such a seemingly important question.

Lynn Smith, CLIO: "We feel that CLIO has made significant changes in our pledging program this year, focusing on group bonding and interaction with the sisters without intimidation. We are also stressing academics, implementing a program of the

sisters helping the pledges as well as individual sessions with the LVC Academic Support Service...Overall, we feel that we have made positive alterations to our pledging program and look forward to seeing its effects."

Joe Souders, Knights: "The only changes that I see are the 'Meet the Greeks' and the added smokers. I feel that it is a good idea to get pledge programs approved, since pledges are students first, and the school is responsible for their well-being...I don't feel that the 'Meet the Greeks' was as successful as many were hoping, but this and the additional smokers may yet prove successful."

Kristen Curran, Gamma Sig: "We need to give the changes support to see if they work. The new policies make the pledging atmosphere different, but favor the pledge classes. 'Meet the Greeks' was a good idea, as it gave each organization a fair chance to present themselves to prospective pledges...Maybe the Greek system is losing pledges, but to lose the choice to pledge

would be sad indeed, as it can add to a student's college experience academically as well as socially."

Neil Madison and Mike Lieb, PHILO: "We feel that the changes have restricted the brothers' ability to come up with a program that challenges pledges yet will not discourage them. The restrictions also reduce the amount of fun for both the brothers and the pledges... 'Meet the Greeks' night was a good idea--if prospective pledges had shown up. However, this may be the first step in reviving the Greek system at LVC."

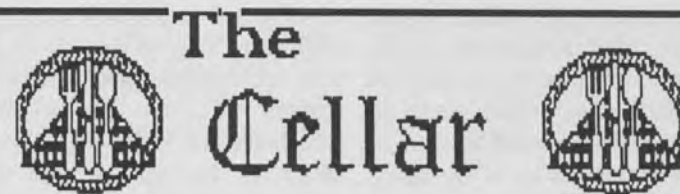
Amy Hutton, Delphians: "The changes...caused us as Delphians to take a long hard look at our pledge program, and implement new and improved activities in our program. We hope that our new program will be as successful and enjoyable as those of the past. The 'Meet the Greeks' was a good idea, and gave a good overview of what Greek life has to offer at LVC. We hope that pledging this semester at LVC will be a memorable experience for everyone."

Give George A Chance (Cont. from page 2)

or not, we are ALL AMERICANS. We must unite in this time of crisis and band together as one nation. Because, like it or not, we are all in this together.

Many Americans are worried that this is going to be another Vietnam. Give Bush a chance to show us that it will not be

another Vietnam. Many things have changed since Saigon fell in 1975. War protests during the 1960s destroyed morale and cost us many lives and domestic turmoil. Give Bush a chance to prove it will not be another Vietnam by not turning it into another Vietnam here on the homefront.



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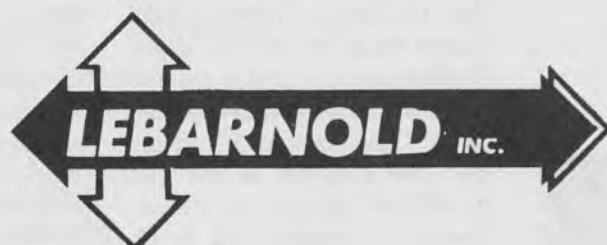
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Tennis Team Alive and Kicking

by Carl H. Fortna

Tennis is alive and kicking here at LVC! The interest within the sport of tennis has increased dramatically within recent years, as was evident during intramurals last semester. A total of 48 people, representing 6 different organizations, signed up to play intramural tennis. The single-elimination tournament took two weeks to complete and opened the eyes of its coordinators as to the talent that LVC has to offer.

Rusty Owens, director of intramurals, stated that he "was impressed by the quantity and quality of play. I would like to thank all of the students that participated."

The event culminated with top-ranked Geoff Gerow facing 2nd-

ranked Carl Fortna for the championship. Gerow kept Fortna off balance with his persistent serve and volley game and came out the victor 6-3, 6-1.

On another note, the LVC Tennis Club is in its third year of existence and looks stronger than ever. This spring, the club will scrimmage MAC varsity teams from Messiah, Elizabethtown, Wilkes and Moravian College as well as other colleges to be named at a later date. The club welcomes the addition of Claude Donmoyer as its head coach. Mr. Donmoyer is an LVC alumnus who achieved a national ranking while playing varsity tennis here at the Valley. The club also wishes to

acknowledge the continued support of the co-presidents of the Lebanon County Tennis Association, Mrs. Susan Arnold, for her generous financial gift and Shelby Applegate, for her concern and appreciation.

Along with team captain Carl Fortna, other members of the club include: Chris Chandler, Aaron Daubert, Scott Fiscus, Mike Flannery, Geoff Gerow, Tom Giovinazzo, Tadashi Hiroshige, Bill Moore, Rod Paul, Doug Pike, Jim Renner, Mike Spangler, Greg Spittle, Ray Wimer and Rob Wolfgang. Anyone wishing to join the Tennis Club can do so by contacting Carl Fortna (6613) in FW10 or Rusty Owens (6362) in the Sports Center.



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Wrestling Drops Two

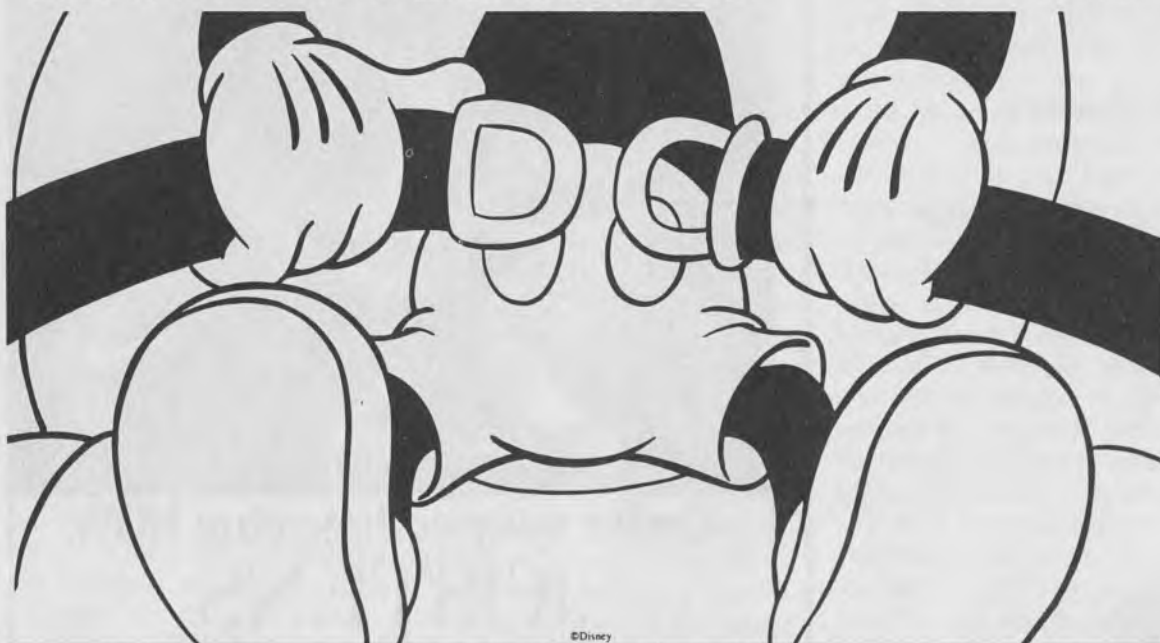
by Jeff Randazzo

The Lebanon Valley College Wrestling Team dropped two hard-fought matches over the weekend in a tri-meet with Muhlenberg College and Swarthmore College.

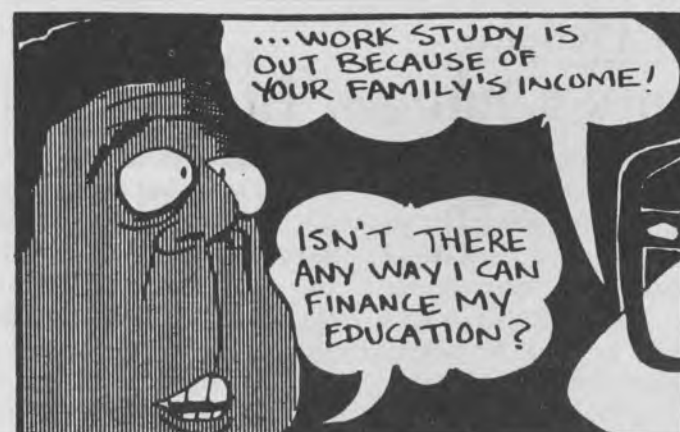
Against a tough Muhlenberg team, the LVC matmen gave their opponents everything they had. After forfeiting at the 118 lb. weight class and losing a decision at 126 lbs., the LVC wrestlers struck back. Todd Rupp, 134 lbs., won by a technical fall and Randy Durbin, 142 lbs., won by decision to bring the Dutchmen within one, 9-8. Muhlenberg extended their lead to 18-8 by winning the next two weight classes, but LV's Ellsworth Bergen got a pin at 167 lbs. to narrow the score to

18-14. With just three matches remaining, the Dutchmen were unable to record a win against Muhlenberg's tough upper weights and suffered their first setback of the day, 30-14.

In the second match against Swarthmore, LVC took an early 9-6 lead when Kevin Stein, 126 lbs., won by decision and Todd Rupp posted his second win of the day with a pin in 2:43. Muhlenberg tied the score at 9-9 with a decision at 142 lbs., but LVC regained the lead when Senior Co-Captain, Rodney Kalbach defeated a good Tim Piechel, 8-4. But the Dutchmen saw that lead diminish as Swarthmore proved to be too strong in the upper weights, winning five of the last seven matches to defeat LVC 28-14.



Buckle Up For Spring Break '91



Swimming Teams Lose

by Matt St. Georges

The LVC swim teams had their first home meet since returning from break on Saturday against Susquehanna. The women had a close loss to Susquehanna, who outnumbered them but still had a tough time beating the Valley ladies. There were top notch performances turned in by the LVC team: 200 Medley Relay (1st place team of Stacy Hollenshead, Moira Williams, Becky Dugan, and Kim Manning); Kim Manning took 1st in the 200 freestyle and 100 free; Dawn DiDonato took 4th in the 200 free and 3rd in the 100 breast; Moira Williams placed 2nd in the 50 free and 1st in the 100 butterfly; Steph Hassler took 3rd in the 50 free and 100 back; Michele Smith placed 4th in the 50 free; Stacy Hollenshead took 2nd in the 200 individual medley and 400 free; Susan Cohen placed 5th in the 100 free and 4th in the 100 breast; and the team of Cohen, Hassler, DiDonato and Smith took 3rd in the 200 free relay. Overall, the lady Dutchmen

performed well. They are hoping to get back in the win column against Washington College on the road.

The LVC men lost also, mostly to lack of depth of the team. There were, however, fine performances turned in by all team members. Brian Hand took 2nd in the 200 free and 1st in the 100 back; Jim Horn placed 3rd in the 200 free and 3rd in the 100 free; Mike Hain took 1st in the 50 free and 100 breast; John Bowerman placed 3rd in the 50 free and 400 free; Matt St. Georges took 5th in the 200 free and 4th in the 400 free; Glen Gangewer placed 4th in the 100 free; Tadashi Hiroshige took 4th in the 100 breast; and the team of Horn, Hain, Hand, and Gangewer took 1st in the 200 free relay. The men are looking to the return of some ill and injured members for their meet against Washington next Saturday. Hopefully, the worst is over and a full-strength LVC swim team will return to dominate the MAC.



La Vie Collegienne

Volume 16, Number 16

LEBANON VALLEY COLLEGE, ANNVILLE, PA 17003

Thursday, February 7, 1991



U.S.S.R. Expert to Lecture

Colonel David Twining, Soviet Union expert from the U.S. Army War College in Carlisle, will discuss "The Soviet Union: The New Socialism," on February 12 at 11 a.m. The lecture, which will be held in Lebanon Valley College's Miller Chapel, room 101, is free and open to the public.

Twining is currently director of Soviet/East European Studies

at the Army War College. He has served at various posts in the United States as well as in Germany, Australia and Vietnam. His military awards include the Distinguished Superior Service Medal, Bronze Star Medal, Purple Heart, Meritorious Service Medal, Joint Service Commendation Medal and the Army Commendation Medal.

Rogow Addresses Student Body

by Justine Hamilton

On Tuesday Jan. 29, 1990 "2 Live Crew's" attorney Bruce Rogow spoke about Censorship and its many forms.

A complete and detailed account of how art and music are considered obscene by judges as well as the role which the First Amendment plays was talked about openly.

Free speech and the First Amendment took precedence in the discussion. Rogow explained his stand by using examples of Black civil rights, Woman's liberation, and obscenity dealing with sex, blood and gore.

Key phrases such as "prurient interest" and "serious literary or art value" were used by Rogow in the determination of obscenity in art.

Rogow explained his contacts with "2 Live Crew" and his dealings with the band with regard to protecting their music from being called and charged with obscenity. Rogow continued to talk about the history of "rap music" and its origin from the West Bronx fifteen years ago by a man named Grand Master Flash. Rogow proceeded to explain that the art of street talk has carried over into the rock n' roll of the 90's, and that the art of music, rap music, continues to be alive with people like Vanilla Ice and MC Hammer.

"There is no use in arguing about taste in art," stated Rogow. "Government is not free in history or promise of the first

(see Bruce Rogow pg. 3)

Black History Month

BCC Heightens Awareness of Black Culture

As we all know, the month of February designates Black History Month. The list of activities for the month's celebration range from Spike Lee's *Mo' Better Blues* to lectures on the current political situation in South Africa.

To "Capture the Culture" a series of events that are both fun and educational have been scheduled; the week of February 8-15 includes a lecture by professor Patrick Caulker on African religion and philosophy as well as the sponsoring of the underground on Feb. 15 and 16th.

"We're a small group but we've become a lot closer and we have learned a lot about our culture and keeping an identity," states president of the group, senior Kenethia Staley.

This is the third year of the Black Culture Club's existence at Lebanon Valley College.

"As a group we try to have some sort of activity once a month to act as an educational source for the campus", stated Kenethia.

Last November as part of a mini black awareness week the group held activities such as music and poetry recitations, bonfire with s'mores, and a panel discussion.

"It was nice to see the interest on campus," adds Kenethia, who stated that members from BBC, TKE, the Delphians, and Clio participated in the open discussion about having minorities on campus, stereotypes, and feelings on the differences of black culture between home and college

fellowship and community among its members," noted Maria Fenti '90. So as the month of February continues it is hoped that you will take part in the activities available to you.

CORRECTIONS: Wembi Dmandja's talk about culture of his homeland Zaire scheduled for Feb. 21st will be postponed to early in March. In addition to this change the presentations of poetry, music, and readings originally set for Feb. 28th will be rescheduled for the second week in March. Stay tuned for new dates and new times.

communities. "The purpose of the group is to heighten the awareness of students as well as the entire campus community to the ways of black culture along with increasing the feeling of

Tuition Still on the Rise

by Greg Leedy

LVC students will have to dig a little deeper next year if they want a private education at The Valley.

In a letter that was mailed to parents last year, President Synodinos stated that there would be a tuition increase for the 1991-1992 school year but that it would be below the 8.9% increase from last year. The final determination on the exact increase will be announced in late February or early March.

Tuition is still rising faster than inflation, but there are reasons for that. According to Bill Brown, Director of Financial Aid, the costs at LVC, and all other colleges, are rising faster than the costs of consumer goods. Colleges and universities operate on the HEPI, or Higher Education Price Index. This index measures the costs that are incurred by facilities of higher education, which usually run about 1% ahead of the Consumer Price Index.

The largest cost our college absorbs is the labor cost. We

have to pay our administrators, largest costs that must be professors, housekeepers, absorbed, they are not rising as fast as other things. The who help LVC function on an everyday basis. The salaries of the professors are rising quickly. In an interview with Deb Fullam, Controller, she stated that professors salaries did not keep pace with those of other colleges in the late 1970's and that LVC was trying to "catch up".

While labor costs are the

Address is also causing tuition to rise not just here but at all colleges and universities. Fullam estimated that the cost of health insurance for the employees of LVC is up 20% this year. Financially our tuition only (see Tuition Increase pg. 4)

Historical Pattern of Tuition, Fee, Room & Board Rates

	COST	%Increase
1990-91	\$14,890	8.9%
1989-90	13,675	9.4%
1988-89	12,500	9.6%
1987-88	11,400	9.1%
1986-87	10,450	6.6%
1985-86	9,800	11.9%
1984-85	8,760	12.9%
1983-84	7,760	

From the Editor's Desk



WWAR T.V.

There's so much shock material on television today, and now some of it is even reality. And even if you complain to the networks, they won't, and can't, cancel it.

Our generation isn't accustomed to watching televised war. We're basically a post-Vietnam generation. We didn't see scenes of war every time we turned on the T.V. Instead, we got "The A-Team", where nobody ever died on-camera and the violence was all Disneyfied.

In the theater, we could count the drug gangs/Arab terrorists/Hispanic armed guards dropping like flies from Rambo's/Arnold's/Eastwood's bullets . . . but we didn't see the daily death tolls from Vietnam.

Our concept of prisoner of war camps comes from "Hogan's Heroes" reruns in which the "prisoners" could come and go as they please and were treated like summer campers, and the "bad guys" were clueless and almost loveable. So when we see the POW's in Iraq, bruised and battered, drugged and confessing to war crimes, we don't know how it's possible that any doofus prison guards could've done this to our G.I. Joes.

Well, everyone's using real bullets and after the shooting, the victims don't get up and ask for coffee.

So, now that you know this is for real, what can you do? Sure, it's nice to wear yellow ribbons to remember those serving in the war. However, just remembering doesn't do very much in a practical sense, except for reminding everyone of Tony Orlando and Dawn. Write letters to those serving in the war. It's very probable that you know someone in service in Saudi Arabia. They need to hear from you.

There's something more important than sending letters that you can do to help. You can be sure that when and if the ground fighting escalates, there will be a severe need for blood. So if you can, go down to the Red Cross and donate what you can (a pint of whole blood every two months, if you're healthy).

Finally, I just want to say, regardless of your personal views on our military involvement, please support our troops, even if you disagree with our policy. Nobody wants to see our troops spat on when they return home this time.

—James S. Bradford

(cont. from below)

writing. I will agree some of the facts are true, but then there are those that plagued the entire article. The biggest was that the U.N. forces were a "Peacekeeping" force. It is not a contradiction to label ourselves as a peacekeeping force when we establish peace through violence and bloodshed?

Also, what is so wrong with peace through peace? Throughout history peace through peace has proven to work, from that of Martin Luther King to Malcolm X and Ghandi to the Buddhists in Vietnam. It works. Mr. Leedy, if killing is for peace then should there be sex for chastity? Mr. Leedy states that "Under his rule (meaning Saddam), Iraq became the first nation to use chemical weapons." Here again history prevails with the true facts. Germany became the first "nation" to use chemical weapons back during WWI. The war to end all wars, as the saying goes.

So Mr. Leedy please, when writing another article, get the facts, do not assume the facts.

Onto the article entitled "Give George a Chance" by Tim Biltcliff. Mr. Biltcliff, would the sanctions ever work? Who knows? Thanks to our government we will never find out. Also, Mr. Biltcliff, let me say please do not believe the hype that our government, media, and military are feeding us. Of course, we will hear

nothing negative that we have done, only the positive. That is why we seem to be doing so well, according to the article.

The most upsetting part of this article was the sections: "...They (referring to the U.S. military) no doubt have seen many of the sometimes violent protests about the war..." I have attended a few of these protests, one being the massive rally for peace on January 19th in Washington D.C., and I have seen no violence. In fact, the only violent protest that I have read about was a protest at Ohio State University, but this was before the war. Also, the only people who were violent at this protest were the friendly local police. Please get the facts, do not assume them.

I do offer my apology for the harshness of this editorial, but we free americans, living in this DEMOCRACY must voice our opinions to such an immoral act, such as war.

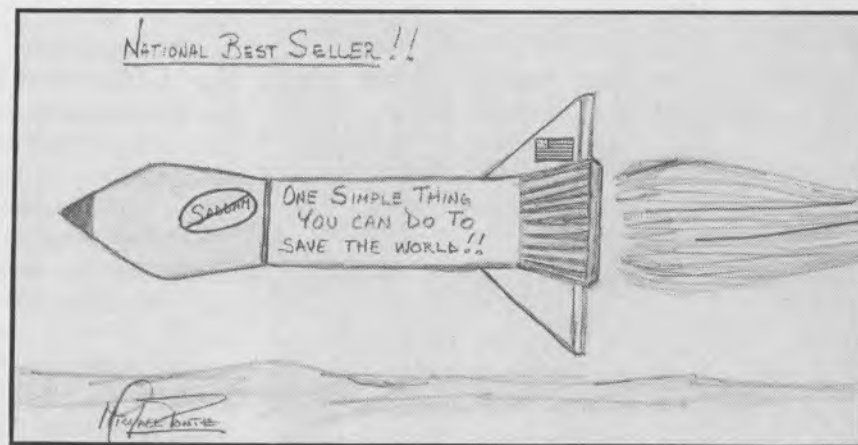
I love the men and women serving in the Persian Gulf and around the world, but I protest the war.

This is an "Anti-war Activist's" view to slaughter and death. Let us protest for the end of this hideous crime and for the bringing of the troops back home, now!

"Give Peace A Chance "

- John Lennon
PEACE

Anthony Morgan
Palmyra Pa. 17078



Dear Editors:

On February Fourteenth, Valentine's Day, a peaceful demonstration expressing concern for the troops as well as an end to this war will be held in front of the student center. Several speakers will present their views concerning the war and the floor will be open for discussion.

Thank you very much.
Lebanon Valley Coalition for PEACE. LVCP

Lisa Belicka
Annville PA

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Letters to the Editors

Why Resist?

Give Peace a Chance

In the last two issues of *La Vie Collegienne*, there have been two disturbing articles, "Why Protest?", by Greg Leedy, January 24, and "Give George a Chance", by Tim Biltcliff, January 31.

I, being referred to as an anti-war activist, have read these articles with extreme interest and will now assume the right to offer my opinion about these two articles.

First let me state that yes, the war has begun, but we, as a

collective group, can bring an early end to these disgusting slaughters. I am not only speaking of the civilian deaths, but also, the troops' death of both United Nations and Iraq. Yes, I mean the men who we are fighting. Killing of an enemy is still killing a human life. Is not war sad?

Greg Leedy's article, "Why Protest?" was very interesting to say the least. It might have been believable if Mr. Leedy would have reviewed history before

(cont. above)

LA VIE COLLEGIENNE

Established in 1925

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Member, National Student News Service, Intercollegiate Press



Young Violinist to Perform

Young virtuoso violinist Carla Kihlstedt will play a concert of traditional and modern music at Lebanon Valley College on Thursday, Feb. 21, at 8 p.m. in the Blair Music Center's Lutz Hall.

In her concert at Lebanon Valley, Kihlstedt will perform an interesting cross-section of the traditional violin repertoire, as well as modern selections. The program will include Beethoven's "Sonata in G for Violin and Piano," and "Fratres for Violin and Piano" by contemporary composer Arvo Paert and "Sonata in G for Solo Violin" by Paul Ben-Haim.

The concert, which is the first event in the college's 125th Anniversary celebration, is free. For more information, contact the Lebanon Valley College Music Department, 867-6275.

SPSEA Adopts Soldiers in Middle East

by Seth Wenger

The members of the LVC chapter of the SPSEA (Student Pennsylvania State Education Association) are doing their part to let servicepeople in the Middle East know that someone is thinking about them.

The 48 members, all education majors, have recently begun an "Adopt-A-GI" program. Each member of the organization "adopts" one soldier, writing him or her at least one letter a week. All adopted soldiers are either close friends or relatives of Lebanon Valley students, faculty or staff members.

The program was initiated this semester by Dr. Atkinson, faculty advisor of the SPSEA, who got the idea from a newspaper article about a similar program in Lancaster. According to Dr. Atkinson, the response of members to the program was "great... the next day [after the first G.I.s were adopted] I had three letters in my hand."

So far, 25 servicepeople have been adopted. Anyone connected with LVC who has a relative or close friend on duty in the Middle East is encouraged to contact either Dr. Atkinson or an SPSEA member. The number of adopted soldiers need not be

limited to the number of members, Dr. Atkinson says; if there is a demand, each could write to "two, three, or even four" G.I.s.

Besides the Adopt-A-GI program, the Lebanon Valley SPSEA is very active in community childrens' projects. The group was part of "Operation Santa Claus" and this semester will be participating in an Up With Children anti-drug abuse program in local schools.

The organization also sponsors speakers, teacher education programs, a childrens' day during Spring Arts, and this year will be sponsoring three graduation awards for Elementary, Secondary, and Music Education majors.

The LVC chapter prides itself on the number of officers it has in the higher levels of the SPSEA. Paula Young is currently Vice President of the statewide organization, and Erika Allen and Jill Hamilton hold the positions of President and Vice-President, respectively, of the Southern Region of the SPSEA. Members of the chapter intend to run for these positions in this year's elections as well.

The Lebanon Valley SPSEA is

open to all Elementary Education, Secondary Education, and Music Education Majors.

Bruce Rogow

(cont. from pg. 1)

amendment, allowing that government can judge and put a limit on what can or can't be touched upon as art. The cycle reappears and we have to deal with it."

The last issue, of much concern to the audience, was the topic of what (in terms of obscenity) children should or should not be subjected to. Rogow explained his view on how to deal with young children in this manner, and raised some opposition from the members of the audience where more than one viewpoint existed. Once again the controversial topic of censorship has been made aware of and caused adrenaline to flow and the air to stir on the LVC campus.



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Friday	7:00pm		10:00pm
	10:00pm		

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Women's Hoops Lose a Heartbreaker

by Jeff Randazzo

The LVC Lady Dutchmen lost a hard fought battle against Gettysburg College on Saturday afternoon, coming up two points short in a 60-58 heartbreaker.

In the first half the Lady Dutchmen came out fighting. They took the Gettysburg team by surprise and went to the locker room with a 25-20 half-time lead. The two teams battled throughout the second half. Gettysburg caught a spark and began to pull away from Lebanon Valley. But the game was not over. The Lady Dutchmen team pulled to within two with the help of their tough full court press. Time was not on their side though as Gettysburg squeaked out a close 60-58 victory.

The team was led by Sophomore Jan Ogurcak who had 12 points and 9 rebounds. Co-captains Carla Myers and Kathryn Ford controlled the boards with 13 rebounds each. The entire team contributed to the remainder of the scoring.

The Lady Dutchmen are on the road this week with Moravian on Thursday and a trip on Saturday to Dickinson for a conference match-up.

Tuition Increase

(cont. from pg. 1)

provides for 70-75% of all the operating costs of LVC. Outside grants, gifts and donations make up the rest of the money as well as providing for LVC grant money. LVC grant money is given to students who have a financial need. There was approximately 2.2 million dollars in grant money given out last year and there will be approximately 2.4 million next year, a 9% increase in grant money for LVC students.



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LVC Swim Team LVC Swimmers Travel to Washington

by John C. Bowerman

Hampered by injuries and absences, the LVC swim teams traveled three hours on Saturday to take on Washington College. Despite having only five swimmers on the women's team and four on the men's, the Valley turned in some impressive performances. The men's squad, faced with a team three times their size, fought hard and lost by a margin of only 20 points. They were led by Mike Hain, who took 1st in the 50 and the 100 free, and by Glen Gangewer who captured 1st in both the 200 free and the 100 backstroke. Also turning in strong performances were Steve Hand, who placed 1st in the 100 butterfly and 2nd in the 50 free, and John Bowerman who placed 3rd in both the 200 and 500 free. The team of Hain, Bowerman, Hand, and Gangewer also took 1st in the 200 free relay.

The women's team was also defeated by a Washington squad that was more than twice its size. However, the Valley

women had many bright spots of their own. Kim Manning had two 1st place finishes in the 200 and 100 free; Stacy Hollenshead captured 2nd in both the 200 individual medley and the 100 backstroke; Moira Williams took 2nd in the 100 butterfly; Susan Cohen had two strong finishes taking 3rd in the 100 breaststroke and 5th in the 50 free; and Michelle Smith had fine performances taking 4th in the 50 free and 5th in the 100 free. The team of Smith, Williams, Manning, and Hollenshead ended the meet on a very strong note taking 1st place in the 200 free relay.

The LVC swim teams are hoping to improve their records by winning in their last two meets of the 1991 season. They will be facing Goucher College this Saturday and Juniata College on February 16. Both meets will be at home in the Arnold Sports Center and will begin at 1:00 p.m. Come out and support your swimmers as they prepare for the upcoming MAC Championships.

Wrestlers Lose Three, Fall to 7-9-1

by Jeff Randazzo

The LVC Wrestling Team lost three disappointing matches over the weekend in a quad-meet with Western Maryland College, Ursinus College, and Mansfield University.

RESULTS FROM THE WEEKEND:

Western Maryland 25, LVC 22

118 Andy Dell (WM) won by forfeit

126 Kevin Stein (LV) dec. Karl Downey, 12-2

134 Jim Jacob (WM) won by disqual. over Todd Rupp

142 Randy Durbin (LV) dec. Ray Pickerskill, 19-10

150 Rod Kalbach (LV) dec. Pete Eulner, 6-1

158 Tony Spagnola (WM) tech.fall Joel Kise, 16-1

167 Chris Madden (WM) tech.fall Zach Smolenak, 16-1

177 Frank Poment (WM) dec. John Wargins, 13-8

190 Jason Watts (LV) pinned Rich Edwards, 3:01

HWT Chad Miller (LV) pinned Shawn Dunn, 3:23

Mansfield 47, LVC 3

118 Ray Gregoire (M) won by forfeit

126 Kevin Stein (LV) dec. Tyler Kohick, 7-3

134 Pat McMullen (M) dec. Todd Rupp, 6-3

142 Rusty Snyder (M) dec. Randy Durbin, 19-4

150 Mike Cammer (M) dec. Joel Kise, 10-0

158 Dale Franquet (M) dec. Zach Smolenak, 18-3

167 Kevin Wesner (M) pinned

John Wargins, 3:15

177 Paul Rossi (M) won by forfeit

190 Gary Otis (M) won by forfeit

HWT Bob Watkins (M) pinned Jim Reigle, 3:12

Ursinus 29, LVC 14

118 Craig Band (U) won by forfeit

126 Kevin Stein (LV) tech.fall Chris Shapera, 2:31

134 Todd Rupp (LV) dec. Kevin Athern, 14-11

142 Todd Klinedinst (U) tech.fall Chris Ruhf, 4:25

150 Randy Durbin (LV) dec. Rod Hessner, 9-5

158 Rod Kalbach (LV) dec. Josh Carter, 1-0

167 Larry Howe (U) dec. Elsworth Bergen, 7-1

177 Tom Love (U) pinned John Wargins 1:31

190 Brian Edens (U) dec. Jason Watts, 5-3

HWT Scott Flannery (U) pinned Chad Miller, :28

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La Vie Collegienne

Volume LIII, Number 17

LEBANON VALLEY COLLEGE, ANNVILLE, PA 17003

Tuesday, February 19, 1991

LVC's 125th Anniversary Zimmermans to Receive Founders Day Award

by Justine Hamilton

Today, February 19, 1991, marks the 12th annual celebration of Founders Day. This also coincides with the celebration of LVC's 125th anniversary.

Anyone who looks at its past knows that LVC has every right to be proud in this special celebration. Ranking high among the nation's leading four-year colleges, LVC is one of 143 colleges nationwide that is noted for its highly selective choice of students.

Aside from the nine Fulbright Scholars LVC has produced in the last fourteen years, the college is also recognized for its strength in the sciences. LVC also ranks 50th among 1200 public and private liberal arts and comprehensive colleges.

In celebration of its anniversary, LVC invites everyone to attend the many lectures, concerts, theater productions and other festivities scheduled this semester.

The 12th annual Founders Day

events begin at 11 a.m. in Miller Chapel, with the Convocation. The program includes the unveiling of Doug Osa's landscape painting of the LVC community, musical and reading selections, as well as the traditional presentation of the Founders Day Award. This year's recipients are Mr. and Mrs. Richard A. Zimmerman. The convocation will conclude with a special chorus singing the Alma Mater.

Mr. Richard Zimmerman, Chairman and Chief Executive Officer of Hershey Foods Corporation, and Mrs. Nancy Cramer Zimmerman, civic leader, are this year's Founders Day Award recipients.

Mr. Zimmerman earned his Bachelor of Arts degree in Commerce from Penn State in 1953 and served as a Lieutenant in the U.S. Navy from 1953 to 1956. In 1958 he joined the Hershey Foods Corporation as an administrative assistant. Later he served as an assistant to the president, and in 1965 he was

named vice president. In 1976 he became the president and chief operating officer, and in 1984 was named president and chief executive officer.

Mr. Zimmerman has also served on the Hershey Trust Company Board of Directors, the board of Westvaco Corporation, the Eastman Kodak Company and the Pennsylvania Business Roundtable.

In 1987 he received the Alumni Fellow Award from Penn State University, and in 1988 he received the NCCJ National Brotherhood honor. Today he is a member of the Grocery Manufacturers Board, the Board of Pennsylvania Chamber of Commerce, the Penn State Alumni Association, the Carlton Club, Masons, Rotary, Hershey Country Club and Phi Kappa Psi.

Nancy Cramer Zimmerman is currently President of the Board of Harrisburg Symphony

See *FOUNDERS DAY*, p. 2



Photo by Tanya Wood

Artist Doug Osa, foreground, and President John Synodinos view The Lebanon Valley which will commemorate LVC's 125th Anniversary.

Doug Osa Helps LVC Commemorate 125th Anniversary

by A. Suzette V. Suarez

"Like a sparkling diamond upon the bosom of a king, so the neat little aggregation of houses, and schools and churches and workshops, and business houses, known as Annville..., begems the bosom of this Quittapahilla Valley." —Rev. C.P. Scroll 1

Reverend C. P. Scroll must have stood on the very same spot where artist Doug Osa first stood at Hill Farm. The former whispered his pure delight in words; the latter, in sensitive, feathery strokes of warm earth colors and basic hues of blue, red, green, yellow, white and black.

However, C.P. Scroll was actually referring to the innocent, rural Annville of decades ago. Doug Osa's Annville, our Annville, is one that has seen 125 full years of Lebanon Valley College, of growth and changes, of triumphs and defeats, of laughter and tears...but always, always...of life. But on top of Hill Farm, nothing seems to have changed.

Kansas artist Doug Osa, however, insisted that the 8'2" wide, 9'3" tall Gothic arch-shaped painting which is going to be unveiled today as part of the 125th anniversary celebration of the college, is a faithful representation of what he saw up there.

"I don't generally add things that aren't there. I try to work with everything I see. Sometimes I may shift color or move things a little bit but only for [consistency of] composition and proportion," stated Osa.

Osa's approach was holistic and unusually systematic, unlike the popular misconception of the impulsive, disorganized artist.

"Most artists start working on the general large area before going on to the smaller areas," Osa explained.

Before beginning to paint in the fall of last year, Osa flew in from Kansas in the early spring to do some initial studies which involved selection of the final location. The administration had provided him with a stipulated

See *OSA*, p. 11

SCHEDULE OF 125th ANNIVERSARY EVENTS

Feb. 26	"Genocide and the Holocaust", Eric Markusen (7:30 p.m.)
Feb. 28	"Cruel and Unusual Punishment? Capital Punishment Today", Dr. Jeffrey H. Barker (7:30 p.m.)
March 5	"Post Crisis Prospects in the Persian Gulf", Dr. Lee Doudy (11 a.m.)
March 7	"Mark Twain on Tour" (7:30 p.m.)
March 10	"Eleemosynary" (8 p.m.)
March 13	"What's Going On?" and "Chepe: One Day of Life" (8 p.m.)
March 16	Alumni Jazz Band Concert (8 p.m.)
March 17	College Symphony Orchestra Concert (8 p.m.)
March 19	"American Art at Mid-19 th Century", Robert A. Lyon, Jr. (9 a.m.)
March 20	"Can We Find a Common Ground Over Reproductive Freedom?", Dr. J. Ralph Lindgren (7:30 p.m.)
March 24	Hershey Symphonic Orchestra Concert (3 p.m.)
April 3	Dr. Phil Billings reads excerpts from <i>Porches, Volume 2</i> (8 p.m.)
April 9	"The United States and Japan: Partners or Rivals?", Dr. Gene Brown (11 a.m.)
April 11	"The Era of Technological Enthusiasm", Thomas Hughes (11 a.m.)
April 14	College Symphonic Band Concert (3 p.m.)
April 18	"Technology and Aesthetic Judgement", Dr. David Billington (11 a.m.)
April 21	College Chorus and Concert Choir Concert (3 p.m.)
April 24	"Pennsylvania in 1866", Robert Fowler (7:30 p.m.)
April 27	Camilla Shade and the Co-motions Comedy Company (2 p.m.)
June 7	Thomas Strohman's "Third Stream" Jazz Concert (6 p.m.)

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An Anniversary Wish . . .

Nearly a year ago, when the staff of *La Vie Collegienne* was putting together the 65th anniversary edition of the founding of *La Vie*, we entertained the idea of a future issue of *La Vie* to celebrate and commemorate LVC's 125th anniversary. There were a myriad of possibilities: a comprehensive look at LVC's history, highlighting important events and personalities; an ode to outstanding alumni for their achievements over the years; a look at history's effect on LVC and its community; a look at some of the bizarre and entertaining aspects of LVC life; and the possibility of the first issue in *La Vie*'s history with color pictures.

After months of planning and weeks of research by *La Vie* editors and staff, the pieces came together. It is often difficult, and sometimes unfair to omit people and events that deserve recognition. Space has its limitations (and there is so much to cover over a 125-year period), and therefore a lot has been left out. Nonetheless, the people, places and events that are included in this issue are those which particularly caught our attention: the very early beginnings of LVC in 1866; LVC presidents who now have campus buildings named after them; infamous pranks that went on for decades that are still spoken of today; outside historical events, such as World War Two, which directly affected the lives of the students and faculty of LVC; the Greek organizations on campus that have been a staple for such a long time, spanning over most of LVC's 125 years; and most importantly, how LVC is taking time out this year, and especially today, to look back and look ahead to a promising future. We hope this issue will give you a feel for the people and events that have shaped LVC and we hope it will encourage you to explore its history further and to continue to shape it for many years to come.

-Ian Bonner

Anniversary Cake Recipe Cake

53 lbs. Sugar 53 lbs. Flour

14 lbs. Shortening 39 lbs. Milk

26 lbs. Egg Whites

Icing

40 lbs. Powdered Sugar

3 lbs. Meringue Powder

****For a sample of the finished product, please come to the Faust Lounge at 3 p.m. on Founder's Day!!**

SPECIAL THANKS

The editors and staff of *La Vie Collegienne* would like to especially thank the following for their support and assistance with this special anniversary issue: Howard Applegate, Marie Bongiovanni, Dick Charles, Christopher Frye, Gossard Memorial Library, Monica Klein, John Kearney, Judy Pehrson, Steiner Studios, John Synodinos and Stephen Trapnell.

LA VIE COLLEGIENNE

Established in 1925

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La Vie Collegienne is published each Thursday during the academic year for the community of Lebanon Valley College. Meetings are held each Monday at 6:00 p.m. in Activities 3, Lower Level, College Center. Phone: 867-6169. Address all intercampus correspondence to Box 247, College Center. All letters should include your name and campus address. Names will be printed with all letters to the editors. The opinions expressed in editorials, columns and letters are those of the writers, not necessarily those of *La Vie Collegienne*. The deadline for each issue is the Friday prior to its publication.

Member, National Student News Service, Intercollegiate Press



. . . From the Editors

As you scurry across the new cement walkway in the academic quad, the millions of times the same path was walked is probably the furthest thing from your mind. Amidst the five-minute rush to class, there isn't much time to think about the history that surrounds you.

If you have a day to spare, here's a way to try to relive history. Using this special issue of *La Vie Collegienne* to help you with historical facts, celebrate the college's 125th anniversary by reenacting a scene of the past: relive the life of an LVC student in the 1890's.

This reenactment can be highly amusing, for both you and for others. Find some clothing that will help to make your trip to the past more realistic. If you are a woman, wear a long dress with 100 buttons and a matching hat (without buttons). If you can't find these clothes, just use a long bathrobe and a showercap. As long as everything is covered, you'll do fine.

If you are a man, either find some knickers, a tweed jacket and a cap, or stuff your pants into your tube socks and wear a baseball cap (not much different from what you're used to wearing).

Then, begin your day. Men, nod to all women, and women, ignore all men (the latter may be hard to do, considering the men's irresistible garb, but hang in there).

Although you don't hear much about the classes of old (even though this is a college), there are so many group pictures lying around that getting pictures taken was probably all anyone ever did. So look for a room which is furnished with oriental rugs and mahogany furniture, sit down, and frown for the camera, or better yet, look in a different direction for a really authentic look. If you must smile, make it a grim grin.

After a while, head on back to your dorms. Men, even though Garber Science Center stands where your dorm used to stand, you can still honor the past by going inside the building and camping out in a room, or even in a hallway. Discuss literature with your schoolmates, smoke a pipe and go to sleep.

Women, your dorm, the eloquently named Ladies Hall, is a good place to let yourself go. So go ahead—sit in your room and stare at the walls. If you want more excitement, you are allowed to stare at your roommate. However, don't expect this treat all the time.

When you wake up the next day, you will come back to today with a greater understanding of LVC past. Perhaps this insight may help you to appreciate LVC present more.

—Michelle May



On such an occasion it is well to pause, as you do know, and review the story of the past; to linger with pardonable pride over difficulties manfully faced and overcome, to point out the steps of progress and take pains to show the measure of advance, to state the present problems (for problems there must always be in every human movement that has life), and take courage for a new and ever more inspiring future.

-Judge J.B. McPherson, at the Twenty-Fifth Anniversary of Lebanon Valley College, June 15, 1892

FOUNDERS DAY,
cont'd from p. 1

Association. She has served on the Board since 1981 and has held positions of Vice President for Artistic Policy, Chairman of Pops Concert, Vice President of Marketing and chairman of the Philadelphia Orchestra Fund Raiser.

Mrs. Zimmerman also chairs the Volunteers of the Hershey Library and is a member of the Hershey Museum Board. She was a Lebanon Valley Trustee from 1984 to 1987 and during her tenure served on the Education and Personnel Committee. Her other community involvements include serving on the Clinical Investigation Committee and chairing the Gift Shop Committee at Hershey Medical Center.

Mrs. Zimmerman attended Lebanon Valley College as a music major. She is now a member of the First United Methodist Church in Hershey where she has served as a junior choir director and kindergarten superintendent.

Mr. and Mrs. Zimmerman live in Hershey and have two daughters, Linda and Janet, and two grandchildren.

At 3:00 p.m., a 125th Birthday Party will be held in Allen Mund College Center. To celebrate the occasion, a five-foot high cake will be served. All are welcome to join the celebration.



To LVC the Campus Community:

The 125th anniversary of an institution is a significant milestone that should not go uncelebrated. The Lebanon Valley College 125th Anniversary Committee has put together an impressive list of events spanning five months to commemorate the anniversary of the founding of the college in 1866.

These anniversary events fall into three categories. We will be looking back at our history, looking at the world around us and looking forward to the college's role in the 21st Century.

We are not taking the traditional approach of exclusively exalting the past, although we are indeed proud of our rich heritage. We are, however, using the heritage as a focus and reminder of the institutional values that have helped Lebanon Valley College survive, even thrive, for over a century and that will carry us forward through the next 125 years.

We invite you, students, faculty, staff and friends of the college, to attend as many of these events as possible. In a sense, they are being held in your honor, because YOU are the college. The celebration begins with the Founders Day ceremony today at 11 a.m. in Miller Chapel, when we'll give the college its first anniversary gift, Doug Osa's painting *The Lebanon Valley*. And, because a birthday wouldn't be complete without a cake, you are also invited to stop in the College Center later on for a taste of the college's six-foot-high, 125th birthday cake.

The college has flourished for 125 years. We look back with pride at our heritage; we look around us with satisfaction at all that has been accomplished, and we look forward with confidence that the progress will continue as we enter the 21st Century.

Sincerely,

—Howard L. Applegate
Secretary of the College

—John Synodinos
President

1866: The Birth of Lebanon Valley College

by Pamela Shellenberger

"Annville is truly a most promising town, as it is blest with a great number of churches and few hotels and its people are law-abiding citizens. The town, which is the second largest in the county, has but three taverns and they are doing a poor business, and of saloons, or what are commonly called restaurants, the town possesses none. We doubt whether it can be surpassed for orderliness and quietude..."

"An air of innocence pervaded its tree-shaded streets and the small, neat homes, many of them clapboard log houses, whose porches ran flush with the sidewalk..."

"The people of Annville were sober, industrious, and friendly. Careful of their pennies but lavish in hospitality, reserved with strangers but hilarious among themselves, always active, emotionally responsive, proud of their racial inheritance yet interested in the world outside..." (1866 LVC Catalog) Does this sound like the perfect site for a college? Some thought so. A delegation of five Annville citizens joined together to prove that Annville should be the location of the College. These five men, Rudolph Herr, George A. Mark, Jr., the Rev. L. W. Craumer, John H. Kinports, and George W. Hoverter came to be known as the Founding Fathers of Lebanon Valley College, by purchasing the Annville Academy for \$4,500 and donating it to the East Pennsylvania Conference of the United Brethren Church.

In February, 1866 the East Pennsylvania Conference, on the advice of its Committee, adopted the report of the "Board of Trustees." The report stated:

"Inasmuch as the United Brethren of Annville propose purchasing the Academy located at that place, and to donate it to the East Pennsylvania Conference of the Church of the United Brethren in Christ, upon the condition that it be for ever retained and conducted as a classical School of the United Brethren Church. Therefore, "We respectfully recommend to the Conference the propriety of cheerfully and thankfully accepting the said Academy at Annville on the terms proposed."

Annville was not the only site of consideration. Other sites included: York, Chambersburg, Newville, Mount Joy and Lebanon. On February 23, 1866 the Conference accepted the offer of the Annville Academy and intended to open the doors in the spring. The Academy was to continue as usual, and bit-by-bit college departments would be added.

On March, 1866, the Board of Trustees met and agreed on three things: (1) to name the institution



Sketch of the New College, as it appeared in the 1867-1868 Catalogue.

Lebanon Valley College; (2) to lease it for five years to a responsible person who would organize it and take the financial risk off the Conference; and (3) to open on May 7.

March 23, 1866 was the date that Rev. Goe. W. Miles Rigor and Rev. Thomas Rhys Vickroy, signed an agreement to associate themselves for the purpose of leasing Lebanon Valley College from the Board of Trustees until July 15, 1871. Vickroy was to be the principle of the School and Rigor was the General Agent.

The College officially opened its doors on May 7, 1866. The entire cost for boarding, room-rent, light, fuel, washing and tuition for an 18-week session was \$88.50; a 25-week session

cost \$123.00.

The first full Academic Year was 1866-67. In attendance was a total of 153 students; 49 females, and 104 males. The year consisted of three terms:

Fall Term - 18 weeks, starting on the 3rd Monday of August and ending on the Thursday before Christmas.

Winter Term - 12 weeks, starting on the last Thursday of Jan. and ending on the last Thursday in March.

Spring Term - 12 weeks, starting on the first Monday of April and ending on the last Thursday in June.

The tuition costs remained the same; \$88.50 for the 18 week session and \$59.99 for the 12 week sessions for a total of \$206.50 for the entire year.

Day scholars were charged from \$3.00 to \$5.00 per month. One-half the tuition was due upon entrance and the balance due in the middle of the session. Wouldn't it be nice to only be charged this for tuition and have someone do your laundry, too?

To highlight a few of the rules and regulations that appeared in the first college catalog:

- Students should provide themselves with slippers so that they can pass noiselessly up and down the stairs and through the halls.
- The use of tobacco in any form is prohibited.
- Students must attend all exercises of the school.
- Students shall not leave the premises without permission.
- Students may not visit each other's rooms during regular hours of study.
- Students unnecessarily tardy at meals, must forfeit them.

- No conversation between the sexes shall take place in the school or Recitation rooms or in the Halls. Nor shall either sex trespass upon the part of the building or grounds assigned to the other.

- No lady or gentleman attending this College shall walk or ride with a person of the opposite sex.

This sounds more like Lebanon County Prison than Lebanon Valley College. The tuition was nice but the rules were very strict. The strictness of the school is probably due to the fact that Lebanon Valley College was the first college in Eastern Pennsylvania to be co-educational.

Although the college did open as planned, during the early days much opposition was met. Some thought that higher education "made men 'proud' or 'rogues,' or 'backsliders,' that it would 'spoil' girls and make them 'lazy,' ruin a student physically." They did not believe that "playful recreation" did not have to be of "an immoral tendency."

Even after the College opened Rev. John Russel continued to fight against higher education. The East Pennsylvania Conference decided that it was a question of honor and they decided to stand firm. For it was they who originally supported the founding of the College. It was later noted that John Russel underwent change of heart and endowed \$10,000 to the College.

Even though the original buildings are no longer standing, and thankfully none of the original rules and regulations are enforced, the original purpose of the College still lives, to provide a Christian Liberal Arts College to young men and women where their minds might be trained to the utmost potential.

Congratulations LVC on your 125th Anniversary and the best of luck in the future!



LVC men, circa 1897.



LVC women, circa 1897.

The Presidents Who Helped Build LVC



Rev. Thomas Rhys Vickroy
President, 1866-1871

by Nicole Fidler

As LVC celebrates its 125th anniversary, *La Vie* looks back at some of the LVC presidents who helped make it all possible. As you will notice, we remember these presidents today by their namesake buildings on campus and their many accomplishments at LVC.

Thomas Rhys Vickroy, the first president, accomplished a great deal in helping a struggling LVC. During his term in office, from 1866 to 1871, started the initial expansion at LVC (see section on 1866). Besides preaching and teaching at LVC, he aided in the expansion of the three-story Administration Building which contained a dining room and kitchen, chapel, president's office and reception room, classrooms and dorm rooms for students. The building was erected in 1867 (which burned down in 1904 and was replaced the following year).



Lucian H. Hammond
President, 1871-1876

While President Vickroy worked on the physical appearance of the college, President Lucian H. Hammond (1871-1876) followed by putting the academic side into better working order. During his five year term in office, he made two main contributions: the library and the Science Department.

Because the college already contained many English, mathematics, and history courses, President Hammond incorporated science courses such as Physical Geography, Natural History, Botany, Anatomy, Physiology, Hygiene, Chemistry, Geology, Astronomy and Mechanics to balance the curriculum.



Rev. Abram P. Funkhouser
President, 1906-1907

President Abram Paul Funkhouser was LVC's president for only fifteen months (1906-1907), but it was not an easy term. Not only was the financial situation deteriorating, but the students found disfavor with him. However, the work he accomplished in that short time is commendable.

In order to secure the financial situation of LVC, President Funkhouser bought bonds. They did not bring the college entirely out of financial crisis, but they did save LVC from total bankruptcy.



Rev. Lawrence W. Keister
President, 1907-1912

When President Lawrence W. Keister (1907-1912) took office, he made many contributions. Sidewalks were laid around the campus; the roof on the Administration Building was made rainproof; and other buildings were renovated.

President Keister's finest

achievement was balancing the budget, which was increasing daily. To help solve this dilemma, he donated his salary to the college treasury, and paid for some of the bills with money out of his own pocket.

President George Daniel Gossard (1912-1932) showed an interest in athletics, and during his 20-year term in office, many athletic scholarships were granted. A gymnasium was also added to the south end of the Administration building.



Rev. Clyde A. Lynch
President, 1932-1950

President Clyde A. Lynch took over in 1932, upon the death of President Gossard. One of his best accomplishments in his early years of office was the renovating of the Men's Dorm, Kreider Hall.

President Lynch (1932-1950) helped the college during the Depression by providing many public relations activities such as the Competitive Scholarship Examinations and radio shows.

President Frederic "Fritz" Miller, a 1929 LVC graduate,

took over as president in 1951. President Miller provided higher faculty salaries, a better library, properly-equipped science labs, more dorms, a dining hall, and a chapel.



Frederic K. Miller
Acting President, 1950-1951
President, 1951-1968

A Grain of Salt Life on the Outside

by Stephen Trapnell, former Editor of *La Vie*

During my two-year term as Editor of *La Vie Collegienne*, I penned (or, rather, word processed) a column which the college community patiently tolerated, knowing that, sooner or later, I would have to graduate. Well, I did, but to celebrate the College's 125th Anniversary, I decided to once again take advantage of the good graces of LVC by writing a special edition of my now defunct column. As always, I suggest you take it with a grain of salt; you'll find it much easier to swallow.

As an alumnus, I think it only appropriate that I reflect on what each student at LVC will someday face: the real world. First, let me put your mind at ease. Despite all the horror stories you've undoubtedly heard, I can assure you that, for the most part, the "real world" is a snap compared to college. And I'll tell you why. In school, you PAY for the privilege of taking exams and writing papers. Think about it. But don't think about it too hard, or you'll get really depressed. In the business world, however, your employers pay you to work, or at least to look like you're working. Sounds like a great deal, doesn't it?

But wait, there's more. If you need some supplies for your job, like, say, a yellow legal pad, several dozen number 2 pencils, and a little basketball hoop to hang above your trash can, you don't have to go to the college store and pay a fair market price (yeh, right) for them. Instead, you just go to a cabinet labeled "Supplies" and help yourself. Sound too good to be true?

But that's not all. There are other benefits. For example, you usually don't have to take a number to shower, present a notarized card to get a meal or listen to the endless droning of a speaker who obviously has no idea what he's talking about. (These benefits don't apply, however, in shared apartments, communist countries and insurance seminars, respectively).

How much would you pay for a deal like the one I've just described? Don't answer yet, because you will also receive holiday and vacation pay. In other words, your employer will pay you not to work (weekends not included). Now how much would you pay?

Well, the good news is that all you have to do to receive a package deal like this is graduate! That's right, just get your degree and find a job. It's that easy.

While there are definite benefits to living in the "real world," it does take some getting used to. That's why I'd like to suggest a few new college electives that could help prepare students for what they will face after they are paroled - I mean, graduated. Here is my list (kind of a tradition with this column) of "Courses I Would Like to See Offered at the Valley:"

FOOD PREPARATION 101. Although institutional food isn't the tastiest, it is convenient. Shortly after commencement, I stood in my kitchen for a full hour waiting for someone to shove a tray complete with condiments and utensils into my hands. Eventually, a friend introduced me to the microwave and the frozen food section at my local supermarket. This course would help students avoid the awkward period of malnutrition that I went through.

VACATION SCHEDULING 211. If you plan your vacation time right, it is possible to avoid working a five-day week from Independence Day all the way through New Year's Day. This course would cover all the basics, from coordinating national holidays and vacations to scheduling those all-important "sick days."

ON-THE-JOB ACTING 319. This course teaches students how to act like the employee your company would want you to be. Discussion topics include cramming for board meetings, keeping your eyes open while napping at your desk and where to find the Cliffs Notes version of your company's annual report. Prerequisite: LYING WITH A POKER FACE 117.

SLEEP CAN BE YOUR FRIEND (Independent Study). This course would teach students that it is not bad to sleep. For some students, college is one four-year-long all-nighter. They stay awake by consuming staggering amounts of caffeine, usually in the form of highly-sweetened soft drinks. This independent study would encourage students to put down their soda cans, sweep the books and half-finished papers off their beds and get some good old-fashioned shut-eye. A time-intensive class, it usually includes 8 hours of course work each day.

See A GRAIN OF SALT, p. 11

Year 2016

Life in the Valley



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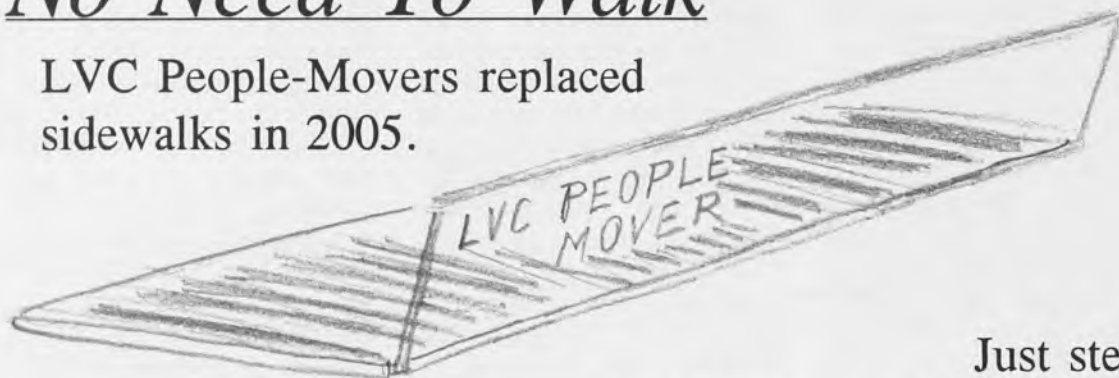
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LVC Alumni: Exceptional Citizens of Society

by Tammy Knerr

Lebanon Valley College has molded the lives of many students who have gone on to become not only distinguished alumni but exceptional citizens of society, and a few of these alumni are Dr. Elizabeth Weisburger, Stephen Scanniello, and Dr. Edna Carmean along with her husband, D. Clark Carmean.

Dr. Elizabeth Weisburger earned her B.S. in Chemistry from LVC in 1944 and a Ph.D. in organic Chemistry from the University of Cincinnati. Working for the National Cancer Institute (NCI) for over 37 years, Weisburger has researched Chemical Carcinogenesis and toxicology and became the Assistant director of the Division of Cancer Etiology at NCI. Weisburger has published over 225 papers and chapters in scientific journals and books dealing with her research on chemical carcinogenesis. She is also a member of the following organizations: American Chemistry Society, American Association for the Advancement of Science, American Association for Cancer Research, Society of Toxicology, Royal Society of Chemists, American Conference Governmental Industrial Hygienists, and many others.

In addition to all her publications, awards, and memberships, Weisburger has other interests too. Her hobbies include hiking, reading, gardening, sewing, and listening to music. She is also a member of the National Symphony Association in Washington.

Even though Weisburger sounds like a very busy lady, she has always taken time to remember Lebanon Valley College. As a matter of fact, she was a trustee for the college since 1970 and was president of LVC Board of Trustees for the term 1985-86. In addition to her time and involvement, Weisburger also contributes money to the college.

Another interesting alumni in the history of LVC is Stephen Scanniello who graduated in 1978 with a B.S. degree. Having studied both botany and ecology, Scanniello joined the staff of Brooklyn Botanic Garden as an instructor in 1981. He traveled borough-wide to teach the children in Brooklyn's schools and hospitals the fundamentals of botany and horticulture, as well as working with high school age kids in the children's garden where they learn to plant and grow their own vegetables. After taking several tests, Scanniello became a gardener, performing lawn

care and pruning duties at the garden. Then, ten months later, the position of gardener in charge of the Rose Garden, otherwise known as the "Rosarian," became available, and Scanniello got the job. He never thought it was possible to make a career out of gardening, but he has done just that. He loves his work, and he feels it is one of the best jobs a person could have in New York City because he gets to work in the country without ever leaving the city.

Scanniello has given lectures and classes on roses and gardening, has spent one month in England working and studying with one of Europe's top rose growers Peter Beales, has maintained several private gardens on rooftops, terraces, and backyards, and has been featured in several gardening magazines and newspaper articles regarding roses.

The 52-acre Brooklyn Botanic Garden is considered one of the world's finest botanic gardens, and it hosts upwards of a million visitors yearly. The garden has over a thousand varieties of rose bushes, and Scanniello, an LVC alumnus, is the one in charge.

Another distinguished alumni, who happens to be an Annville resident, is Dr. Edna Carmean. Carmean graduated from LVC in 1959 with a B.A. degree in psychology. She has worked in various capacities at the college including those of secretary to the music department from 1944



Courtesy Alumni Office

Dr. Edna Carmean with her husband, D. Clark Carmean.

to 1945, secretary in admissions from 1949 to 1952, staff assistant in the president's office from 1961 to 1962, executive secretary for the Centennial celebration of the college from 1962 to 1967, and staff assistant in public relations from 1967 to 1969. Carmean's credentials as a writer are also well-known. She is the author of *The Blue-Eyed Six*, a book based on a notorious Lebanon County murder case. She also provided much of the historical research for Paul A.W. Wallace's *Lebanon Valley College: A Centennial History*. and also

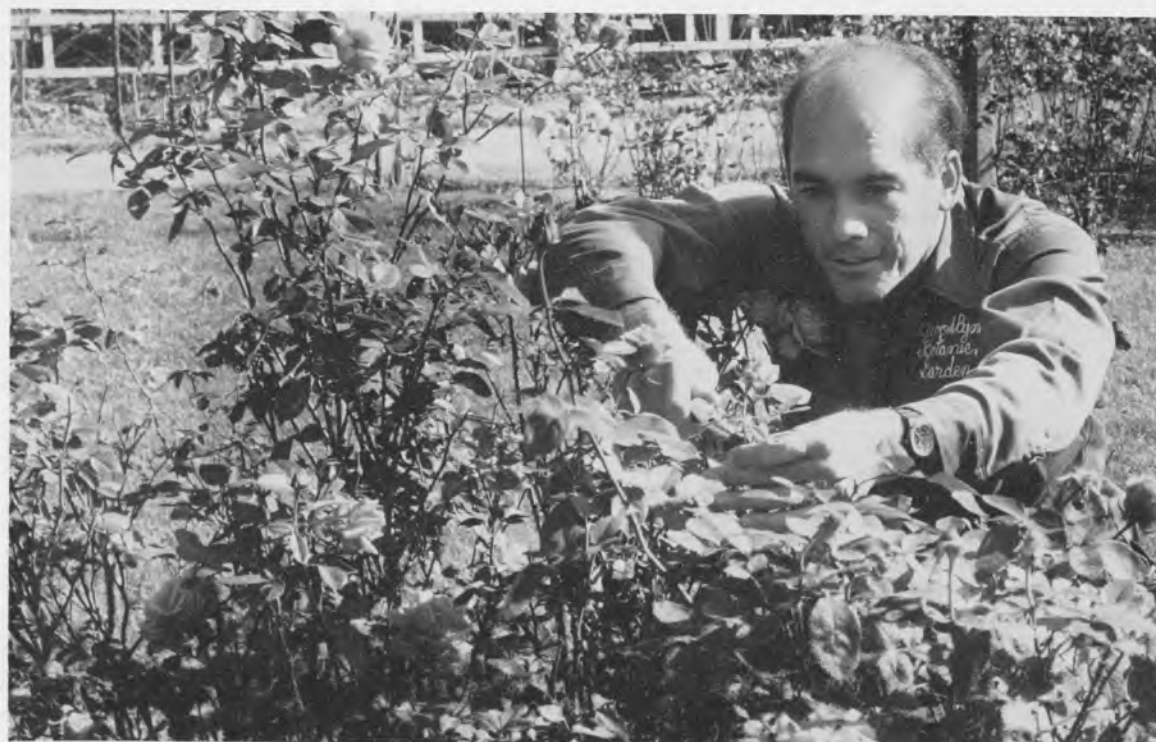
written the book for the college's Centennial musical, "Sauerkraut and Boston Beans." Carmean also wrote a history of Lebanon county which is now used as a textbook in local schools.

In addition to all that Carmean has done for LVC, her husband has also played an active role here on campus. Even though he is not a graduate of LVC, Carmean's husband, D.Clark, was a music instructor and eventually became the director of admissions from 1949 to 1973.

The Carmeans also established See ALUMNI, p. 12



Courtesy Alumni Office



Courtesy Alumni Office

Stephen Scanniello tends to the rose bushes at the Brooklyn Botanical Garden.

Dr. Elizabeth Weisburger earned her B.S. in Chemistry from LVC in 1944.



From The Civil War to the Persian Gulf: LVC Feels the Effect of War

by A. Suzette V. Suarez

It was about 6:30 p.m. eastern time, on January 16th of this year. The basement hall of Funkhouser East was unusually deserted. Except for the now familiar droll of TV sets featuring twenty-four hour-coverage of the crisis in the gulf, the hall was quiet. After weeks of religiously following CNN, sophomore John Digilio decided to take a break and tend to his studies. But just before he left his room, news of the first massive US air strike came on: "I was alarmed...shocked...and I remember staring blankly at the T.V.," he said.

On the eve of the festivities of LVC's 125th year, celebrating is the least of John's and other LVC students' thoughts, who are preoccupied with things usually related with war: draft and death. The founding fathers of LVC would have found this youthful anxiety, restlessness and fear unthinkable.

When Lebanon Valley College formally opened in 1866, the Civil War had just ended. Although the town sacrificed and grieved for some of "her sons" who served to save the Union, Annville was ready to return back to normalcy. It was this air of relative peace and optimism that greeted the first students of LVC.

But the following 125 years would not prove to be so peaceful. Along with the victories and successes that LVC had managed to achieve over the years were the unavoidable obstacles that a struggling college was bound to encounter.

The major challenges LVC faced was the major wars in the history of the nation: WWI, WWII, the Korean War and the Vietnam War.

These wars have been significant turning points of the college's history. LVC has always been as vulnerable to war as other colleges and universities because of her students of draftable age.

And indeed, in a span of 125 years, LVC has contributed her share of the best young men and women of the nation. There were those who served voluntarily. Many LVC students in the first two world wars competed for posts in military camps. Some women served in the medical force while others volunteered for the Red Cross. A good number were cited for bravery and skills. Among those who received awards was the recently retired Dean of Students, Dr. George "Rinso" Marquette. He came back with three Oak Leaf Clusters and an Air Medal for "courage, calmness and skill" after serving in WWII.

Then there were those who never came back at all. After the end of the WWII, former LVC President Lynch reported that "...twelve were killed in action or died of wound; two suffered accidental deaths, 9 were wounded and 4 were prisoners of war..."

The participants have changed over the years, but the issues remained almost the same. LVC students during WWI, WWII, the Korean War and the Vietnam war were just as

troubled as their 1991 Gulf War counterparts. The decision whether to fight for democracy and freedom at the expense of precious lives—their neighbors', their roommates', their loved ones' or even their own—has always been one inevitable burden that young adults bear in time of war.

One thing common among LVC students is abhorrence for violence and conflict. One *La Vie* editor in WWI condemned the atrocities committed by all warring factions. He grieved for the men who were killed and "piled in heaps and burned...in a supposedly Christian civilization."

Bill Guntrum, '91, a biology major, echoed the ideas of LVC students before him.

"I am a Christian so I could never approve of any violent action," said Guntrum.

However, when national security is threatened and challenged, patriotism takes hold. A Feb. 16, 1917 editorial of *La Vie* heralded the virtues of patriotism as a "...duty which should constitute a natural obligation of citizenship."

John Digilio, '93, political science major, said that he's still not convinced that war in the gulf is necessary but he supports the troops that are deployed.

In the two world wars, voluntary military service was encouraged and supported. Military courses and workshops held in the campus were attended with enthusiasm. There was even an economics course in WWII designed to help the

(continued above)

(continued from below)

students "pay bills without money during wartime." At one time, during WWI, the women marched to the streets of Lebanon, parading a banner that said, "LVC—We are ready to serve our country."

It is not only the ideological conflict that LVC has to contend with in time of war, but the statistical and economic costs of war have been enormous. According to Dr. Edna Carmean, wife of the former Director of Admissions, D. Clark Carmean, there was a time when there were only seven male students left on the campus during WWII. The finances of the college was in a shambles, with low registration and weak economy, a definite sign of war.

LVC has been fortunate to have strong leaders during wars. In WWI, LVC survived under the leadership of Daniel Gossard. President Clyde A. Lynch held the reins of LVC leadership from the Depression that followed WWI and into the Korean War. He waged a successful financial campaign to get LVC out of debt. By September of 1946, President Lynch reported that LVC was not only debt-free, she also "acquired a considerable property...have raised (our) endowment to a million dollars and have the largest student body in (our) history."

With Lynch's untimely death in 1950, another strong leader took over—President Frederic K. Miller. He continued the developments started by his predecessor in the middle of the Korean War.

The Vietnam War was very different from the nation's previous wars. Despite the

rising controversy of the war, LVC students were not as vocal as other colleges and universities who were voicing their support or disapproval of the war effort. One student editor of *La Vie* accused the students as well as the professors of being apathetic and ignorant. Another student defended the rather unusual silence as "disillusionment."

In the late 1960's, LVC students participated in some protesting. When the first national one-day moratorium was declared, LVC, along with 500 other colleges and universities across the nation, spent the day signing peace petitions, attending prayer rallies and joining discussion groups. *La Vie* closely followed national news and any changes in the draft law by reprinting national articles. One student predicted that "...those who resisted this war are going to be in higher repute than those who supported it." The answer to this assertion made more than twenty years ago is still not clear. The nation is still grieving her dead sons and daughters and any value judgment would not bring them back to life.

The crisis in the Gulf is supported and resisted with Vietnam in mind. President Bush insisted that "it's not going to be another Vietnam." But there are those who are skeptical, scared and confused, LVC students included.

However, as life goes on, so does LVC. The past 125 years have always been rocky. Many times, the college seemed about to go under, but she always managed to bounce right back, drawing on the wisdom of her administrators and faculty and most of all, on the strength and loyalty of her students.



LVC men prepare to go off to World War II. Former Dean of Students, George Rinso Marquette, is pictured second to last, far right.

Blood, Threats and Jeers: A History of Traditions, Rituals and Pranks at The Valley

by James S. Bradford

There has always been a rich sense of tradition at Lebanon Valley College. Our school has a long history of rituals, scandals, and humor. Although we generally consider ourselves to be more daring than our predecessors here at LVC, history proves otherwise. Here are some of the pranks and other extinct traditions of Lebanon Valley College.

The Administration Building not only weathered a fire, but also a considerable amount of pranks. After a snowstorm in the winter of 1961, a few students gathered in the cafeteria. They decided that it would be a shame to waste all that snow. So, through word of mouth, much of the campus began to roll great snowballs, apparently for snowmen. Then, all the snowballs were brought to the Administration Building and piled until the doorways could no longer be seen. And if that weren't enough, buckets of water were poured on the snowpiles, which became icewalls. Needless to say, classes were cancelled.

This wasn't the only example of our predecessors causing classes to be cancelled. There were times when all the doorknobs of the Administration Building were removed and buried in a mound somewhere on campus. Some members of the now-defunct Death League once wired all the first floor and basement windows to the

radiators and cemented all of the locks to the three entrances. Again, classes were cancelled.

The next prank never cancelled any classes, but was disruptive, nonetheless. There is a way to rig the bell of the clock tower to ring endlessly until a maintenance man has to climb the tower to fix it. During one graduation service, the bell tolled more than a hundred times before it was fixed.

One of the former traditions of the college was the annual celebration of May Day. May Day was considered the highlight of the college year. The tradition began in 1912 and continued until 1967, when various factors, such as the building of the Miller Chapel, the women's liberation movement, and anti-communist sentiment (since May Day is also a Soviet holiday) caused its end.

Each year a May Queen and her court were chosen, similar to today's Homecoming celebration. In the latter years of the celebration, a May King was also chosen. Each year's celebration would have a different theme, such as medieval or Spanish themes. Our young women did the dance of the maypole and all the campus was alive. Today's Spring Arts Festival is all that remains of the May Day celebration.

Freshmen orientation wasn't as civil as it is today. All freshmen

were required to wear green beanies until they beat the sophomores at the annual Tug O' War at the Quittie. To be seen in public without your beanie would call for certain humiliation and punishment.

Also, freshmen were not allowed on the grass until the end of the school year. Strict curfews allowed students to have only a certain amount of dates. Men couldn't wear facial hair, and were required to use the back entrances to the Administration Building.

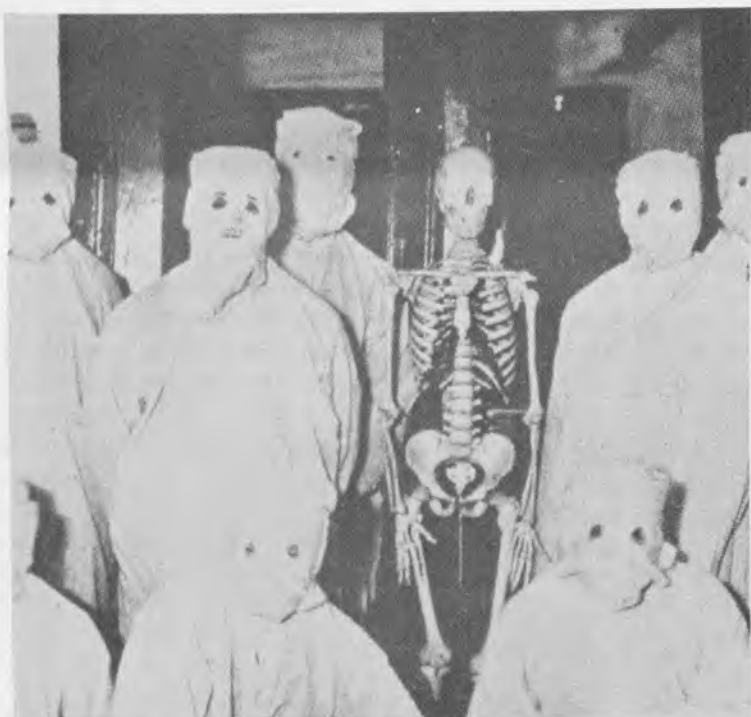
Any infraction of these, or any other rules would almost certainly warrant a visit from the Death League.

The Death League was a secret society which dates back almost to the founding of the college. They wore white sheets and hoods, reminiscent of the Ku Klux Klan, and were known only to each other. Usually, the hooded members would simply enter the room of a freshman and intimidate him. However, when the League thought it necessary, they dealt out punishment, some of which included paddling, forcing students to bark at the moon and tying over-zealous fundamentalists to the tombstones of the Annville Cemetery, forcing them to give lengthy sermons to the dead. The group was officially disbanded by the administration in 1951.

On January 18, 1911, See *BLOOD*, p. 9



"Snow job" of the Administration Building in 1961.



Members of the 1918 Death League.



An "udderly" ridiculous joke from the 1970's.



LVC students dance around the maypole in the annual May Day.

Tuition Over the Years at LVC

by Gregory Leedy

What did tuition used to be at LVC and how did it get to where it is today? And, what will it be when our kids go to college?

Tuition, fees, room and board for the 1990-91 academic year total \$14,890. Back in the good 'ol days of 1906, however, you and I could have gone to LVC for four years on what we make in one summer today. We also would have had enough left over for a stereo, beer money for the entire year and the down payment on a car. Okay, so the car wouldn't be a Porsche, in fact it might not even be new, but you get the point. These things could be bought for what many students make in just one summer because the total of all college charges in 1906 was \$204.

If we divide the costs of LVC into approximate half centuries, the first running from 1906-1950 and the second from 1951-1990, we see some interesting things. Tuition from 1906-1950 went from \$204/year to \$818/year for an increase of just over 400%. The total increase comes to \$614 dollars in 44 years. That's slightly over \$14 dollars/year.

From 1951-1990 tuition increased from \$818/year to \$14,890 for an increase of 1,820%. The total increase for this time period is \$14,072 which averages out to \$485/year.

The problem with today is that there are so many costs that effect colleges that didn't effect them years ago. Benefits are one example. Part of that category is health insurance which is going through the roof during these years. Colleges and universities have generally expanded over time which requires them to hire more employees in all areas such as administration, faculty, maintenance and housekeeping. These employees not only must be paid but they must receive benefits as well.

There are also many high cost items that exist today that did not exist years ago. Computers are a great example. There are computers in many offices today as well as the computer lab and several dormitories. The computers that are in Garber are especially expensive and so are the software packages and printers that go along with these computers to enable them to perform all the tasks that are required.

It is safe to say that when a prospective student looks at a campus today, he or she must decide that the amount he or she is going to spend will be returned to them not only in quality of education but also in quality of facilities. Would anyone pay \$14,890 per year to do no more than go to class? Probably not. The facilities play a major role in the educational process. Garber and Blair are state of the art facilities designed to provide education for the sciences and music respectively. Lynch has recently been renovated for the math and management departments. Three years ago, what is now the Humanities Building, was restructured and refurbished and is ongoing. We also have the Arnold Sports Center which provides an athletic facility to spend leisure time as well practice areas for sports programs.

While costs are skyrocketing and tuition tries to keep pace there is one other thing that has increased over the recent years. Financial aid that was no more than a drop in the bucket, compared to tuition, as late as 1984-85 has increased in leaps and bounds. For the 1984-85 academic year LVC Grant money totaled \$696,000. In six years that total topped the 2 million-dollar mark and stands at 2.2 million for the 1990-91 academic year. That is an increase of 316% and \$250,000 per year.

Is education becoming more affordable due to the increase in financial aid or less affordable due to the rise in tuition? It is difficult to tell and it more than likely depends on your own personal financial situation. If you are interested in knowing what tuition will be when your kids are ready to become high school graduates the figures are rather sobering. If LVC continues to raise tuition every year after this one at 6% (only once in the last 17 years has LVC increased tuition at an equal or lesser rate) tuition for the 2015-16 academic year, when most of the students on this campus will be between the ages of 43 and 46 and parents of high school age children, will be \$60,000 per year.



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BLOOD, cont'd from p. 8

President Keister became the victim of what was perhaps one of the cruellest pranks in LVC history, which became known as the "Disturbance of the Eighteenth." President Keister was unpopular with many students, because he would not approve athletic scholarships and did not support athletics in general.

January 18th was a bitterly cold day with about two feet of snow on the ground. Resentment toward President Keister had been mounting daily. There was a rumor that some students were planning to procure some dynamite from the Millard quarry to blow up Keister's house.

The Senior-Junior Council had recently disbanded due to the athletic scholarship question. President Keister left his office to talk to one of the students of the ex-council, Ollie Butterwick, the manager of the football team, in his room. They convened in another room of the dorm. As they were talking, the lights of the house went out and dynamite fuses were lit under the door. The President was so scared that he jumped up on a table in a panic. A mob then gathered outside the door, calling for the President's blood. Ollie left the room and calmed the crowd, which then

dispersed.

They soon became rowdy again, so Ollie escorted the terrified President Keister out of the dorm. On their way out, some of the mob on the second floor dumped ice-cold water on the President, completely drenching him.

Although Lenny the Leopard is stuffed, he still manages to get around. Formerly known as "Tyrone Tabby," the leopard was a gift of William M. Martin, '18, who shot it in Sierra Leone. For years the leopard was displayed in the Tyrone Biological Museum, which was located in the third floor of the Administration Building.

After Lenny's first excursion in the 1930s, he returned to the front steps of the old Post Office in Lebanon. At dawn, a policeman spotted Lenny, jumped out of his car, pulled his revolver, and shot Lenny in the head. You can still see the bullet wound in his head, provided Lenny isn't on the prowl.

Another defunct tradition was the annual "murder," another aspect of freshman initiation. Every year in late September or early October, a love triangle between an upperclassmen couple and the guy's roommate would develop, which was a great scandal in those days. The

guy was seen all around town and on campus with his roommate's girl. All the campus was aghast. Arguments, fistfights and death threats between the roommates ensued, always in plain view of everyone. Both received official reprimands from the Dean, and were warned if anything else happened, they would both be expelled.

On the fatal night, the jealous guy was seen running around the dorms, reeking of whiskey, screaming for his roommate's blood. Soon after, shots rang out, and the roommate would be found outside under a light with a bullet hole in his chest and blood everywhere.

All the campus would run outside, wearing their pajamas, to the victim and witness the perpetrator speeding away in his car. Freshmen were sent to get the ambulance and a doctor, while girls fainted when blood poured out of the victim's mouth. An ambulance arrived to take the victim to the hospital.

It was then reported that the perpetrator was spotted east of town. Upperclassmen loaded carloads of would-be hero freshmen and dropped them off in places such as Mount Gretna. Others were taken to the hospital to give blood. Soon, it was reported that the victim had

See *BLOOD*, p. 10



Members of Philokosmian Literary Society, 1870.

Philo: 124 Years in the Making

by Michael Bodine

Philo (Phi Lambda Sigma), which is currently LVC's smallest fraternity, is also its oldest. The movement to start a fraternity at LVC started in April, 1867. On May 3, 1867, LVC's first Literary Society was formed. It was called the Philokosmian Literary Society by President Vickroy.

In its early days, Philo's main activities centered around "the development and cultivation of literary and musical talent" (*Quittapahilla*, 1919). The fraternity's sister society was Clio (Kappa Lambda Nu). Philo and Clio would get together twice a year to "give expression to their social inclinations" (*Quittapahilla*, 1919).

The escutcheon (emblem) of

Philo is explained in the *Bizarre* of 1900. It says: "...the white back-ground implies purity, one of the colors, Blue, is emblematic of truth, and Gold, the other color, is symbolical of the unquestionable worth of the Society, the Battle-axes represent the weapons which its discipline affords, while the form of the whole, a Shield, is significant of the security which fidelity to its principles guarantees."

Philo is no longer a Literary Society, but it still retains the truth of its original motto; "*Esse Quam Videri*" ("to be, rather than to seem to be"). The fraternity continues to be based on the acceptance of the individual.

BLOOD, cont'd from p. 9

died, so a flower fund was started for the funeral. Pajama-clad LVC students wishing to donate blood befuddled the hospital. Soon, it became obvious to the off-campus freshmen that this was all a ruse.

The villain was soon captured and brought to a mock trial in the chapel. During the trial, sophomores would remove all the belongings of the freshmen and take them to the tennis courts. After the trial, the corpse would join his roommate and wish the freshman class luck in the coming year.

The tradition was discontinued following World War II, for fear that returning veterans would lynch the murderer.

Some other interesting facts: Outhouses were "borrowed" from around town and placed in

the quad each homecoming for many years.

Automobile tires were placed around a flagpole with a challenge issued to the maintenance department to remove the tires without cutting them. Maintenance took the challenge and removed the tires by constructing a scaffolding around the flagpole.

Biology students would string their dissected cats and sharks up the flagpole.

During the early 1970s, streakers abounded on campus.

One tradition which still exists today is "sheeting." When an engagement is announced, the lucky couple is paraded around the campus on a sheet, wearing only nightclothes, or nothing.

Dorm roofs were used as golf courses, as students would drive in the present direction of the Arnold Sports Center.

Clio: LVC's Oldest Sorority

by Amy Earhart

Clio (Kappa Lambda Nu) is LVC's oldest sorority, formed in 1871 as a Literary Society for women. Originally, Clio's activities consisted of debates, orations and book reports.

Clio membership before the turn of the century not only included boarding students, but town residents as well.

In 1921 Clio felt that it was becoming too large and 14

members left Clio to form a new sorority—the Delphians.

As the years went on, Clio's activities began to change and become more social, including an annual dinner-dance and the Clio circus. In 1969 Clio was given North College (Clio House) as their place of residence, which was taken away from them in 1984. Third floor Vickroy was established as

the sisters' new residence. At this time, the Clio lounge, in the basement of Mary Green, was renovated as the sisters' new meeting place.

During the summer of 1985, a sister, Mary Bartashus, was killed in an automobile accident. Clio established the Mary Ellen Bartashus Memorial Award, which is presented at Clio's Annual Weekend.

The History of Delta Tau Chi

by Eric Howson

Delta Tau Chi, LVC's Christian service fraternity, has gone through many changes, but through them all the group has held true to its calling: "Making a difference through Christ". Near the turn of the century, Christian life at LVC was thriving. 1907 saw the formation of the "Student Volunteer

Group", a female organization designed to "...have a share in evangelizing the world". The following year saw the formation of the "Ministerial Organization" (later "Ministerium") for students with ministerial callings. In 1931 the two groups joined under the name "Life Work Recruits". In

1955 "Life Work Recruits" changed its name to "Delta Tau Chi" and became a co-ed fraternity for pre-theological students. It stayed much the same until the early 1970's. Since that time, the group has opened to any student desiring to live by their Christian principles.

COLLEGE SEALS



A History of Psi Chi

In 1964, LVC started its own chapter of Psi Chi, the National Honor Society in Psychology. The major goals of Psi Chi are to "provide the academic recognition to its initiates by the mere fact of membership" and to "nurture the spark of that accomplishment by offering a climate congenial to its creative development" (*Psi Chi*

Constitution and Bylaws, 1988).

Psi Chi's major activity is sending psychology students to the annual Eastern Psychological Association Meeting. Psi Chi members also sit on the Psychology Department Advisory Committee, which reviews all the major aspects of the Psychology department at LVC.



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La Vie Archives



Photo by Andy Wangman

Sorrentino, in his heyday in 1953, and as Athletic Director, today.

Lou Sorrentino: LVC Sports Perspective

by Andy Wangman

In trying to get the highlights of 125 years of LVC sports tradition, *La Vie* decided to talk to Athletic Director Lou Sorrentino '54. Sorrentino has been either a player or a coach on some of the greatest teams in LVC sports history.

Sorrentino's fondest memories of his LVC sports career include being part of the 1952-1953 basketball team that made it to the "Sweet 16" of the 1953 NCAA tournament; playing in the Blue/Gray football game, and playing in the 1952 Burley Bowl in Johnson, Tennessee against Harvey Morris College from West Virginia. LVC lost that game 27-21. Sorrentino is the only LVC football player to have his number retired.

When Sorrentino returned to LVC in the early 70's, he was football, basketball, and baseball coach. His first year back, 72-

73, he coached in his opinion the best team he has ever coached—the championship men's basketball team. This team was lead by All-American Don Johnson '73 and played in the NCAA Div. III National Tournament. Historically, he feels basketball has been LVC's best sport followed by football.

Sorrentino commented that the talent spread between Div. I and Div. III is much greater now compared to his playing days. He goes on to say that the money factor in Div. I has taken a lot of the fun and player-coach closeness away as well as making winning far too important. Sorrentino favors the new rules passed at the last NCAA convention (i.e.; new practice time restrictions). He feels them to be necessary to help clean up Div. I and to help protect the student/athlete. Sorrentino commented further

that women's athletics have come a long way and are now as competitive as men's athletics.

Another big change in LVC sports is scholarships. In the early 70's the NCAA did not allow scholarships to be given solely for athletic purposes in Div. III. Sorrentino was one of the first LVC coaches not to use scholarships, even though monetary awards for athletic talent were still allowed to some extent at that time. When monetary awards were finally forbidden, the proceeds LVC was using eventually became the PLA scholarship.

Sorrentino was hard pressed to list the best athletes or teams in LVC history. Instead he points out every athlete in the LVC Hall of Fame deserves mention and every one made great contributions to LVC sports history.

The LVC Swim Team: Keeping Their Heads Above Water for Three Years

by Matt St. Georges

The Lebanon Valley swim team celebrates its third season in 1990-91. Its first year was spent at the club level, and it has since become a varsity sport.

The team was started after the construction of the Arnold Sports Center, with "Rusty" Owens as the coach. The team is still struggling to become a force in the MAC, but is developing and seeking talent every season in order to improve.

The team has several strong swimmers, including Brian and Steve Hand, Jim Horn, Stacey Hollenshead, Becky Dugan and Glen Gangewer, who are consistently in the MAC conference meet at the end of the season. There are many more productive members on the team. They are Susan Cohen, Steph Hassler, Dawn DiDonato, Michele Smith, Moira Williams, Kim Manning,

Mike Hain, John Bowerman, Tadashi Hiroshige and Matt St. Georges. This team has vied for recognition in the MAC, and will strive for the uppermost ranking in the conference.

Each year the team travels to Mission Bay, Florida for training over the Christmas break. These two weeks include some of the toughest training sessions undertaken by team members in an effort to achieve greater endurance and technical prowess in each stroke. The team also becomes more unified, which brings better support to those who participate.

Under the coaching of Owens, affectionately known to the team as "Rusty", the team will continue to grow and improve until it realizes its goals: to produce better swimmers, improve the technical aspects of swimming, achieve greater fitness and to bring out the best in each person.

A GRAIN OF SALT, cont'd from p. 4

PLEASURE READING: NOT A CONTRADICTION IN TERMS. This advanced course would show students that all reading does not need to be done with a highlighter in one hand and a look of sheer agony on your face. It introduces textbook-weary students to the relief of contemporary novels, magazines and humor columns, all of which require only minimal intelligence (to read, that is, not to write).

So there you have it. A few courses not currently offered by LVC that might be helpful in preparing students for life on the outside.

On second thought, however, I'm not so sure the Valley should offer these courses. They're already taught at a different school, the College of Life. It's not exactly Ivy League, but the admission requirements are a breeze. In fact, I'll probably see many of you there after you graduate. In the mean time, enjoy your stay at LVC. Let's make the next 125 years as good as the first.

Congratulations, Lebanon Valley, on your anniversary. From the looks of things, your warranty hasn't expired yet.

(Stephen Trapnell was Editor of La Vie Collegienne during the 1988-89 and 1989-90 academic years.)

Osa, cont'd from p. 1

goal of depicting the "college and the town in an uplifting manner," and a list of sites. He was able to narrow the number of choices into two: the view from the town cemetery and the view from Hill Farm. He chose the latter. Osa knew it the minute he stood at Hill Farm.

"Naturally framing the view are the trees growing along Kreiderheim Valley on both sides," Osa pointed out.

Several town and college landmarks are also recognizable from Hill Farm. And most importantly, everything that needed to be included could be seen from Hill Farm: the bustling town surrounded with the vastness of its agricultural setting.

Other important components of

the pre-painting stage, were the several sketches, drawings and watercolors he did to determine the right composition. He made a final small replica out of the rough drafts and scaled it.

When he returned early August, he transferred the squared painting onto the larger canvas. He started with thin washes to emphasize major block areas.

"I did not want to load up the canvass while I was still planning out", Osa explained, adding that "oil tends to be brittle especially when thick layers of paint are splashed."

He had to constantly reinforce it with another medium like varnish or turpentine to prevent premature cracks.

Osa's affinity of including everything did not stop in the

underpainting process but went on even in the fine-tuning process. He went to Hill Farm to stand on the same spot, always at the same time—about 1:00 p.m. every other day and would stay there for a couple of hours, sometimes looking at the whole view; other times, at a detail. Then he would make some more sketches and take notes of particular colors, depth, and light.

One of the challenges of this open and dynamic process was that the view never remained the same. Subtle but nevertheless noticeable changes like cloud movements and shadows could alter the view.

Another part of the open process were the walk-in visitors. Some students, faculty

and members of the administration visited and discussed with Osa. One fruitful result that came out of these interactions was the decision to include the passing train.

"I did not want to put it in but I reconsidered after talking to one LVC administrator," he admitted.

Osa did not know that the daily, noisy train is part of the whole Annville and LVC experience.

Each time he'd come back to his makeshift studio in the old Lutheran church across Route 934, he would patiently and carefully "work over thin layers of paint" with modifications or sometimes, simply reinforcing previous strokes.

"But they were fairly minor

changes", Osa reiterated. "I tried to make it as accurate as I can."

Osa's sense of objectivity, however, was beautifully balanced with his complete absorption and concentration on his work.

The successful depiction of a dual identity of a traditionally agricultural valley in a fast-paced world is, indeed, not only Osa's greatest achievement in this work but this is also what Annville and the college is all about. There have been so many changes indeed. But the Annville that Lebanon Valley College first saw never turned her back from her agricultural roots. In fact, she still thrives on it as beautifully as she did 125 years ago.

LVC Concert Series

Jazz Band Performs Annual Concert

by Mark S. Dimick

Kudos to the members of the Lebanon Valley College Jazz Band, who performed their annual campus concert in Lutz Hall Friday evening, February 8. There were a few empty seats at the concert, which is traditionally well-attended. People gathered as much as an hour early for what one enthusiast called "the best concert of the year." Comments ranged from simply "fantastic" to "an extraordinary display of musical talent." The band was indeed in fine form, responding with an encore to the standing ovation given by the audience at the conclusion of the concert.

The program of this year's concert, the 30th annual, included two standard vocal jazz numbers, "Come Rain or Come Shine" and "It Had to Be You," favorites like "Take the 'A' Train," an arrangement of the theme from the popular television show "The Simpsons," and a new piece, "No Separate Love." This last is a favorite of the jazz band, and was performed with the special permission of its composer,

Roland Vasquez, who has recorded the piece with his own group but not released it yet.

Since its inception in 1960 as "an outlet for the musician who enjoys playing jazz," the band has become one of the most popular ensembles on campus. In addition to last Friday's concert, the jazz band toured to high schools in South-Eastern and Central Pennsylvania back in early January, and performed for the Central Pennsylvania Friends of Jazz in Harrisburg on Sunday, February 10. They will also perform here on campus during Spring Arts weekend in April.

Director Tom Strohman referred to the band as the best that he has worked with. During the concert Mr. Strohman expressed thanks to those seniors who have been in the band for the four years that he has directed it. He also acknowledged students from the Audio-Visual Department at Kutztown University, who recorded the concert in a joint project with Lebanon Valley College's Recording Technology Department.

News in Brief

GUTEN TAG!

Applications are now available for the Lebanon Valley College in Cologne (Germany) program for the fall semester, 1991. They are available from Dr. Arthur Ford (Humanities 108) or Dr. James Scott (Foreign Language House) or from the rack in the College Center. The deadline for applications is March 15. Courses taken in Cologne are treated as regular LVC courses and fulfill general education requirements.

DOLLARS AND SENSE

Dean McGill has informed *La Vie* that an announcement about the fee schedule for the 1991-92 academic year will be made in early March. Also, students seeking financial aid need to submit PHEAA forms by March 1. The financial aid budget will increase next year but to be considered for aid it is imperative that students complete the necessary paperwork in a timely fashion.

VIRTUOSO VIOLINIST

Young virtuoso violist Carla Kihlstedt will play a concert of traditional and modern music on Thursday, February 21 at 8 p.m., in Lutz Hall of the Blair Music Center. Appearing with Kihlstedt will be pianist Carl Cranmer.

THE LAY OF THE LAND

Annville landscape artist John Allison will be displaying his exhibit, "The Landscape Without---The Landscape Within," in the College Center through March 22. The display is free and open to the public.

SMOOTH OPERATOR

The committee for Operation Santa would like to thank all of the students for their generous donations. Nearly \$1,100 was raised in addition to many boxes of food, clothing and toys. Thank you for making Operation Santa a success again this year.

Wrestling Wins Dual Meet

by Jeff Randazzo

The LVC Wrestling Team won a dual meet on Wednesday night and both matches in a tri-meet over the weekend, as they raised their overall season record to an impressive 10-9-1.

On Wednesday, they travelled to King's College where they battled a tough Monarch team. The wrestlers won eight of the ten matches wrestled to defeat King's 36-8.

After forfeiting at 118 lbs, Kevin Stein got the team rolling as he pinned Kevin Ward of King's to knot the team score at 6-6. At 134 lbs, Todd Rupp wrestled to an 8-8 tie but LVC went on to win 5 of the next 7 matches. LVC wrestlers winning by decisions were Randy Durbin, 142 lbs; Rod Kalbach, 150 lbs; Ellsworth Bergen, 158 lbs; Zach Smolenak, 167 lbs; and Jason Watts, 190 lbs. John Wargins, 190 lbs; and Chad Miller, HWT, were awarded forfeits.

On Saturday afternoon, the LVC wrestlers travelled to Gettysburg to wrestle in a tri-meet with Haverford College and Gettysburg College.

In the first match LVC proved

to be too strong as they powered past Haverford, 39-18. The matmen looked impressive winning seven of the ten matches wrestled. LVC wrestlers posting victories were Kevin Stein, 126 lbs; Todd Rupp, 134 lbs; Randy Durbin, 142 lbs; Rod Kalbach, 150 lbs; Ellsworth Bergen, 158 lbs; Joel Kise, 167 lbs; and Chad Miller, HWT.

The second match against Gettysburg was much closer but the LVC wrestlers hung on as they edged a very tough Gettysburg team.

LVC ran off to an early 15-6 lead when Kevin Stein and Todd Rupp pinned their opponents and Randy Durbin won by decision. But Gettysburg didn't give in so easily as they won the next three matches to take an 18-15 lead. With just three matches remaining, LVC won two, including a 3-2 decision by Chad Miller at heavyweight to ice the showdown, 24-23.

The LVC Wrestling Team will take a three match winning streak and a 10-9-1 record to Albright on Saturday in their final match of the season.

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Zenith is closing out their line of XT-compatible computers. They have a limited quantity of model ZSM-159-3—an 8088 CPU computer equipped with a 20 Mbyte hard disk with one 5.25" floppy drive, Hercules or CGA compatible video, an 84-key keyboard and a ZVM-1240 monochrome monitor. The price is ONLY \$549.00 plus tax and shipping. Anyone interested in this attractive offer should call Computer Services at ext. 6060.

ALUMNI, cont'd from p. 6

four \$1,000 dollar scholarships for string players in 1982. They indicated that the primary motivation behind their establishing the scholarships is to encourage and promote string music performance at Lebanon Valley. Both of the Carmeans share the common past-time of music also. Edna plays the piano while Clark plays stringed instruments.

Lebanon Valley College can be very proud of Elizabeth Weisburger, Stephen Scanniello and the Carmeans, as well as the many other distinguished LVC alumni.

La Vie Collegienne

Volume LIII, Number 17 18

LEBANON VALLEY COLLEGE, ANNVILLE, PA 17003

Thursday, February 28, 1991

125th Anniversary

LVC Kicks Off Three Months of Anniversary Celebration

by Justine Hamilton

On February 19 Lebanon Valley college celebrated its 125th anniversary. The convocation, held in Miller chapel at 11:00 am, included the unveiling of the 125th anniversary gift of Doug Osa's painting of the Lebanon Valley, Founders Day Award presentations, and musical selections by Dr. Eggert.

A bit of creativity was added to the program by the reading of "The Vision of Miles and Thomas" written by LVC's very own Arthur Ford and performed by President John Synodinos and Dean William McGill. As we listened to two men speak of

their concerns about the birth of Lebanon Valley College and the risk involved we were inspired to proceed with leadership. It was believed from day one by the founders that leadership is the key to progress.

Other aspects of the play included dreaming of the future of the college from 125 years ago as well as seeing into the future of the college 125 years from now. Entertainment was provided by the mention of such subjects of college life such as: rules and regulations (no drinking of alcoholic beverages on campus), referring to the desire to keep students out of temptations, (when referring to

one of Anville's taverns) and the fact that all the rules of the college were meant to last forever, especially when it comes to throwing objects out of windows!

In the end Miles and Thomas discuss plans for the new institution, "We see the future of different students, different dreams, and different majors. It will be strange, but we will survive and be valued."

In addition to the theme of leadership, the Founders Day Award was presented to Richard and Nancy Zimmerman, based on their roles of leadership in society. Each had time to express their gratitude and share

their thoughts with the audience.

Mrs. Zimmerman focused on a woman's point of view, role reversal, and women in volunteer positions regarding the differences from 125 years ago to the present day. She stated, "Women are responsible for the behind the scene role in success."

Mr. Zimmerman proceeded to explain that "...leadership is a powerful instrument, and is needed so that someone else can follow the lead." Mr. Zimmerman also stated, referring to LVC, "The sound education relates to the world of business as having and wanting the same values concerning

community warmth, sharing between faculty and staff, knowledge and vision, and responsibility and a sense of ethics." He concluded, "Leadership provides a positive force in our corner of the world."

Rounding out the day's events, a birthday party was held at 3:00 pm in the Faust Lounge of the Allen Mund College Center. To celebrate the occasion a five foot high decorative cake was presented. Students, faculty, administration and the community were able to enjoy the four edible cakes that were made also in honor of LVC's 125th birthday.

Mark Twain On Tour Coming To LVC

Veteran character actor Ken Richters will present his unique one-man production of "Mark Twain on Tour" on Thursday, March 7, at 7:30 p.m. in Lutz Hall.

Since 1978, Richters has made many appearances as the celebrated American humorist throughout the U.S., Canada and Europe. With more than five hours of specially edited material from which to draw, this unique one-man production takes on a new direction each time the curtain goes up.

Richters requires almost three hours of make-up application to effect the transformation from a young, dark-haired actor to the crusty, grey-haired Twain in his seventies. The physical changes are relatively sudden, when compared with the more than three years of preparation and research that allows Richters to don the personality and mannerisms of Twain as easily as he puts on the white linen suit that has become the humorist's trademark.

A familiar face to television audiences around the country, Richters has performed in films and on a number of network television shows. His

credits include "The Dawn of Summer," "Happy Days," "Search for Tomorrow" and "Johnny We Hardly Knew Ye" for NBC Television. He has appeared as Mark Twain for AT&T, on the Public Broadcasting System, and the

BBC in England, before Members of Congress in Washington D.C., and most recently as spokesman for United Technologies and the World Trade Center Association.



Concert Review

Carla Kihlstedt at LVC

by A. Suzette V. Suarez

With the violin in her left hand, the diminutive young lady strode towards the center-stage of Lutz Hall. Her completely shaved head and her oversized plain fuschia blouse and black tights had the simple elegance of a Hindu monk.

Carla Kihlstedt rendered a beautiful performance but without the excessive passion. Like the simple elegance of her monk-like attire, Kihlstedt's performance was controlled...moderation, beauty in simplicity seemed to be the key of Kihlstedt's performance.

The program which mostly consisted of her personal favorites, was a an interesting collection. It opened with Paul Ben-Haim's Sonata in G for Solo Violin. It was a romantic piece; its mood ranged from youthful idealism in the first movement to one of soulful longing in the second movement; by the third movement, however, it slowed down initially, then suddenly shifted to a frenzy, as if petrified from something: a loved one perhaps, or a place. Kihlstedt recounted the interesting history about the composer who was originally a German but changed his name

during the atrocious Nazi period.

The second piece was a classic by Beethoven. Kihlstedt described it as the most "musically conversational" in her program. And indeed, the Sonata in G for violin and piano in four movements, was. It was delightfully waltzy. The piano and violin complemented each other beautifully.

The most interesting piece of the evening however, was what the artist called non-character piece. There was no intention of narrating a story. The Frates by Arvo Part was music in a laboratory, not on a stage. It was very structured. There was no interplay of strategy. There was only one type at a time, one minute it was short and clipped brushes, the next minute, it was long and winded. What connected the whole piece were the two plucks in between each type of movement. It ended with two strummings that sounded almost like exclamation points!! It was almost like a lesson in violin performing.

Kihlstedt was accompanied by pianist Carl Cranmer. The two met at a music festival in Hershey when they were eight or nine years old. Both earned honors in that competition.

Editorial

Shut Up and Eat Your Soup

"Sometimes when I'm faced with an atheist, I am tempted to invite him to the greatest gourmet dinner that one could ever serve, and when we have finished eating that magnificent dinner, to ask him to believe if there's a cook."

— Ronald Reagan, from *Speaking My Mind*

The above quote is purloined from the January edition of *Reader's Digest*, so no, I didn't read the book, nor do I ever read that magazine, unless I am trapped in some office without any real magazines. It caught my attention because of its laughable philosophical absurdity. What I must wonder now is how large a slice of Reagan's brain was removed? Ron, and likewise, those of you with *Reader's Digest* Condensed minds, WAKE UP AND SMELL THE JAVA!

If you are an American, or at least profess knowledge of the documents which make America the great nation it is, you should know that each and every one of us possesses the right of religious freedom, and furthermore, the right to pursue happiness. I must wonder what other knowledge the former leader of the Free World lacks, a scary consideration indeed. But I digress...

While some religions have no restrictions on force-feeding one's views on others, due to freedom of expression, one should realize that, since all men are created equal, each and every person's beliefs are just as sacred and correct as everyone else's. By attempting to change those beliefs to one's own by simply telling him that he is wrong is tantamount to attempting to force another nation to dropping its religion (or lack thereof), and its very culture, i.e., what makes the nation what it is.

What makes America a great place to live in is the diversity of the culture, the soup of the Great Melting Pot, if you'll allow me the same right of analogy as Reagan. Some of the ingredients take on the essence of others but still maintain their basic flavor — and you can't pick out the little bits you don't like. You may not like them, but in order to appreciate the overall flavor, you have to eat it all, or at least, what's contained in your bowl.

So, who is the cook and why hasn't s/he come out of the kitchen? It doesn't matter, just eat your soup.

—James S. Bradford

Play Review

The Philadelphia Story Makes Big Hit at LVC

by Seth Wenger

For anyone suffering from the mid-winter blahs and the Gulf War blues, LVC's production of Philip Barry's *The Philadelphia Story* was just the thing. The play, performed on February 15th, 16th, and 17th, was entertaining, funny, and a welcome escape from classes and recent headlines.

Michele Klinsky directed this comedy, set in 1920s Philadelphia. The plot revolves around the impending remarriage of the beautiful and wealthy Tracy Lord, and is complicated by the surprise appearance of Tracy's first husband, her estranged father, and an investigative reporter and a photographer. Chaos ensues as the visitors and members of Tracy's family plot with, scheme against, and fall in love

with one another, as Tracy tries to come to terms with her true feelings.

Tawni Niklaus flawlessly performed the lead role, and was very convincing as the alternately composed, confused and completely drunk protagonist. Her fiancée was played by John Bowerman, and Matthew Aichinger was her artistic, impetuous ex-husband. The two came across well as contrasting characters, each vying in his own way for Tracy's hand.

Jef Betz was exemplary as Tracy's father — it's only a pity we couldn't have seen more of him. Shawn Weigel was excellently cast as the lecherous uncle Willie, and delivered some of the funniest lines of the evening. Stacy Gilbert, Brigitte Cuffia, and David Wright

rounded out the family as the prudish mother, bratty younger sister, and scheming brother, respectively.

Troy Neidermyer was Macaulay Connor, the bitter reporter who falls in love with Tracy. Kathy Henry played the role of Liz Imbrie, the photographer and Macaulay's girlfriend. The rest of the cast included Cristal Renzo, Sarah O'Sullivan, Bill Guntrum, Amy Hutton and Mark Darmofal.

Although the play was fairly long, the cast held this reviewer's interest the entire time, and the play moved along quite well. There appeared to be some tension between the actors in some scenes, however, and there were times when funny lines fell flat due to poor delivery. In addition, some of

cause missing students at the dance. While all the wasted time in planning the second half of the night was upsetting, it does not compare to the problems with what the students chose as an alternative.

Since the night of the dance, Student Council received a letter from the Holiday Inn, listing all of the damage that was done by LVC students. This list included torn wall paper, holes in the walls, missing room numbers and missing signs. We were fortunate that the bill, which we have since paid, only include ten exit signs which must have been the real collector's item that night. In addition, some of you will be receiving your own personal bills for damage done within your rooms.

The fact that the student body looked bad is only one of the problems. Holding next year's dance at the Holiday Inn may be impossible. If we are able to find another hotel willing to rent us a hall, it will now be more difficult to plan a successful night, if we are to assume the dance portion of the evening is unnecessary. The list of campus activities, especially ones with traditions attached, is short enough. The money we had to send the hotel would have helped provide even more programming. It is our hope that the student body will understand the problems involved with this year's dinner dance, and that a successful dance can be programmed for next year.

—Student Council

Lip Synch

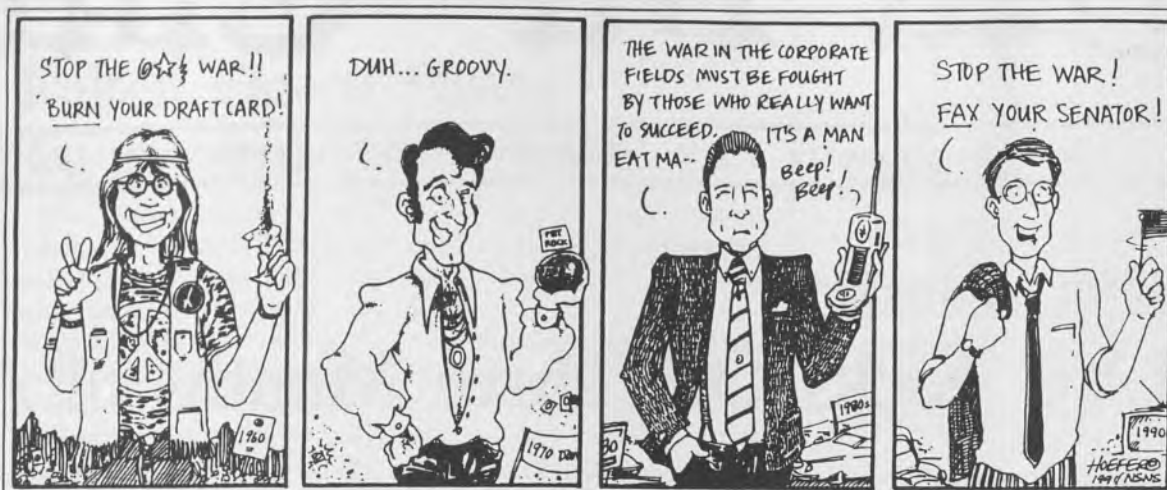
by Nicole Fidler

Sunday, February 17, marked the fifth annual Sunshine Foundation lip-synch contest. Pledges from various Greek organizations participated.

The Knights kept up tradition by once again stealing first place with "Centerfold" and "Macho Man." Kalo and Delphians took second place with their rendition of "Summer Nights" from "Grease." TKE placed third with a tribute to Vanilla Ice and David Bowie.

Other acts included APO doing a rendition of "Girl You Know It's True;" Clio doing a mix of "Simply Irresistible;" and "Time Warp," and Gamma Sig doing "Leader of the Pack."

The show was a bigger success than ever, especially when the prize money, \$285, was donated to the Sunshine Foundation.



Open Letter from the Student Council

Library Update

Library Features New Solutions For Nuclear Problems

by Pamela Shellenberger

You have an assignment to do and not a lot of time in which to do it. It is going to require research and you're not quite sure where to start, and you want to write a good, thorough paper and don't want to waste time. The solution to these and other such dilemmas can be found across campus at the Gossard Memorial Library.

The library is full of useful materials, some used more than others. Donna Miller, Readers' Services Librarian, feels that the most under-used source is herself and the other librarians. "I don't think that the students are aware that they are paying me to help them and that they shouldn't be afraid to ask for help." Mrs. Miller also stated that she feels the library in general could be used more. "If there is something that a student needs, we are all willing to do whatever we can to get it for them. We are here to help and most important, to provide a service," she adds.

The areas that Mrs. Miller is willing to assist in include: narrowing or broadening your topic of research, instructing in proper use of the CD-ROM Indexes and the *Intelligent Catalog* and showing you how to make proper use of all the library sources efficiently and effectively. Mrs. Miller's hours are Monday, Thursday, and Friday from 8:00 a.m. to 4:30 p.m., Tuesday 8:00 a.m. to 4:30 p.m. and 7:00 p.m. to 10:00 p.m., and Wednesday 12:00 p.m. to 4:30 p.m. Along with Mrs. Miller, other librarians are also willing to

assist whenever possible.

Other areas in the library that might be of interest include the contemporary book collection which consists of around 200 to 250 current best sellers, and the CD section, which consists of classical, jazz and Broadway music. *DIALOG*, a centralized system featuring various indexes to periodicals is also available through Mrs. Miller. *DIALOG* has the capability to search through over 300 indexes containing 16 broad subject areas and numerous subdivisions. Based in California, this on-line service can be accessed nationwide by anyone with a modem and a password.

The newest additions to the library are the CD-ROM Academic Index, or *InfoTrac*, and the *Intelligent Catalog*. The Academic Index has the capability of searching over 900 academic journals. The *Intelligent Catalog* is an index to books currently in the library. These two systems allow you to form and develop your bibliography. They will actually provide a printout of the list of books and magazine articles which you have chosen to use for your research. In the case of the *Intelligent Catalog*, it will also print out an abstract — a condensed version — of the article. Both of these systems could make the initial stage of your assignment a lot easier.

The library is expanding and improving to meet your individual and academic needs. So, the next time you have an assignment to work on or are just looking for a quiet place to study, consider the library.

Those individuals who are currently seeking professional positions may wish to sign-up for this most worthwhile workshop to customize cover letters and various job search materials. Mike Zeigler of Computer Services will be giving workshops on the following dates:

Tues., Feb. 28 - 4:30 to 5:30 p.m.

Fri., Mar. 8 - 9:00 to 10:00 a.m.

Tues., Mar. 5 - 3:00 to 4:00 p.m.

Tues., Mar. 12 - 4:30 to 5:30 p.m.

Workshops to be held in Room 170 of Lynch Building. Call ext. 6060 to sign-up. (Classes will be limited to 12 persons each)

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LA VIE COLLEGIENNE

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La Vie Collegienne is published each Thursday during the academic year for the community of Lebanon Valley College. Meetings are held each Monday at 6:00 p.m. in Activities 3, Lower Level, College Center. Phone: 867-6169. Address all intercampus correspondence to Box 247, College Center. All letters should include your name and campus address. Names will be printed with all letters to the editors. The opinions expressed in editorials, columns and letters are those of the writers, not necessarily those of *La Vie Collegienne*. The deadline for each issue is the Friday prior to its publication.

Member, National Student News Service, Intercollegiate Press



WORLD PEACE??

Fulton Opera House To Present Home Fires

The Fulton Opera House Youtheatre group of Lancaster will present "Home Fires," a play about homelessness, on Wednesday, March 6, at 7 p.m. in the Little Theatre. Admission is free.

"Home Fires," directed by Youtheatre project director Barry Kornhauser, is a personal study of homeless teenagers, featuring a cast of 14 teenagers from throughout the tri-county area. The improvisational play, in which each actor develops his or her own character, touches upon many problems faced by teenagers: dropping out of

school, running away, suicide, child abuse, teen pregnancy, single parenthood and drug abuse.

The play is a deeply affecting one, and played to packed houses when it was presented earlier in Lancaster. The teenaged cast members prepared for their parts by reading about the problem of homelessness, by visiting homeless people at the Water Street Rescue mission in Lancaster, and by a 24-hour voluntary fast and mock-shelter sleepover in the Fulton Theatre's spartan basement.

If what happened
on your inside
happened on your
outside, would
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Tennis Team Loses To Elizabethtown

by Carl H. Fortna

The LVC Tennis club traveled to Elizabethtown on Friday to face a strong Elizabethtown College varsity tennis team and came up short by a score of 7-2. A day of persistent crosswinds, reaching as high as 30 miles per hour, made it difficult for both teams to play competitive tennis.

The two victories for LVC came at 2nd and 3rd doubles. Aaron Daubert and Scott Fiscus won at 2nd doubles by a score of 8-3, while Rod Paul and Greg Spittle were victorious at 3rd doubles by a score of 8-4. The club's next match will take place against Dickinson College on March 10 in Carlisle.

1st singles-

Barnes(E) def. Geoff Gerow(LVC) 6-2, 6-1

2nd singles-

Bluett(E) def. Carl Fortna(LVC) 6-1, 6-1

3rd singles-

Bhatnagar(E) def. Aaron Daubert(LVC) 6-3, 3-6, 7-6

4th singles-

Rowe(E) def. Scott Fiscus(LVC) 6-1, 8-6

5th singles-

Huggins(E) def. Rod Paul(LVC) 6-1, 7-5

6th singles-

Miller(E) def. Greg Spittle(LVC) 6-3, 6-0

1st doubles-

Barnes-Huggins(E) def. Gerow-Fortna(LVC) 9-7

2nd doubles-

Daubert-Fiscus(LVC) def. Bluett-Rowe(E) 8-3

3rd doubles-

Paul-Spittle(LVC) def. Bhatnagar-Miller(E) 8-4



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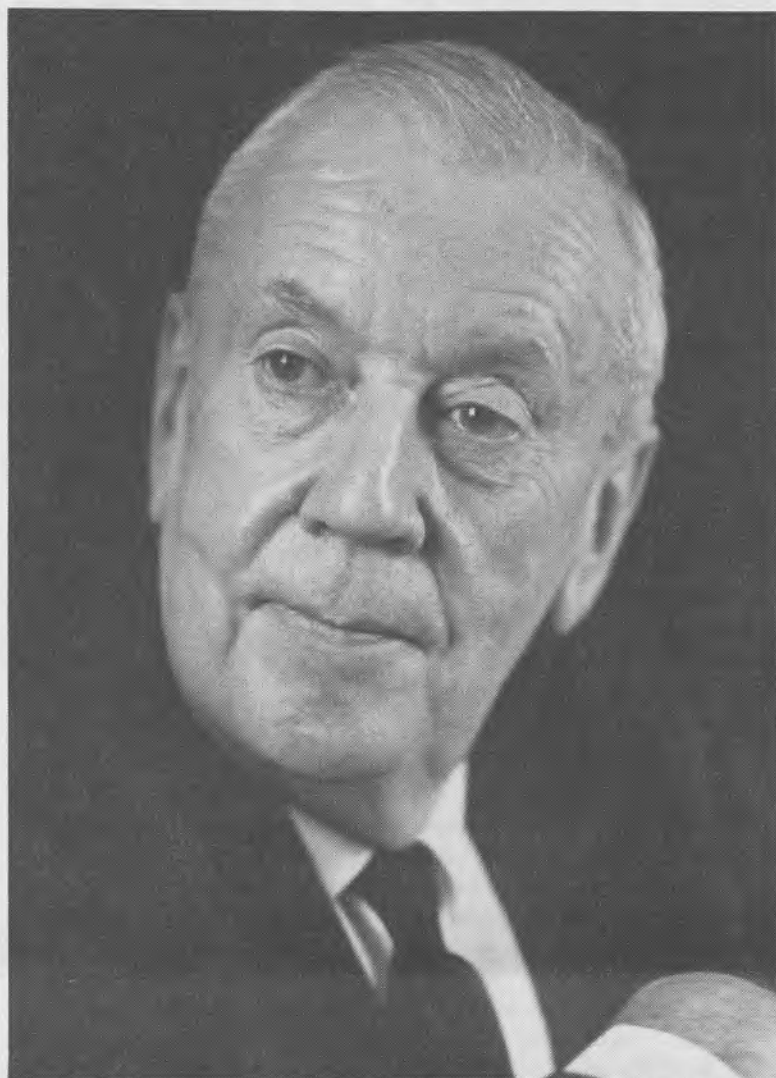


La Vie Collegienne

Volume LIII, Number 19

LEBANON VALLEY COLLEGE, ANNVILLE, PA 17003

Thursday, March 7, 1991



British composer and conductor Malcolm Arnold, who will appear at a concert featuring his work on Sunday, March 17, at Lebanon Valley College.

Markusen focuses on 20th Century genocide

by Andy Wangman

On Tuesday, February 26, a presentation was given by Eric Markusen, professor of sociology from Southwest State University in Marshall, Minnesota. His primary area of interest concerns the role of violence and genocide sponsored by world governments, particularly in the 20th century.

The main points of the presentation focused on definitions of genocide and war and their significance in 20th century history. Markusen defined the "genocide mentality" as a mind set including the willingness to use weapons known to destroy entire human populations and the willingness of a government and its citizens to engage in mass killing of innocent people. This human characteristic has been a part of

our psyche since the time of the Old Testament and continues to be a very significant problem in the world. With all the progressive advances of this century, more people have been killed since 1900 than in all of human history.

The term genocide was coined by Rafael Lemkin and has been defined by the United Nations as killing people because of race, religion, or nationality. History's most horrific example is the Nazi extermination of 6 million Jews in World War II. Markusen said this was also history's best example of the "genocide mentality."

War was defined as the extension of politics through violent means. War has increased its scope in this century through full societal (See Markusen, page 4)

Quiz Bowl at LVC for the 11th year

by John C. Bowerman

Some seven hundred of the best high school minds in central Pennsylvania will compete on Saturday, March 9, in the Eleventh Annual Lebanon Valley College Quiz Bowl.

The contest, one of the largest in the state, will include students from 71 different schools including Mechanicsburg High School, last year's Clay Memorial Cup Champion. The questions, written by LVC faculty, administration and staff, will cover all academic fields. College staff members will serve as judges and moderators.

LVC students are also very

important in making the Quiz Bowl successful. They work as timers, scorekeepers and anywhere else they may be needed. According to Lance Dieter, one of the event's student organizers, "The Quiz Bowl would not work without the help of LVC students."

The competition begins at 9 a.m.; rounds last 20 minutes each, with each team receiving points according to the difficulty of the questions asked. The final 30-minute round, held at 4 p.m. in Lutz Hall, Blair Music Center, matches the two best teams of the day. The 71

different teams vying for the championship represent nine Pennsylvania counties: York, Adams, Lancaster, Dauphin, Schuylkill, Lebanon, Berks, Perry and Cumberland. You can check at the registration desk in the lobby of Blair to find out where each team will be competing.

The top four teams will be receiving trophies. The winning team will take possession of the travelling Clay Memorial Cup which was named in memory of the competitions founder, Dr. Robert Clay, a former registrar of LVC who died in 1988.

Continuing Education Expansion LVC to offer classes at F&M

Beginning this fall, Lebanon Valley College will offer an expanded evening program for LVC's continuing education students on the campus of Franklin and Marshall College.

This announcement was made at a March 3 press conference in the Lancaster Chamber of Commerce and Industry offices.

Last summer, Franklin & Marshall hired a consultant to evaluate and make recommendations for its continuing education program. According to college officials, the recommendation called for F&M to focus on its primary mission as a residential institution to full-time students from 40 states and 40 foreign countries.

"Franklin & Marshall remains firm in its commitment to continuing education in our community," said F&M College President Richard Kneeder. "We are delighted that Lebanon Valley College has agreed to provide continuing education programs for adult students on our campus. We know that Lebanon Valley has a strong liberal arts philosophy and that philosophy underlies their programs in continuing

education."

LVC will offer a complete continuing education program—certificate programs in various disciplines, associate and bachelor degrees, teacher certification and a master's degree in business administrations (MBA)—on the F&M campus.

"We are looking forward to offering an expanded continuing education and MBA program on the F&M campus," said President Synodinos. "A third of our MBA students are currently from Lancaster County as are 13 percent of our continuing education students."

"We can now provide classes and services closer to home for them and a comprehensive continuing education program leading to a bachelor's degree for Franklin & Marshall's current continuing education students and other area residents who would like to take advantage of this opportunity," Synodinos said.

Joel Ervin, the Associate Director of Special Programs at F&M, has been hired by LVC as associate director of continuing education. Ervin will be responsible for the continuity

between the two programs, and will have special responsibility for LVC's program at F&M.

Continuing education students who enroll in Lebanon Valley courses at F&M will register for courses, purchase textbooks, arrange for academic advising and attend classes on the F&M campus. All credits previously earned at F&M will be transferable to an LVC degree.

Provisions have been made for students who are near completion of a certificate or degree program to receive an F&M degree, with prior approval. Information sessions for evening division students are scheduled for March 14 at 5:30 and 7 p.m. in Stahr Auditorium, Stager Hall.

The Lebanon Valley adult education program will begin with an August registration for fall semester. LVC will offer a full range of adult courses at F&M in addition to the courses scheduled in Annville.

For more information about the LVC adult education program at F&M, call 399-4419. The office is located in College Square, on Harrisburg Pike, across from the Williamson Field parking lot.

From the Editor's Desk



President's forum cleans the air

by Justine Hamilton

At four o'clock on February 11, 1991 the spring semester's first Open Forum meeting with President Synodinos was held. Many concerns and interests were brought up by the approximately 100 students in attendance. Among the many issues of concern to the students were: the budget, housekeeping, Intercollegiate sports, Dining Hall furniture, the new library and books, and the possible institution of a comprehensive fee (tuition, room and board).

President Synodinos stated that he was "...personally committed to keeping the rise in comprehensive fees for the next year under eight percent." Synodinos noted in a letter sent to parents last year that he had pledged to reduce the gap between rise in the cost of living and rise in tuition over a three-year period. It was also noted that 80% of LVC students are receiving financial aid this year and that \$2.2 million came out of the college's general funds for financial aid. "We realize it is not enough. We know that students need additional help so we are planning to budget a \$200,00 increase in financial aid for next year."

Synodinos added that students' tuition and fees make up only 72 percent of education and general costs. At a state university, the

government makes up the difference between price and the cost to construct buildings, while at private colleges like LVC the difference has to be made through tuition, fundraising, etc.

To further complicate the financial picture for the coming year: a) the Commonwealth is having fiscal problems, so there will be no equipment money available from the state, b) the Methodist Church is also having financial problems, and the Eastern Conference has to cut back on money they give the college from \$30,000 to \$5,000 per year, and finally, c) there is a severe drop in the number of 18-year-olds across the state and nation. This means that there is a smaller pool of students from recruit which to recruit, thus affecting the number of incoming freshmen the college is able to attract.

Regarding the other issues discussed: the budget is now balanced, therefore administrators need not look over their budgets in order to make cuts.

Housekeeping: Responding to a rumor that the college housekeeping service would be replaced with a contract cleaning service, the President said that a cost comparison was being studied as part of looking at the overall college budget, but there

was almost no chance that the college would switch to a contract cleaning service, and before any decision like that was made there would be a forum with students on the issue. It has since been confirmed that there are no plans to switch to a contract cleaning service.

Intercollegiate Sports: In response to a question about whether or not any intercollegiate sports were in jeopardy of being cut, the President said there are no plans to cut any sports.

Dining Hall Furniture: The President said that his staff would look into the situation of dining hall furniture condition. He also said that funding for improvements in the West Dining Hall might well be put into the Capital Campaign plan.

New Library and Books: The President said the new library will be "larger, better equipped, and would use the most modern information technology available." He noted that approximately \$126,000 a year is currently being spent on new books for the existing library.

The date for the next Open Forum is Tuesday, March 19. Student support and attendance is needed to keep the lines of communication between the administration and students clear and free of rumor.

Flirting with disaster in the Gulf— Part 4

I never imagined that I would be writing a conclusion to my editorial series about the Gulf War in such a short time, but thank God I am. Operation Desert Storm went as planned—like clockwork. A powerful air campaign began the unfortunate, but necessary, war against Iraq. The ground campaign ensued and the re-taking of Kuwait soon followed. President Bush's main objective was achieved, but at what price? Was this action really necessary against Iraq? Despite the natural horrors of war and the devastating casualties (on both sides), it was necessary.

The United States and allied forces needed to make an example of Saddam Hussein. Personally, I wouldn't have chosen this route, but it is "Catch-22"; we couldn't compromise the freedom and safety of a peaceful nation like Kuwait. If we had waited any longer to take action against Iraq (and it was painfully obvious that Hussein has no intention of obeying the United Nations Resolutions), we would have only risked further complications in the future. If Hussein had completely taken over Kuwait, who knows what could have happened one, two or even five years down the road?

For all of you "peace lovers," don't get me wrong: I hate war, but when you're dealing with a man like Saddam Hussein, the only alternative to not taking any action, is letting him continue to dominate, and over time the problems would compound themselves. Hussein would not hesitate to even use nuclear weapons to achieve his ends—against any of his enemies—and what then? Will there really be peace? Think about it as you continue to pray for peace and realize why the job had to be done in the first place.

—Ian Bonner

To the LVC College Community:

The students, faculty, administration and alumni of Lebanon Valley College will be surveyed on a number of topics in the coming weeks. These surveys are integral components of the institutional self-study process. Some of the surveys will be very specific and will deal with distinct aspects of academics and campus life. The committee on Outcomes and Assessment will distribute a general student survey with registration materials in mid-March. Seniors should request a copy of the survey from their advisors or from the Registrar.

We are writing to ask all students to please complete the survey and return it to the Registrar. The questions were developed through interviews and focus group meetings with students. The questions cover a wide range of topics including General Education, Major Programs, campus life, and Student Services.

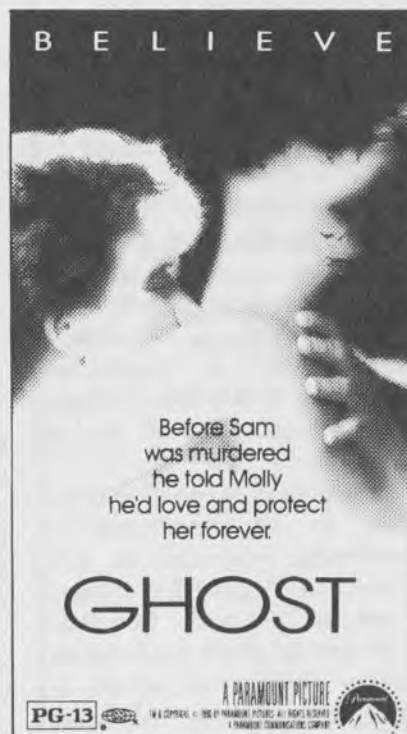
There is always a danger that the student body will begin to feel surveyed to death. That is a danger that we believe we must risk. We ask that you take the surveys very seriously. The answers to our questions will provide baseline data from which we can develop sound assessment strategies. It is critical that you provide Outcomes and Assessment committee, and all other committees, with honest responses. This is your opportunity to have a very real impact on the self-study process.

We hope to publish the results of the survey in *La Vie*, when all of the forms are collected and analyzed.

Sincerely,

Dale Erskine
Chair, Self-Study Steering
Committee

David Lasky
Chair, Outcomes and
Assessment Committee



Little Theater
Thursday 9:30 p.m.
Friday 7 & 10 p.m.
Saturday 7 & 10 p.m.

This evening, March 7, at 7:30 p.m. in Miller Chapel, author Judith Viorst will discuss her new book, *Necessary Losses*.

Viorst is the author of several best-selling books for both adults and children. She has written seven books of poetry, three books of prose, and ten children's books. Viorst is a graduate of Rutgers University and the Washington Psychoanalytic Institute. She lectures on a variety of topics, ranging from loss and development to children's literature.

Tickets can be purchased by calling 272-6621, extension 4383.

LA VIE COLLEGIENNE

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Black History Month

Exiled African activist explores *apartheid*

by Seth Wenger

David Mofo Keng, an exiled South African activist, addressed a small crowd of students and faculty last Wednesday evening on the current situation in his homeland.

Keng told the group that although significant progress has been made towards ending *apartheid*, the struggle is still only beginning.

A member of the late Steve Biko's B.C.M. (Black Consciousness Movement) party, Keng was compelled to leave his native country in 1976. Since that time he has been travelling the world educating people on *apartheid*, and trying to raise support for the black movement in South Africa.

Keng denounced the United States for delaying so long in placing sanctions on the Afrikaaner government. When those sanctions finally went into effect, he said, the oppressive government was forced to make

changes. Now some people want to lift the sanctions, which Keng said would be a tragic occurrence.

He referred to the anti-*apartheid* movement as a "fight against the world," since so many developed nations have economic interests in the Afrikaaner government. Although Keng called for a continuation of the sanctions, he emphasized that the South African people did not need a Kuwait-style invasion to achieve freedom. It is the South African people themselves who will affect the overthrow of *apartheid*, said Keng.

"The change has to come within us," he said. "We have to change the system."

Keng also addressed the issue of tribal warfare in his country, saying that one must understand that the differences between the tribes go back long before the colonization of Africa. He said that these differences would

have to be overcome, though, if the peoples are to gain their freedom.

A native of the tumultuous region of Soweto, Keng accused the South African government of exacerbating the tribal fighting, and the media of over-exploiting the issue.

Keng said that he does not necessarily advocate a completely new South African government, but rather free elections so that the people may choose their government. He also emphasized that he does not want an exclusively black South Africa, saying, "South Africa belongs to anyone who wants to pay his loyalty to South Africa."

When asked if he would return to his country if given the chance, Keng said he would go in an instant. "If they say vote tomorrow, I fly tomorrow."

Keng's appearance, his second at LVC, was sponsored by the Black Culture Club.

Music Notes

Sweigart musically commemorates Mozart's death

by Mark Dimick

Dr. Dennis W. Sweigart, Associate Professor of Music, performed a piano recital in Lutz Hall on Sunday, March 3. The program consisted of four works.

In commemoration of the 200th anniversary of the death of Wolfgang Amadeus Mozart (1756-1791), Sweigart performed two pieces by this composer. Joining Sweigart in Mozart's "Trio in E-flat Minor (K. 498) for piano, viola and clarinet" were Dr. Klement Hambourg and Dr. C. Robert Rose, both associate professors of music. Mozart's "Sonata in D Major (K. 448)" was performed by Sweigart and Mr. Joseph Bashore, a 1985 graduate of LVC.

Bashore also joined Sweigart on his other two selections, both in the form of a theme with variations. The first of these was by French composer

Camille Saint-Saens (1835-1921), "Variations on a Theme by Beethoven, Op. 35." The second, which concluded the recital, was by Johannes Brahms (1833-1897), "Variations on a Theme by Haydn, Op. 56b." The theme of the latter is familiarly known as St. Anthony's Chorale, a fanfare-like piece which is popular at weddings and other festal occasions.

Sweigart graduated from LVC in 1963 and did graduate work at the University of Michigan and the University of Iowa, where he received his D.M.A. in 1977. He has been a part of the music faculty here since 1972, teaching classes in musical form as well as piano. Sweigart is an active recitalist.

Sweigart and Bashore were assisted by students David Aulenbach and Daniel Boyer during the recital.



Computer Services is offering a workshop on mail merging for those individuals who are currently seeking professional positions. Mike Zeigler will be conducting the workshops on the following dates:

Fri., Mar. 8 — 9:00 to 10:00 a.m.

Tues., Mar. 12 — 4:30 to 5:30 p.m.

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Despite its brevity, Gulf War touched LVC campus

by Koyumi Ito & A. Suzette V. Suarez

Visible fire and dust saw an abrupt settlement in the Middle East last week and the national euphoria may soon greet the returning troops with jubilation of yellow ribbons and fluttering Stars and Stripes. Though short and distant, the 42-day war was not totally alien to some LVC students, and the cease-fire is leaving diversified pieces of remnants in their thoughts and on campus.

"I'm very happy that it's over," said Lynn Sosnoski, freshman biology major. "I didn't think it will be over this soon and I'm glad that it is."

As the nation proved to be relatively sympathetic to this war, the majority of LVC students seemed to be supportive of the troops. Tim Biltcliff, a junior political science and math major, will be one of those who will roll the red carpet for them.

"Bush and troops should be fully commended. It was remarkably planned and executed," said Biltcliff.

In the course of the ordeal and actual warfare since last year, some war-related activities transpired on campus.

The Gamma Sigma Sigma sisters distributed yellow ribbons to show their support, and a prayer union prayed for peace in the Gulf.

Biltcliff recalls that, after the declaration of war on January 16, "sometimes there would be ten people in one room watching the news together."

The reason why this war was popular was because "there was really nothing much to complain about," said Dr. John Norton, professor of political science.

There was no draft involved, and it was made clear that there was not going to be any long-term involvement, and there was no heavy loss of lives, added Norton.

Amid the growing anxiety over the war, several concerned students with three supportive faculty members staged a protest rally last month.

After the cease-fire, protest co-organizer Seth Wenger attested that in terms of human life "that war was a complete failure." Wenger also emphasized on overall and long-term view referring to the uncertain future in the Middle East.

Another protest co-organizer, Tara Hottenstein, said last week's cease-fire was not the end of the conflict.

"There have been many conflicts, and there might be more in the future," said Hottenstein.

Rob Gayle, freshman political science major, was one of those who took the side of the

protesters.

"I'm not sure how successful we were," said Gayle, elaborating on his assessment for two reasons: the doubt about the complete removal of the Iraqi troops, and the upcoming post-war disputes that will overburden the U.S.

"I don't think that the war is really over," said Gayle, "I think people are thinking in a different way after all the war is over and as the truth is coming out," continued Gayle.

Unlike Biltcliff, Gayle recognized few reactions among students in the past months attributing to their mental isolation from the battle—the flip side of this "popular war" as Dr. Norton put it.

One of those who felt the direct influence of the war was Bob Charles, sophomore history major and army reservist, who is stationed at Fort Indiantown Gap. Charles has withdrawn from all his courses as his military unit was activated in mid-January. His unit was about to be deployed to Saudi Arabia last week when the sudden

cease-fire announcement came in, eliminating the possibility of his engaging in the battle.

Gail Sterback, Charles' mother, concealed her conflicting thoughts when she heard the cease-fire bulletin last Wednesday.

"I was relieved, and at the same time it was a kind of 'let down' because he was ready and willing to go, and I was really proud of him for his going over there," said Sterback.

For Sterback, the war is not really over and her son still stands a good chance of going to the Middle East "to help rebuild the place," which she assesses is another very important job.

"The yellow ribbons and the flags mean everything to me," Sterback concluded.

A total of four people have withdrawn from classes early this semester because of Operation Desert Shield and will probably be returning next year, according to the Registrar's office.

(Markusen, cont'd from p. 1) involvement, total economic mobilization, and increased destructiveness. Markusen again used examples from World War II, particularly in regard to Allied bombing raids on German and Japanese cities. The ultimate expression of total war is the use of nuclear weapons, whereby billions of people could die. In a nuclear war genocide is almost a guarantee.

Markusen ended his presentation with a note of warning. This depressing topic must be faced by society or we doom ourselves to the fate of a cancer patient who denies the existence of the disease until it grows so big it consumes the person and eventually kills him.

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- Have completed at least the first semester of his/her junior year, and are majoring in Journalism, English, Communications, Liberal Studies, or other related disciplines.
- Are willing to work under the supervision of a professor of their major, from the college, during the course of the internship.

Upon completion of the internship, the student will be given a stipend; \$300 for a full-time intern and \$150 for a part-time intern. The stipend is the only money received for the service, as the internship is viewed as an educational experience.

Interested students should send a letter of application to:
Diane M. Peters, Coordinator of Public Relations & Development
Attn: Summer Intern Program, Cornwall Manor, P.O. Box 125,
Cornwall, PA 17016.



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La Vie Collegienne

Volume LIII, Number 20

LEBANON VALLEY COLLEGE, ANNVILLE, PA 17003

Thursday, March 14, 1991

NEWS IN BRIEF

PRESIDENTIAL FORUM SCHEDULED

Students are invited to the second in a series of three Presidential Forums to be held on Tuesday, March 19 at 7 p.m. in Faust Lounge. President Synodinos will discuss a variety of issues.

The three forums are being held at various times of the day to allow as many students as possible to attend at least one. The third forum will be held on Tuesday, April 16 at 11 a.m.

TUITION INCREASE ANNOUNCED

Lebanon Valley College announced that comprehensive fees (tuition, fees, room and board) will increase 7.9 percent for the 1991-92 academic year.

According to President Synodinos, tuition and fees will be \$11,750 and room and board will be \$4,325 — the smallest percentage of increase since the 1986-87 academic year.

Synodinos also noted that the school is increasing financial aid by 9 percent. "We recognize that the current recession may impact families adversely, and so we are increasing the amount of financial aid available from the college," he added.

SCHOLARSHIP AVAILABLE

Any Lancaster County high school senior or student enrolled in a degree program in hotel/foodservice management at a post-secondary institution may apply for this \$1,500 scholarship. To obtain an application or for more information, contact the Financial Aid Office.

Light in the Valley

Bryan Duncan to Highlight Weekend Festival

In 1989, David Meese and in 1990, Kenny Marks came to LVC as part of the Light in the Valley Weekend. This year, CRO and Student Council are looking forward to another successful year as Bryan Duncan, a high-energy contemporary Christian musician with a big voice, spiky hair and humorous upbeat shows, will appear in concert in Lynch Gymnasium on Saturday, March 16 at 7:30 p.m. as part of the annual Light in the Valley Weekend.

Originally the lead vocalist of Sweet Comfort, which helped create a new sound in Christian music, Duncan set out on his own with drum machine, keyboards and other computerized wonders, which he dubbed his "econo-band." Touring now with professional musicians—his act is currently "Bryan Duncan Plus Two"—he has refined his supercharged sound while bringing it to the masses.

Duncan's trademarks are his humorous looks at the human condition and his rhythm and blues style, which he combines

in his latest album, *Anonymous Confessions of a Lunatic Friend*, with shades of 1950's bebop, black gospel, funk, jazz and modern synthesizer pop.

Greg and Rebecca Sparks, formerly members of Bash 'n the Code, will open the concert, which costs \$5 for LVC students. Admission for non-LVC students is \$12 (\$10 in advance) at the door.

Light in the Valley emphasizes fun and fellowship and tries to bring campus and nearby communities together in Christ. Living Water, a contemporary Christian band, will perform on Friday, March 15, followed by a lock-in at Miller Chapel. An LVC alumnus will be invited to lead a Bible study on Saturday afternoon and preach at Sunday morning worship in Miller Chapel on March 17.

A variety of committees for planning the weekend need assistance. For more information, contact Michelle Houtz (S123, ext. 6747), Christopher Krpata (FE211, ext. 6698) or David Wright (H311, ext. 6598).



Bryan Duncan Plus Two will perform this Saturday evening at Lynch Memorial Gymnasium.

LVC Strategic Plan

Priorities Established for Turn of the Century at Lebanon Valley College

by Gregory Leedy

A Strategic Plan has been formulated to outline goals of LVC over the next five years. At this time it is being reviewed by senior administrative officials, the Board of Trustees, faculty and students in a series of meetings that are being hosted by president John Synodinos.

Last Tuesday, March 5, 1991 was the students' turn to comment on the Strategic Plan. Invited were the Class Officers, Head Resident Assistants, Student Council representatives, student members of the Trustee Committee and *La Vie Collegienne*.

It should be noted that there were two planning retreats that took place in which this

Strategic Plan was developed. One occurred in August and involved key administrators as well as representatives of the Central Committee. The second took place in September and involved key staff, faculty, students, alumni and trustees.

There are two parts to the Strategic Plan, the Strategic Objectives for 1991-1995 and the 1995 Vision of LVC. The Strategic Objectives of Lebanon Valley College have been divided into three main levels of Priority.

Priority I

- Implement a Comprehensive 5 Year Fundraising Campaign
- Invest in a Student Recruitment to Increase the Full Time Enrollment
- Maintain and Recruit a Faculty

and Staff to Carry Out the Vision

Priority II

- Increase Public Awareness of LVC's Strengths and Transform it into a College in Demand
- Maintain and Enhance Curricular and Co-Curricular Programs
- Ensure Outstanding Facilities and Equipment in Academic Programs
- Strengthen the Alumni Program

Priority III

- Create a Regional Awareness of LVC
- Develop Compact and Efficient Collegial Governance Structure
- Improve College/Community Relations

The 1995 Vision (adapted for *La Vie*) sees the college at a full-time enrollment of 900 in a caring community that respects the inherent dignity an worth of its members. The environment is to provide for outstanding facilities and equipment that enable the student to show a consistent pattern of achievement beyond predicted levels. The academic program is to possess strong departments with special strengths in natural sciences, mathematical sciences and music with program options that include leadership studies, international studies, environmental studies and structured internships in many disciplines. The curriculum will have the overall goal of preparing the student for a life

of service and leadership in an increasingly global, multi-cultural, technologically driven and environmentally fragile world.

LVC will remain a church-related college committed to ethics and values in a safe and attractive campus in a rural community. It will also meet the needs of all adult students with a variety of academic programs that will enable all students to show a record of enviable placement in graduate schools and employment fields.

Also maintained will be a commitment to intramural and intercollegiate athletics to ensure a well rounded college experience.

From the Editor's Desk



CIRCUS OF THE MEDIA

While the war in the Persian Gulf began and ended in only 100 days, another war rages on: the media war.

From Day 1, Americans were stuck to their televisions, newspapers and radios, being fed on replays of pinpoint bombings and government officials rambling off some strategic point that most people couldn't understand. Aside from the minority that rallied against the war, these broadcasts were relatively emotionless for many of us. Jargon we didn't understand, black-and-white buildings turning into grey crumble. The only thing that seemed to have life in it was the little song that CBS wrote up—a combination of military drums and Arabian pipes. CBS was so proud of this station breaker that they used it to interrupt just about every guest they were talking with.

To me, this was the beginning of the Circus of the Media. Each station tried to broadcast longer than each other. Things were repeated to an embarrassing extreme. Important things should be rebroadcast, I agree, but every five minutes?

After networks were tired of showing the same things as each other, each strived for something new. This could have been admirable, but instead it was *abominable*.

Reporters visited the families of those stationed in Saudi Arabia. Most cried, either out of fear or pride, or both—few didn't. As an American and as a human being, I don't need to see families crying for their loved ones in order to understand—or even to empathize. I know, as all of you would know, how it would feel (or how it felt) to have someone very dear risking their lives in an unknown land against a mysterious foe. The obscene questions of the reporters, such as "How do you feel" were an insult to the intelligence of those watching, reading and listening. How else would they feel other than upset? Worried? Afraid? Proud?

After these initial exploitations of human emotions, we were further appalled by the constant broadcast of air strike strategies. I heard many fellow students denouncing the stupidity of the stations who publicized future targets, thinking Saddam could hear the information and try to be one step ahead of us. I then understood when I realized that the government allowed these things to be reported because, well, there wasn't much Saddam could do at this point in the war except for hide. And he did.

But there are the things we did not hear. The things we did not see. The things we did not read. My question is: Did we need to?

News organizations say yes. Claiming that media restrictions from the Pentagon were enforced only because of the myth that the Vietnam War was hated because we saw too much, these organizations have filed suit against the Pentagon over these restrictions. Walter Cronkite claims these rules to be "unnecessary" and "onerous." He says that this lack of footage caused by the restrictions will be a loss of a wealth of information for future historians. Others agree, claiming that Americans *need* to see things like body bags or dead soldiers in order to fulfill our emotional addiction to such scenes.

Aren't these the wrong reasons to broadcast such things? We should see the dead only if we do not know that people were killed; only if we do not understand that war kills.

But we do. It's true—we are attached to seeing gruesome sights, many of which are foreign to us, to our daily routines. But the dead are not side shows. They are not two-headed people or 800-pound people that are showcased in circuses. They are people who used to breathe, who used to feel, speak, love. The dead are still loved by their families and friends, who would be aghast to see them on television, on the front page. For these families and friends, this would be a sight they'd never forget, one that would haunt them as they grieve; for us, we merely gasp, fulfilling our psychological need to see blood.

(continued above)

(continued from below)

The news organizations should only want to show the pictures or videos because they want the public to empathize or feel sorry for the ones in mourning. But wouldn't we do that anyway? Do we need to see severed limbs or decapitations in order to understand death and its emotional effects? No. These pictures were not to be used for this reason, either. They were wanted for ratings, to go along with musical station breaks. To jazz up the front page.

If more harm is done to the grieving families than to the public who doesn't see blood and *who doesn't have to*, then why fight to lift such restrictions? No reason, according to U.S. District Judge Leonard B. Sand of Manhattan. The case is closed. And we still know the horrors of war, sans bloody photos, sans body bag scenes. That's why we're happy it's over, right?

—Michelle May



Jay Hosler, *The Observer*, University of Notre Dame

Letter to the Editors:

This letter is concerning the incident which occurred last Saturday [3/2] at the basketball game. At the start of the second half President Synodinos had a confrontation with one of the security guards employed by LVC. He chose to have this confrontation along the side of the wall of the gym, in view of all who were present. His actions clearly showed that he was upset with the security guard.

I feel the way in which this event was handled was in very poor taste. There were many fans and officials present from three other schools that were competing in the tournament. This incident was very unbecoming of the President and served as a source of embarrassment to those in the LVC community who witnessed it. A basketball game is not the time nor the place for a reprimand, whatever the reason.

—Bill Moore

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DOWDY SPEAKS TO LVC

by Seth Wenger

"The United States is currently in a very good position in the Middle East," announced Dr. Lee Dowdy in a lecture last Tuesday in Miller Chapel.

Dr. Dowdy, of the Strategic Studies Institute at the Carlisle War College, addressed the topic of "Post-Crisis Prospects in the Persian Gulf." He told his audience of students and faculty that he does not agree with the "doomsayers who said that after winning the war we will lose the peace," but also pointed out that the U.S. must be careful in dealing with Iraq and its neighbors.

The U.S. must especially take care to maintain the territorial integrity of Iraq, and not to burden the country too heavily with war reparations, he said.

Dowdy also emphasized the need for control of both conventional and unconventional weapons in the Middle East, including a system of punitive actions against nations that illegally supplied arms to these countries.

Although he predicted that the U.S. would maintain only a small ground force in the region, Dowdy recognized a need for an interim peacekeeping force under U.N., Arab, or war coalition auspices. The forces of the Gulf Cooperation Council, made up of Saudi Arabia, Qatar, the United Arab Emirates, Oman, Bahrain and Kuwait, need to be strengthened as well, he said.

Dr. Dowdy also called for "creative diplomacy" to solve the many Middle Eastern disputes, especially the issue of a Palestinian homeland.

"There is a linkage between the Palestine issue and Iraq and Kuwait, whether the U.S. likes

(see DOWDY p. 4)

LA VIE COLLEGIENNE

Established in 1925

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La Vie Collegienne is published each Thursday during the academic year for the community of Lebanon Valley College. Meetings are held each Monday at 6:00 p.m. in Activities 3, Lower Level, College Center. Phone: 867-6169. Address all intercampus correspondence to Box 247, College Center. All letters should include your name and campus address. Names will be printed with all letters to the editors. The opinions expressed in editorials, columns and letters are those of the writers, not necessarily those of *La Vie Collegienne*. The deadline for each issue is the Friday prior to its publication.

Member, National Student News Service, Intercollegiate Press

Black History Month Wrap-Up Dimandja Addresses Student Body on Homeland Zaire

by Koyumi Ito

Wembi Dimandja, freshman political science major from Zaire, Africa, dedicated a lecture on his country to the continued celebration of black history hosted by the Black Culture Club. In the presence of more than sixty people, Dimandja introduced a nicely organized overview of his homeland.

"We have people, culture, nature and minerals in that third largest country in Africa," Dimandja commenced with geographical orientation, and moved onto the topics of the recent demographic surge into urban areas, the diversities of 400 different tribes and 72 languages, vast natural resources, rising inflation and politics.

Later, in response to a question from the audience, he mentioned that the recent democratic movement in the Eastern Europe has mobilized his country to employ a multi-partisan system of government last year.

The second segment was an invitation to an on-screen tour of his country which spreads out underneath the equator. As the title "Paradise in the Jungle" suggested, the slides showed the fragrant charm of nature, close-ups of animals, pictures of

developing urban sites and native customs and traditions celebrating Zaire's culture. Even a problem with the slide projector was turned into a device to elicit a warm response from the audience with his punctual jokes.

One of the features emphasized in the show was the role of women in village life. "Women are very important and respected in our country," professed Dimandja. "Many people might think African women are exploited. But that is not true," said Dimandja.

What particularly amused and was welcomed by women in the audience, however, came about as he mentioned Bakongo tribe, in which females are bestowed with controlling decision-making power over males.

"One of my brothers married a woman from that tribe..." a small piece of information was deleted to sustain the audience's curiosity.

The final part revealed his mastering of "kikwembe" — a multifunctional 5'X 5' cotton spread. Dimandja tried on the cloth both in female and male styles, and also showed other uses, including an attire for tribal dancing and a mother's cape to accommodate children underneath her arms for the

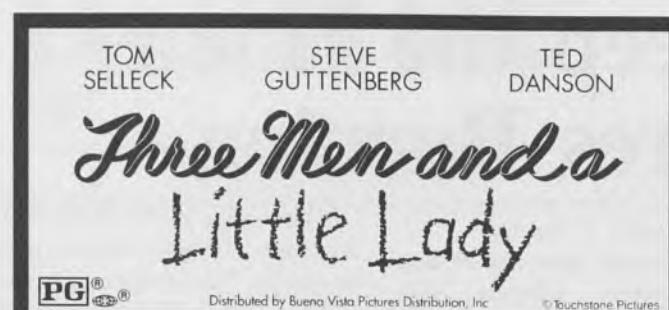
nighttime fable-telling circle.

The appearance of his handmade national flag rounded out his lecture with his succinct explanation of the colors: "Green means forest, yellow is mineral, and red means strength and blood."

"I've been enlightened," said Sue Egner, a Spanish professor admitting her limited knowledge about Africa. Egner added, "He was professional and I liked his excellent command of English." [French is the official language in Zaire.]

Eric Hill, a first-grader at Annville Elementary School was at the lecture accompanied by his father. "He is very nice and I learned a lot." For Eric, this was his first rendezvous with African culture. His father Glenn Hill found Dimandja's lecture "very educational."

"What I wanted to tell people was that Africa is not only South Africa, and that there is a tremendous amount of diversity in culture," Dimandja pronounced as he sent off the audience. "I wanted to let people know that our culture is a balance of the traditional life and the modern life."



LITTLE THEATER

Thursday 9:30 pm

Friday 7 & 10 pm Saturday 7 & 10 pm

LVC Alumnus Named Teacher of the Year

by Justine Hamilton

Carolyn Soderman, a first grade teacher at Wandall Elementary School in Saddle River, NJ, and 1966 graduate of Lebanon Valley, was named teacher of the year by a panel composed of teachers, parents, citizens, administration, and Board of Education members. Mrs. Soderman's selection is in conjunction with the Governor's Teacher Recognition program and it includes a stipend of \$500 provided by the state Department of Education.

Soderman explained, "Each year, in the beginning of January one teacher from each district is given the award based on the innovative and originality of a proposed plan or project for the education atmosphere fostering learning." The winner is determined by the panel after reviewing each teacher's

application which explains his/her project plans.

This year's winning project by Soderman is entitled, "Prime Write", a children's writing program that will help publish the children's work and educate the students in the field of writing. The \$500 stipend will help get the project underway.

Soderman has taught at Wandall Elementary for five years. She has become actively involved with the students by acting as co-advisor of the student council, a piano accompanist for school concerts, and the key element in organizing the school's "Year of the Young Reader Celebrity Read-a-Thon." She is presently a candidate for a master's degree in Special Education at St. Thomas Aquinas College in New York.



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Keep the Home Fires Burning

by A. Suzette V. Suarez

In a summer theater workshop in Lancaster, fourteen high school actors were assigned to write and present a play on the homeless. None of them were excited of the prospect.

In the next three weeks, one read two books: *Poverty in America* and *Tough Chance*. All of them experienced being homeless for one night by camping out in one of their friends' garages. Each one assumed a character and developed it. By the end of three weeks, they were not the same carefree kids they once were.

Their experiences with the reality and horror of homelessness are documented in the one-hour play, *Home Fires*. It was probably meant to end in their workshop theater. But the screams, fears, cries and dreams were not meant to be silenced but to be heard again and again. Last Wednesday, March 6, at 7:00 p.m. in the Little Theater, it was LVC's time to listen.

The play revolved around three basic questions regarding youth homelessness. Each character had his/her story to tell. What kept their tales from going their separate ways was the traditional homeless and nameless "Match Girl" who lighted a match at the beginning of each question.

"Why did we run away?"

"I was just another mouth to feed", answered Angela who came from a poor, fatherless Mexican family of eight children. After being laid off, Greg's father became an abusive alcoholic. "One night, I picked up the baseball bat and banged it against his head." He did not wait to see if his father ever woke up.

They were hungry, molested, ignored and abused.

"Where did we run to?"

"To the streets!!!", they all shouted in unison. A pause. Then somebody, in a whisper said, "Nowhere."

Jimmy recalled the time when he and Greg first mugged an old lady.

"There was no other way." Their guilt faded as they did it again and again.

Shy Sarah had been lucky. (Smirks from her cynical and disillusioned street friends.) The streets had been good to her...except for one night.

"Three guys cornered me and raped me...I begged them to just let me die." But a stranger came to her rescue. "You mess with my girl, you mess with me!"

Peggy begged. Bernard, the youngest, feasted upon garbage goodies.

That's where they ran to and that's how they lived (or rotted to death).

"What are we running toward?"

Dreams.

For Peggy, "a warm bed." Greg longed for an education and a nice-paying job. "To be missed" was Sarah's wish. Eddie wanted to stop running. And the ever cynical Tory? "To stop dreaming."

"Yes," agreed the "Match Girl". Because some dreams always turn into nightmares. She often implored to her dead grandmother to take her away.

That night, her nightmare turned into a beautiful dream. Her grandmother finally granted her wish.

The next morning, her street-friends found her frozen to death.

However, this group of talented young performers did not end the story with the match girl's death. For some of them, it was a new beginning. A chance to start anew. A few of them eventually "made it." Sarah became a nurse's aide. Peggy became an assistant manager at McDonald's. And Eddie found a winning lottery ticket and became rich.

Others were not as fortunate. Three of them died of AIDS, one of drug overdose and another of stab wounds.

These high school actors indeed came a long way. In a performance for the Fulton Foundation, they donated their earnings to two homeless causes. Their next stop is Washington, D.C. Although they haven't engaged in other activities for the homeless cause, Sarah Popden who played Shy Sarah said, "We just want to help make people aware in a medium that we know best, theater."

I'M SURPRISED I'M NOT DEAD! IN THE PAST TWO DAYS I'VE WRITTEN 3,127 PAGES... STUDIED FOR 4,127 MIDTERMS... AND MY COMPUTER EXPLODED!



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(DOWDY cont. from p. 2)

it or not. Until some sort of territory settlement is found, this problem will cast a shadow over all others in the Middle East," said Dowdy.

He called attention to two potential "spoilers" to stability in the Middle East: the Soviet Union and Islamic radicalism. Both are unknown factors, he said.

Dowdy observed that the war against Iraq enjoyed popular support in America because it was "one of the rare instances in

U.S. foreign policy where interest and principle coincided." Foreign policy following the conflict, said Dowdy, is not as likely to be so clear cut, and he remarked that people must remember that there is no single solution or approach which will establish peace and security in the Persian Gulf.

"There will be challenges and undoubtedly surprises in the future," Dr. Dowdy concluded.

Dr. Dowdy's appearance was the fourth address in LVC's International Lecture Series.

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HOW CHEMISTRY AFFECTS THE WAY WE LIVE

The Chem 100 class, under the direction of Joanne Rosen, will be displaying a collection of posters that deal with how chemistry affects the way we live. These posters can be viewed along the 300 hall of Garber throughout March.

La Vie Collegienne

Volume LIII, Number 21

LEBANON VALLEY COLLEGE, ANNVILLE, PA 17003

Thursday, March 21, 1991

NEWS IN BRIEF

HAVE SOME SYMPHONY

The Hershey Symphony Orchestra and the Susquehanna Chorale will combine musical talents for a concert on Sunday, March 24, at 3 p.m. at LVC's Lutz Hall, Blair Music Center. The event, which is being sponsored by People's National Bank as part of the LVC's 125th anniversary celebration, is free and open to the public. Tickets will be available from People's National Bank (8th and Cumberland Street, Lebanon) and from LVC's music department.

ROSES ARE RED

Steve Scaniello, a 1978 graduate of LVC, was chosen to design a rose garden for Amera-Flora, a flower show that will take place in Columbus, Ohio, from April to October 1992. The show, which includes various floral displays and exhibits, will celebrate the 500th anniversary of Columbus' coming to America. Scaniello currently works at Brooklyn Botanical Gardens, where he is in charge of a 6,000-plant rose garden. He has recently published a book *Roses in America*, which will be sold in the college bookstore.

STRAIGHT A'S FOR TKE

Carl H. Fortna, Robert K. Aubel and David H. Stimpson have been named recipients of the Straight "A" Student Award of the Teke Education Foundation, Inc. They are members of the Tau Kappa Epsilon fraternity chapter at LVC. This recognition is part of the SOAR campaign sponsored by the Foundation. SOAR stands for Success=Organization, Attitude and Resources.

TO BE CONTINUED...

Joel Louise Ervin has been appointed associate director of continuing education at LVC. Ervin who was formerly associate director of special programs at Franklin & Marshall College, will have responsibility for LVC's continuing education program which will be offered on the F&M campus beginning in the fall.



Artist Lauren Litwa Holden will display "Factories and Houses," an exhibit of over 20 paintings and works on paper, at LVC's Mund College Center from March 31 to April 21. The display and reception will be held on Sunday, April 7, at 2 p.m. in Mund College Center. Both are free and open to the public.

New Director of Library Hired

by Justine Hamilton

Robert Paustian, a 1971 graduate of the University of Missouri, has been hired as the new director of the library here at Lebanon Valley College.

Of the more than forty applicants for the job, Paustian was one of the final four candidates for the position. The interviewing process for the finalists took several weeks, including one full day of evaluation of each candidate conducted by the administration and faculty.

The role of the director is to provide leadership in the effort to articulate and direct the role of the library within the educational mission of the institution. The director must help the community better understand the library's possibilities as a learning center. The director will play a central

role in the planning of a major library construction project here at LVC.

Readers' Service librarian, Donna Miller, and Technical Services librarian, Alice Diehl, both say they agree that Mr. Paustian is highly qualified.

"His background and experience is very impressive," said Miller and Diehl, citing Paustian's master's degree in linguistics from the University of Kansas and his master of arts degree in Library and Information Science from the University of Missouri as evidence.

Paustian has also written articles which have appeared in library and linguistic journals, which Miller and Diehl say they consider extremely impressive.

Paustian will be joining the LVC staff in July of 1991.

Hambourg Performs with Orchestra

by Mark S. Dimick

The music department continued its concert series in celebration of LVC's 125th anniversary with the performance of the LVC Symphony Orchestra in Lutz Hall last Sunday evening, March 17. The orchestra, which was conducted by Dr. Klement Hambourg, Associate Professor of Music, performed six works that represented various styles and celebrated other anniversaries in their own right.

"A Grand, Grand Overture for Orchestra" began the program. This piece was written by world famous British composer Malcolm Arnold, who celebrates his 70th birthday this year. One of the more unusual features of this work was its inclusion of three vacuum cleaners and an electric floor polisher as well as a full orchestra and organ. The appliance-instruments were operated by college officials Arthur Ford, Deborah Fullam, William McGill and John Synodinos. The composer, who was in the audience, came to the stage and thanked the performers at the conclusion of the work.

(see Orchestra p. 3)



Photo by Ian Bonner

Light in the Valley

by Eric Howson

Bryan Duncan brought his "Lunatics Anonymous" tour to Lebanon Valley College last Saturday night. The concert featured songs from his most recent album "Anonymous Confessions of a Lunatic Friend", among other more classic hits. The crowd of about 500 fans enjoyed a half hour

concert by Greg and Rebecca Sparks before Duncan took the stage. Duncan's high energy and crazy antics had the crowd laughing throughout, while his slower, more sentimental songs brought silence across Lynch Gymnasium. Was the concert a flop? Using one of Duncan's favorite phrases: "I don't think so!"

Talkin' 'Bout My Generation

Sometime, preferably soon, you should take a moment to reflect on our generation: those born post-Beatles and pre-Reagan. We're a pretty odd bunch: hippies, Desert Storm Vets, skinheads and yuppies-in-training, just to name a few of our subcultures.

Our elders have tried to convince us that we have no originality, since we only act as clones of the similar subcultures of the past. We are numbed into believing that we are apathetic... well, many are. But in some, this isn't apathy, it's distilled post-modern *angst* coupled with the report which states that we are the first generation since WWII that can't expect a better life than our parents. It's no small wonder that our greatest heroes are the Simpsons, suicidal cops and psychos.

It is this type of hero with whom we identify and emulate and become apathetic or we oppose them and become blind fundamentalists, "eco-econoconscious" [*ecologically-minded only because it's trendy - Ed*]. Yet some transcend these narrow mindsets and become driven to power by intangibility, reject traditional Western morality and dream of a New World Order to carry us into the new millennium.

(editorial continued above)

Sleeping at the Movies


by Beth Weachter

Apparently star quality carries a lot of weight, otherwise Sleeping with the Enemy would not have achieved the box office success it has to date. However, a weak story line and a typical plot accompanied with the ever-so-gorgeous Julia Roberts will sell. In the film she plays Laura, a frightened woman victimized by her perfectionistic, obsessed husband, Patrick Bergin. He swears there will be hell to pay if she leaves him. Predictably so, she escapes his wrath.

There are those who are absolutely convinced that the world will come to an end in eight years or so, around 1999. This millennial geo-suicidalism of the West could easily bring us to carry out our own destruction to the glee of the apocalyptists. If religion purports that the world will end with the millennium, right in the prime of our lives, then religion has no place in the world — at least not

in a world that wishes to survive.

The New Man (for lack of a better name) will be those who will use any possible means within reason to ensure that we do not end up snuffing out life on Earth until it becomes apparent to all that we will exist well into the new millennium, regardless of the bleating of those feeble-minded, pent-up lambs.



The Cellar

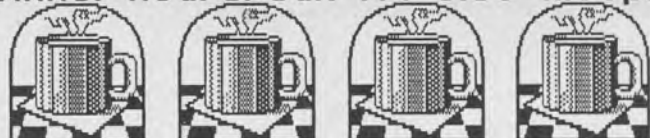
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International Day Menu "Get a taste of the world"



Appetizers

Baba Ghannooj (Mediterranean)— eggplant dip
Ata Sauce (West Africa)— African Red dip

Salads

Antipasto diFunghi Crudi (Italy)— marinated mushrooms

Salata Meze (Greece)— Greek appetizer salad
Cucumbers & Shrimp (Japan)

Soups

Miso Soup with Clams (Japan)
S'Chee (Soviet Union)— shredded cabbage soup

Entree

Bigos Mysliwslai (Poland)— hunter's stew
Paella (Spain)— seafood and rice
Chicken with Ground Nut Sauce (Africa)
Niku Jaga (Japan)— beef stew
Momo (Tibet)— meat dumplings
Dhal Bath (India)— lentils and rice

Starch and Vegetables

Corn-Okra-Tomato Medely (Africa)
French Garden Peas (France)— petits pois
Stovies (Scotland)— skillet potatoes

Dessert

Capirotada (Mexico)— bread pudding
Schwarzwalder Kirschtorte (Germany)—
Black Forest Cherry Cake

Get a taste of the world

In order to provide the campus community with a taste of other cultures, Hallmark Food Services has combined forces with the International Advisory Committee. The result is International Day.

This event, open to both the students and staff of LVC, will take place on April 3. Food from about twelve different countries will be available for sampling.

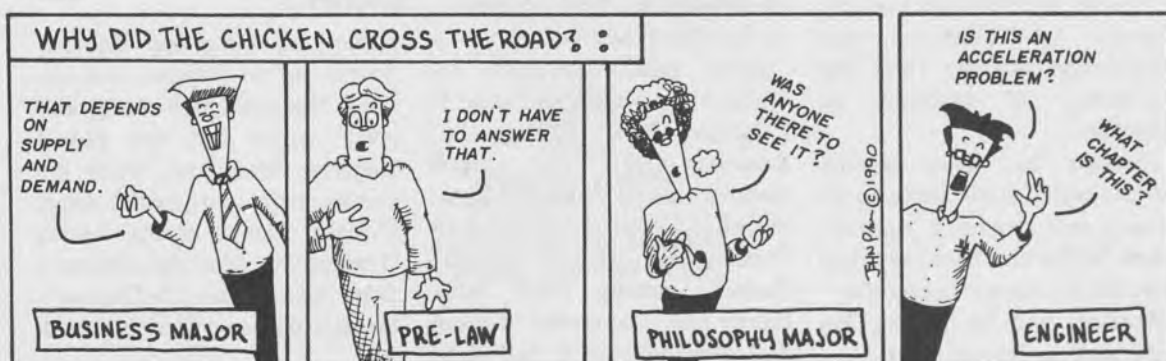
"The goal is to provide an opportunity for LVC students to be exposed to the culture of the international students on campus", explains Steve Schnorr, director of Hallmark Food Services.

LA VIE COLLEGIENNE

Established in 1925

Ian Bonner, Michelle May.....Editors-in-Chief
Gregory Leedy.....Financial Director
Michael Bodine.....Computer Director
James Bradford.....Feature Editor
Carrie Spangel.....Layout Editor
Tammy Knerr.....News Editor
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Member, National Student News Service, Intercollegiate Press



John Papazoglou, Lehigh University

Continuing Education

Continuing Ed Students Learn to Juggle Family, Job, and School Responsibilities

by Leigh Anne Feeney, Special for La Vie

Students returning to college after years out of school have to learn to juggle family time, job responsibilities and school demands.

"Balance is the key", said Terry Carskaddan, Coordinator of Adult Re-entry Services at the Community College of Allegheny County, where half of the students are over 23 years old.

"It means changes, and people don't like changes", states Carskaddan.

At Lebanon Valley College, three continuing education students described their experiences in coping with some of those changes. Pam Shellenberger, who works full-time, attends school part-time and is a mother of two, said that her Spring schedule is especially hectic.

"I study for finals while watching my boys' baseball games", remarks Shellenberger.

Audrey Boltz, who takes four courses each quarter, said, "The biggest change was when my sons were helping me study instead of me helping them."

Boltz further adds that it was also difficult "... to not be supermom. I thought I should be doing everything I did before, but if I did, my grades suffered."

Corey Sweigert is a management major who works at the Pennsylvania Human Relations Commission and has three boys.

"The big challenge is time", states Sweigert, "but it's a matter of tradeoffs. I made up my mind that I'm not going to totally sacrifice—I don't want to miss the wrestling matches and the basketball games."

All three students agreed that going to school as an adult was challenging, but that it can be a good experience if expectations are realistic.

They also said that finding time for homework is difficult.

"Sometimes I feel guilty—I try to do my homework after my kids are in bed. Sometimes I get up at four in the morning to study", confides Shellenberger.

Boltz no longer has small children at home, but found that she had to deal with other difficulties.

"The hard part was learning how to study all over again", Boltz said.

Any time is study time for her: "Whenever I'm free here at home, I study. When we go to visit, my books go with me. When I go to the doctor's, my books go with me", explained Boltz.

Sweigert's approach is different.

"I'm not a crammer",

Sweigert says, "I study whenever I can fit it in."

Carskaddan emphasized that, generally, returning students do well.

"The older student does better academically than the younger student, but many suffer from the 'A syndrome'", said Carskaddan. She adds that it is important to be realistic about grades.

"If I wanted an A, I could have one", agrees Shellenberger, "but time with my kids is most important. If I miss something with my kids now, it's gone."

Carskaddan said that family participation is crucial to the student's success.

"People need support at home. ... how it's approached is critical to whether it works", states Carskaddan.

Boltz said that while her family is very supportive, she tries to keep the evening free save time.

The students agree that the rewards of getting an education are worth the sacrifice. Shellenberger says that after her family, her education is as important to her as her work.

"It's a good experience. I'm not that much more of a student than I was in high school, but I can see the benefits of a college degree in the Nineties", observes Sweigert.

be more likely to understand the need to share in family responsibilities.

There are rewards that offset the pressures of continuing education. Sweigert says that despite his busy schedule, he sees the benefits of his studies to his children.

"My boys see me placing an emphasis on school and studying", remarks Sweigert.

Boltz said that attending college has helped her become more organized in every area of her life.

"I don't procrastinate anymore", she said, "I no longer look at the big picture, but at one assignment at a time. And I always do my research in advance."

The three students have found ways to become more efficient. For example, Shellenberger has found that combining writing assignments and presentations that must be done for both work and school is a good way to

(Orchestra cont. from p. 1)

The second work, a complete change of pace, was a "Concerto for Alto Trombone and Orchestra," by Georg Christoph Wagenseil, an 18th century transitional composer between the Baroque and Classical styles. James A. Erdman II, Adjunct Instructor of Music, was the trombone soloist.

Two pieces for coloratura soprano occupied the central position of the concert. The first was the familiar "Alleluia" from *Exultate Jubilate* by Mozart, in commemoration of the 200th anniversary of his death; the second was the waltz "Ah! Je jeux vivre" from *Romeo and Juliette* as set by the French Romantic composer Charles Gounod (1818-1893). The coloratura soprano was Lynlee Reed Copenhaver, a 1987 graduate of LVC and an instructor at the Community Music Institute.

"Orkney Wedding With Sunrise," by the 20th century composer Peter Maxwell Davies, again presented a sharp contrast to the rest of the program. A lengthy work in which a Scottish wedding, the celebration, and the night and morning following are portrayed through folk-like melodies and various experiments with tone color, it featured Dr. James Scott, Professor of German, who made his entrance in traditional Scottish dress and playing the bagpipes.

The final work on the program was Maurice Ravel's *Bolero*, which is a popular number with the orchestras, built on an ostinato (a repeated pattern) around which the melodies that speak to the influence of American Jazz on European composers are woven. The piece begins quietly and gradually to build full sound at the end.

During the concert Dr.

Hambourg recognized the graduating seniors who have played with the orchestra for four years: Jeanne Adams, Kristan Curran, Kathy Guindon, Richard Kroth, Dina Litzenberger and David Umla. D. Clark and Edna Carmean presented the orchestral award given in their name to the outstanding senior in the orchestra, awarded this year to Michael Slechta.

BEST-SELLING AUTHOR

Jim Trelease, author of the best-selling *Read Aloud Handbook*, will discuss "Reading Aloud: Motivating Children to Make Books Into Friends, Not Enemies" today, March 21, at 7:30 p.m. in Miller Chapel. A limited supply of tickets, on sale for \$3, are available at the college center desk.

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Sports at the Valley

Former Columbia High School Wrestler Wraps Up Impressive Season at LVC

by Jean-Paul Duvall

For some, sports can be a real chore, viewed more as work than as an outlet for pure enjoyment. However, for former Columbia High School wrestling phenomenon, Todd Rupp, deriving pleasure from athletic competition is the only name of the game.

"I can't imagine wrestling not being fun," declared the Lebanon Valley College sophomore. "I had a good time last year even though I didn't win nearly as much as I did this season."

Could this attitude be attributed to a 25-7-1 overall record, including a third-place outing in the Middle Atlantic Conference (MAC) tournament in the 134-pound weight class?

You bet. It is also the reaction to a youthful, exuberant program being molded on the

Annville campus by head coach Larry Larthey, who inherited an already successful tradition left behind by previous mentor, Jerry Petrofes. This year's wrestling unit, led by Rupp's formidable record and leadership, was very tightly-knit according to the Columbia native.

Rupp credited two freshmen, Jason Watts from Cocalico High School who wrestled at 177 pounds, and fellow Crimson Tider, Joel Kise, a 142-pounder, for making practice, and college life in general, more pleasurable.

"The guys on the team are great—especially Watts and Kise," said Rupp. "Jason and I run together and lift weights every other day, even now that the season has ended."

Rupp claimed that wrestling

not only has been beneficial to him from an athletic standpoint, but in the academic realm as well.

"Some people say that sports take up too much time, but I believe that because it is time-consuming, it requires me to be more focused and concentrate on my school work. I can't fool around after practice in the evenings like other people do. I must work hard, and wrestling gets my blood pumping to get the job done," said Rupp.

He added that his grades, thus far during his two years at LVC, have been higher during the spring semester, when the bulk of the wrestling season occurs.

Larthey was quick to add his praise of Rupp's talents, both on the mats and in the classroom.

"Todd has proven to me that

he is very bright and a real asset to the team," said Larthey. "He has a good head on his shoulders, and if he keeps his positive attitude, he'll definitely go a long way."

"Coach Larthey is very positive," said Rupp, returning the praise. "He doesn't let you keep your head down, but is there to pick us up right away and get us back on the winning track."

Rupp's acknowledgements don't end there. He lauded Larthey for the type of practice that is conducted—live wrestling among teammates, which gave the Lebanon Valley team an advantage over other squads as a result of better conditioning. Larthey didn't concern his wrestlers with the worries of injury, because he closely monitored the matches in progress, preventing any unwanted situations from arising.

"I work hard now," Rupp said, "much more than last year. I think that I was a little intimidated, being 18 and going up against 22-year-olds."

He declared that practice no longer is a routinized, going-through-the-motions act, but rather a disciplined effort, with mental visualization in addition to the physical training.

This season, Rupp felt "mentally superior to anyone I got on the mat with."

This frame of mind was brought about by pre-match "psyching," courtesy of Watts.

He also mentioned that his cross-country training in the early fall semester added to an increased stamina and physical prowess that wasn't quite as developed last year.

Rupp enjoyed the support he received from his former teammates at Columbia and his former coach, Robert Herman, in particular. He also appreciated the interest expressed by those of his community. But, of course, his parents, Russell and Penny Rupp, were his biggest supporters throughout the season.

"I was playing basketball when I was younger, and after one of my practices, Dad urged me to go down to the mats and I loved it," said Rupp, recalling the story of how his father, midget wrestling coach for Columbia, got him hooked on the sport.

Rupp's outlook for next season is positive. The co-captain of the 1991-92 team has his sights set on the MAC tourney, but with one difference—to claim a first-place finish, and with it, the right to move on to the national tournament. He also says he excitedly anticipated the possibility that yet another Columbia wrestler, Chad Lutz, will join the LVC corps in the fall.

"We look to be even stronger next year," said Rupp, as he expressed the need to see the fan support that the team received this past season. "It's just like anything else, when you win, the fans will come."

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La Vile Collegienne

Volume LIII, Number 22

LEBANON VALLEY COLLEGE, ANNVILLE, PA 17003

Thursday, April 4, 1991

Feather Fetish

LVC Professor Accused of Fowl Play

by Miss Chief Maker

The LVC campus was stunned this week to learn that a full professor has been accused by the Administration of having carnal relations with a chicken.

Top-ranking officials indicate they would like to dismiss him on the grounds of moral turpitude, but they've hit a snag. The professor has classified his actions as a religious ritual.

When the *La Vile* staff decided to investigate this matter, they knew of the particular professor's fascination with mammary appendages, so they commissioned an undercover reporter named "Turkey Breast" to interview him.

The accused professor was eager to talk and confided to turkey in an exclusive interview, "I was just exercising my

freedom of religion. Ever since I read an article in the last parody issue, I've just flipped out."

Professor X, who prefers to be called "The Big Cluck," revealed that when he learned the new sidewalk design was the site of secret chicken worship ceremonies, he had to investigate for himself.

"During finals week," he reported, "I hid in the men's room at the library, then waited until midnight to check things out. There was a full moon, of course I thought it was all a hoax at first, but then I saw it—cavorting in the moonlight—an enormously plump bird with yellow feathers and a huge beak."

The professor wet his lips and shifted nervously in his seat as he went on with his story. "I'll confess that as a child I had forbidden fantasies about Big Bird on *Sesame Street*. When my mother ordered chicken breasts at the market I used to thrill with ecstasy. This

gigantic fowl in the moonlight brought back all those childhood fantasies. I had a sudden urge to find a live chicken and..."

At this point the professor broke off his narrative when he saw our reporter start to blush. "Would you like to pull a wishbone with me?" he asked, after Turkey leaned over to pick up a notebook she'd dropped in embarrassment. When she demurred, Professor X excused himself, saying he had pressing business at hand. When he rose from his desk, a few chicken feathers fluttered out of a drawer. Turkey reports she was glad to get out of there.

The administration's view of the affair is an expansion of Turkey's observations. Investigators have seized such evidence as a video of *Angel Heart*, which has a graphic scene of a woman "boog-a-loom" with a chicken. They have also found numerous cartoon doodles of Big Bird performing unusual and probably acrobatically

impossible feats with humans, and a page out of *The Joy of Cooking* on stuffing poultry, with passionate commentary scrawled in the margins.

There were also Polaroid photos taken at various chicken ranches in the area, all of which have reported mysterious thefts of single chickens at midnight, along with gifts of cash apparently left as recompense.

Professor X does not deny his immoral fascination with chickens, but claims he has done nothing illegal. "I paid for every chicken I ever eloped with," he insists, "and they came with me willingly."

When the administration was pressed for details as to why Professor X has not yet been dismissed, an informant confessed, "Unfortunately, moral turpitude only involves people. We don't have any provision against bestiality."

"Besides," the informant added, "he's a good professor as long as he stays away from chickens."



Sets World Record

LVC Student Proves That Thin Is In

by Newt

The wonder product of the 90's, Slim Fast, has made a strong impact on the LVC campus. In fact, an LVC student now holds the national record for weight loss on the Slim Fast plan.

The student, a freshman psychology major, now has no body fat and is ready to hit the beach this summer. When asked if her new physique caused members of the opposite sex to flock to her, the student only responded with a toothy grin. She was apparently speechless.

As a prize for setting the new national record, Slim Fast has awarded a year's supply of any flavor to the LVC student, who was unable to comment.

Jim Morrison Haunts LVC

by Charles Ufarley

In light of the sudden surge of Doors popularity, rumors are flying that Jim Morrison is haunting Lebanon Valley College. The rumors began when, in sync with the release of the Oliver Stone film, *The Doors*, a mysterious figure was seen gliding silently down the hall of second floor Hammond. Because he was not recognized as a Philo brother, catcalls and numerous cans and bottles of illicit substances were thrown at the figure, but they seemingly passed through it. It stopped at the closed door of a Philo brother, whose name is withheld due to psychological bearing, and passed through the door. Several moments later, screams were heard from within. Fellow Philo brothers kicked open the door, to find him balled up in the corner, clad only in a tee-shirt, hands hidden in his lap,

and all the while screaming, "Try to set the night on fire! Try to set the night on fire!" Order was returned when the frantic Philo consumed half a keg and passed out.

One second floor Silver resident found mold growing on her refrigerator, in the shape of Jim Morrison's face. By 10:30 that evening, 5,000 spiritual pilgrims appeared at her door, hoping to witness the miracle. The owner of the refrigerator, who wishes to remain anonymous, claims to love the Doors and Jim Morrison, and admits that, "maybe she did help it to grow that way." Order was restored this time when an RA on second floor intervened, and ordered the mould to be cleaned up.

On a lighter note, Dean Yuhas has decided to turn the academic quad into the Official Outdoor Jim Morrison Memorial

Museum. When confronted with questions from president Synodinos as to the reason for her sudden decision, she smiled and replied, "Oh, don't worry John!, and please. . . call me Pamela."

Resident Director Dave Calvario failed to report to work on Friday, which just happened to be the movie was released. He returned to work the following Monday, however, adorned with beads and various hippie paraphernalia, shirtless and wearing rose-coloured glasses. He wore a bushy black wig on his head, and his usual grin was replaced with a James Dean smoulder. When asked how he was, he muttered, "Just show me the way to the next whiskey bar," as he collapsed to the floor. He is currently recovering from a tequila coma in Hershey Medical Center.

DETERIORATA

GO PLACIDLY AMID THE NOISE & WASTE, & REMEMBER WHAT COMFORT THERE MAY BE IN OWNING A PIECE THEREOF. AVOID QUIET AND PASSIVE PERSONS UNLESS you are in need of sleep. Rotate your tires. \$ Speak glowingly of those greater than yourself and heed well their advice even though they be assholes; know what to kiss and when. \$ Consider that two wrongs never make a right but that three do. Wherever possible, put people on hold. Be comforted that in the face of all aridity & disillusionment and despite the changing fortunes of time, there is always a big future in computer maintenance. \$ Remember the Pueblo. Strive at all times to bend, fold, spindle & mutilate. Know yourself; if you need help, call the FBI. Exercise caution in your daily affairs, especially with those persons closest to you. That idiot on the left, for instance. Be assured that a walk through the ocean of most souls would scarcely get your feet wet. Fall not in love therefore; it will stick to your face. \$ Gracefully surrender the things of youth, birds, clean air, tuna, Taiwan; and let not the sands of time get in your lunch. \$ For a good time, call 606-4311; ask for Jim. Take heart amid the deepening gloom that your dog is finally getting enough cheese; and reflect that whatever misfortune may be your lot, it could only be worse in Milwaukee. \$ You are a fluke of the universe; you have no right to be here, and whether you can hear it or not, the universe is laughing behind your back. \$ Therefore make peace with your God whatever you conceive Him to be: Hairy Thunderer or Cosmic Muffin. \$ With all its hopes, dreams, promises & urban renewal, the world continues to deteriorate. \$ Give up. \$\$

Purloined from National Lampoon. Courtesy Delta Tau Chi, Animal House

A Blast of Hot Air

The last issue of *La Vile* caused some unrest on the LVC campus. Several gunshots were reported fired after dinner in the College Center. There were also reports that editor Ian Bonner was rushed to the Hershey

Medical Center for either of the following reasons: 1) gunshot wounds to the toes and buttocks; 2) a Wilson football had to be dislodged from his throat.

Bonner has since made a full recovery and is happy to see that *La Vile* is such a "popular life form."



Dear Muggsy

Dear Muggsy,

I'm an amateur loan shark trying to get into the money laundering racket. So far, I've had no luck. The competition in my area has been most uncooperative, leaving me with a few lifeless bodies and broken legs. What can I do to rub them out?

Sincerely,
Hurt

Dear Hurt,

My first opinion is that you're outta luck. If you're smart, you'll stick to sharking. You have to have a lot of well-trained muscle to get into the laundering business. I say, "Leave it to the pros."

—Muggsy

Dear Muggsy,

I'm in charge of the book-keeping department of a small liberal arts college. Recently, I found that I could increase my salary by fixing the books in my favor. This action, however, constantly leads to higher tuition costs. Soon, no one will come to the college and my salary will be nothing. What can I do?

Sincerely,
In Deep

Dear In Deep,

Take them for all they're worth, then split. There will always be others books to fix at other colleges. Don't worry, just enjoy the free ride.

—Muggsy

Dear Muggsy,

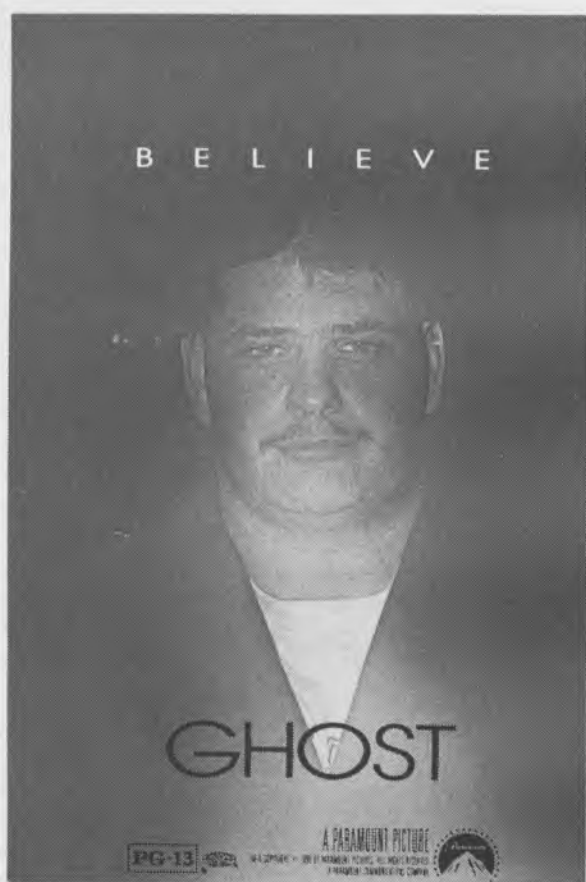
I am in charge of controlling illegal substance abuse on a college campus. Lately, the influx of illegal substances has been greater. Even with the elite campus security, the problem seems to be expanding. What can I do to stem this awful threat to education?

Sincerely,
Undercover

Dear Undercover,

It's people like you that really make me sick. You and your "goody-goody" guards are going against all the rights provided us by the Constitution, especially that of the "pursuit of happiness". If a student wants to get drunk and throw-up in every bathroom on campus, that's their inalienable right as long as they're happy. You could even call it "freedom of speech" if a wasted student wants to yell obscenities in the middle of the campus at four o'clock in the morning. Just get off their cases!

—Muggsy



Tragedy Strikes Organization - Six Served

by "Seamlus" Seamus Smites

Six members of Newman Club, the Catholic campus community organization, apparently met their maker yesterday in the jungles of Brazil, South America when they were cannibalized by members of the *Lecter* tribe. Faculty advisor Dr. Michael Grella commented, "We'll start a new recruitment drive during Spring Arts weekend."

The members were in Brazil on an evangelistic mission, reportedly to "sell bibles, teach correct morality and proper

dress," according to Grella. The group did not realize that the area tribes still practiced cannibalism.

Tribal spokesman Hannibal stated: "We regret the error, we are very sorry, you may punish us if you like" [or "We thought when they said 'We'd like to come and be your dinner guests' that they wanted to *be* dinner. Besides, the whole concept of being a guest has been a little unclear since the whole Iraq war thing."]

It appears that mis-

interpretation and cultural cluelessness were the key factors in the tragedy. "We don't normally eat people, but when we saw those tender young Anglos, how could we resist? Besides, they were very tasty, much like little lambs. We served them with some fava beans and a nice *Chianti*..."

Remaining members of the group plan a follow-up fact-finding mission late this summer or early next fall. *La Vile* will publish their findings at next printing.

Some new clubs on campus

This article is about some new clubs on campus. New clubs have been formed on campus. These new clubs on campus add to the diversity of clubs on campus. The new clubs will integrate well with the old clubs on campus. It is interesting to note that these new clubs were formed on our campus first. These new clubs have been long in the making, but the new clubs are finally on campus. Some of the new clubs that have been formed on campus (and the advisors of the new clubs on campus) are:



Hair Tonic Club

... Dr. John Kearney



Underwater Breathing Club

... deceased



70's People Club

... Dr. Leon Markowicz



Annville Terrorist Club

... Brenda Zack



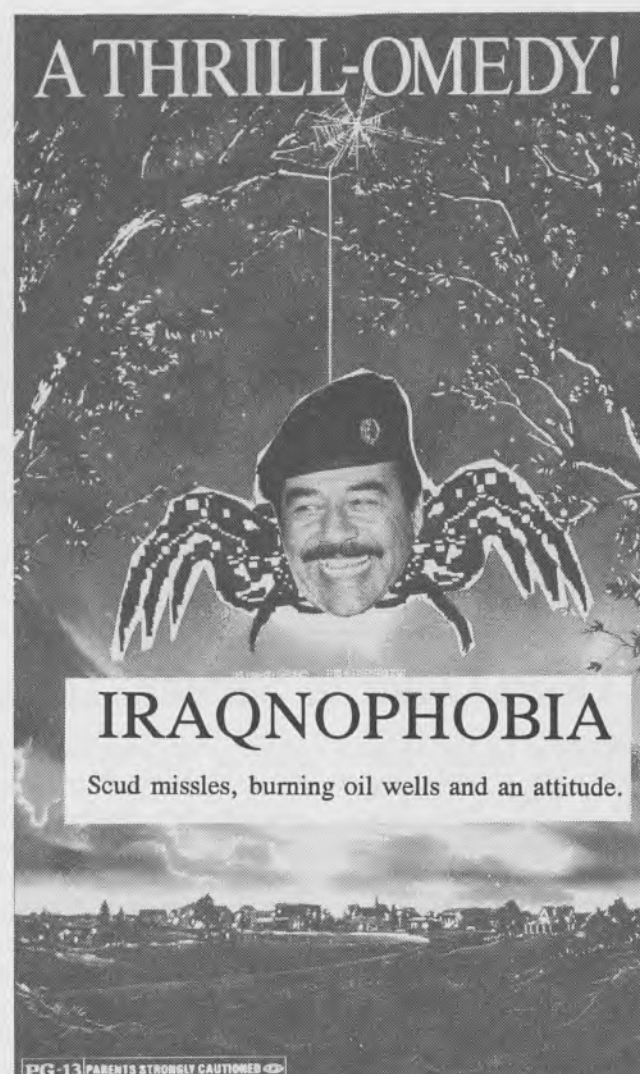
Unknown Performer Club

... Student Council



Homeless Club

... Groucho Marx



Johnny
Sez....

The Registrar's Office announced today that Saddam Hussein, president and chief military commander of Iraq, will be the speaker at the 122nd commencement exercises on May 11, 1991. The announcement came only a few weeks after the termination of the conflict in the Persian Gulf.

Mr. Hussein is excited to come to LVC on his first stop in the U.S. following the war. His speech, entitled "Hostile Takeovers of Helpless Countries," will highlight the graduation ceremonies. His visit to LVC will coincide with the release of his new film, *Iraqnophobia*.

According to his henchmen,

LA VILE COLLEGIENNE (a parody)

Snorkel Berry-Juice and Newt.....Editors-and-Thieves
Fluffy Banister.....Slanderer
Green Boogs.....Snot Slinger
Witchie-Poo.....Poetic License
Pumping Heart.....Circulation
Lucretia Spithead.....Water Girl
S. Lightof Handsky.....Artful Dodger
Aubi-Raubi-Kearney.....Master of Ceremonies
Allen Greenspam.....Money Man

Our Gang: M.C. Hammer, I.B. Howie, I. Kantstanju, Lost Lenore, Miss Chief Maker, Robert Mapplethorp, Donna Matrix, Maria Luisa Conchita Marguerita McCafferty, Mike Pontz, Ralph, A. S. Seater, Intone non Senza, "Seamlus" Seamus Smites, Charles Ufarley, Jug O. Waste, D. Zaster.

La Vile Collegienne (a parody) is published twice a year by *La Vile Collegienne*. All advertising is legitimate.

The opinions expressed in *LA VILE COLLEGIENNE* are those of everyone in general and no one in particular. Anyone who takes this paper seriously doesn't realize that the joke is on them.

Comments and complaints should be directed to Jenny at the *La Vile Collegienne* office, 867-5309.



A terrorist-launched Scud Missile took out half of Laughlin Hall.

An Open Letter to Sadaam Hussein

The reporters of La Vile recently stumbled upon a letter (dated January 7, 1991) from George Bush to Saddam Hussein in an Iraqi bunker that was destroyed during the Persian Gulf War

My Dearest President Hussein:

I hope this letter reaches you in the best of health. We think of you often, so I decided to write you to let you know that I am doing well and Barb's sledding accident was not serious.

I understand that we don't see eye to eye on this Kuwait thing. I am sure that after I explain my feelings on the matter, you will undoubtedly see my point.

I guess I should get straight to the matter and say READ MY LIPS: get the hell out of Kuwait, you rag-head son-of-a-camel-humping [female dog (vulg.)], before I turn my Air Force loose and make a multi-national parking lot out of your piece of camel (The editors of this paper have had many fierce

battles over what word should be used here. Regretfully, no decision was reached after all the bloodshed. The editors therefore leave the decision up to you, the reader. Please circle the word which you would prefer: shit, crap, kaka, poop, feces, turd, doo-doo, load, dropping, manure, patty, excrement, dung) country and then send in the Army and Marines to paint lines on it. I won't need the Navy because by that time your sorry ass will be sitting next to your Allah and you won't be concerned about too much of anything anymore. Now, do you think you understand my meaning?

Well, Barb is calling me for dinner. I'll close now. Give my best to all the other rag-heads. Keep in touch.

All my love,

George

P.S. I've been told your camel is pregnant again. I guess you still got it. Congratulations!

Students Attempt Chapel Levitation

Several LVC students who engaged in a recent peace rally joined hands around the perimeter of Miller Chapel in an attempt to levitate it. According to security officer John Larsen, "the chapel actually got off the ground a couple of inches."

Overwhelmed by the success

of their rally, one protester claimed, "Now we've proved that peace is really the way to go. War is so unnecessary. Next time, the U.S. should just allow Iraq or any other country to invade and pillage any helpless country of their choice. Why should we help?"

Appliances Make Clean Sweep at LVC

by Intone non Senza

Because of the warm response to the LVC Symphony Orchestra's recent performance of composer Malcolm Arnold's "Grand, Grand Overture" for full orchestra plus vacuum cleaners and electric floor polisher, the music department made a decision to include some appliances in all future concerts.

The announcement came as quite a surprise. "Using electric appliances is a switch," said one faculty member, "but once performers get a handle on it, it will add new 'cords' to the sound of the department."

Apart from their aesthetic value, use of these "instruments" is very practical. One member of the department commented: "The floor of Lutz Hall could use regular sweeping and polishing. You should see it after a management department convention or Lip Sync contest, not to mention the ashes and whiskey that Mark Twain guy spilled!"

Students were worried that vacuum cleaners would use up extra oxygen needed to sing or play wind instruments, but upon reflection realized that this would provide an excuse for



substandard performances; in addition, the steady drone would have potential to drown out mistakes. "It'll make it easier to get away not practicing!" one student joyfully exclaimed.

The new policy will go into effect next semester. One major consideration is how to include the vacuums in Christmas at the Valley 1991. The department thinks the easiest solution would be to have the Handbell Choir

parade down the aisle with them, ending up in the balcony where they will sweep up all the dead flies in the transept.

It is hoped and expected that regular use of these appliances will attract more non-musicians on campus to become involved with the music department. After all, with a little assistance, anyone could walk in off the street and shine at operating a floor polisher or vacuum.

Stacy, John Stewart

JAWS

The original Jaws will be shown at the Arnold Sports Center pool Friday & Saturday, April 5th & 6th at 9:30 p.m. A limited number of free tickets are available to students at the College Center desk.

This is not a parody.

HALLMARK TO SPONSOR PROJECTILE VOMITING CONTEST

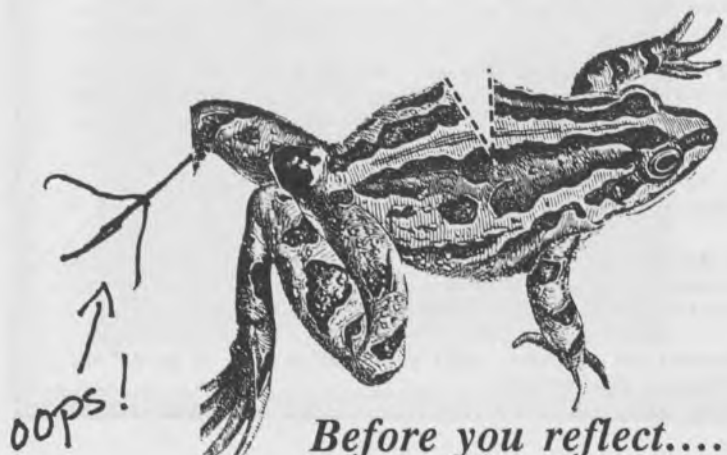
by Ralph

This Saturday, April 6th at 7:00 p.m., Hallmark Food Service will sponsor a "Projectile Vomiting Contest." Contestants will be required to eat at least 5 pounds of left over food (aged at least 2 months) which contain large amounts of mold, mildew and maggots.

Hallmark director Steve Schnorr, author of the best-seller *Eating Backwards*, said that the contestants will have to puke at least a 3-table length in order to be eligible for prizes. Free Maalox will be distributed after the contest.



A young John Synodinos is seen here with New Kids on the Block on a recent European tour.



La Vie Collegienne

Volume LIII, Number 23

LEBANON VALLEY COLLEGE, ANNVILLE, PA 17003

Thursday, April 11, 1991



Dr. Thomas A. Hughes, professor of history and sociology of science will discuss "The Inventive Americans" on April 11 at 11 a.m. in Miller Chapel.

News in Brief

TECHNICALLY SPEAKING

Two nationally-known academics and authors will look at the ways in which technology has shaped American Society in a special symposium on "Ethics and Technology" at LVC on Thursday, April 11, and Thursday, April 18. The lectures will be held at 11 a.m. in room 101 of Miller Chapel and are free and open to the public. Continue to watch *La Vie* for details.

GREAT SCOTT!

Dr. James Scott, professor of German at LVC, has received the Sear-Roebuck Teaching Excellence and Campus Leadership Award. The award, administered by the Foundation for Independent Higher Education, honors faculty members who have made a distinct difference in the teaching climate of the college, in the areas including model classroom teaching, campus leadership, creative course development and instructional support.

SUMMER SEMINAR

Dr. Phylis Dryden, professor of English at LVC, has been selected to take part in a summer seminar funded by the National Endowment for the Humanities. The seminar, which will be held at Boston College for seven weeks, will focus on feminist criticism of selected English novels. Dr. Dryden plans to study novels by George Eliot, Jane Austen and Virginia Woolf, with the express purpose of viewing discourse, patterns and power relationships between female characters.

SHADOW MEMORIES

The *Minneapolis Review of Baseball* has accepted Dean William McGill's memoir piece entitled "Shadow Memories" for publication in its January 1991 issue. "Shadow Memories" is a piece based on the experience of returning to see a baseball game at Wrigley Field, Chicago, after a long absence and remembering other fields and other games.

The Pajama Game Comes To LVC

by Justine Hamilton

Springtime is here and with it comes musical talent to the stage of Lebanon Valley College. Presented by Alpha Psi Omega, Sigma Alpha Iota and Phi Mu Alpha Sinfonia, George Abbot's *The Pajama Game* is sure to be a hit.

A true love story unfolds as the dispute over 7 1/2 cents proves to be the heart and soul of the story. The musical takes place in a pajama factory in Cedar Rapids, Iowa where there is a dispute between the union factory workers, who want their 7 1/2-cent raise, and the employment board, who won't budge. The union workers are fighting hard to receive their 7 1/2-cent raise while the typically unpleasant, money hungry boss Mr. Hasler, played by Byron Brought, refuses.

The conflict thickens the plot when the characters "in love" are revealed as representing the opposing sides of the battle for the 7 1/2-cent raise. Sid Sorokin, played by Troy Neidermyer, is the newly-appointed manager of the factory and is trying to avoid any business concerning the raise. Rough around the edges but with a soft, romantic heart. Sid finds himself love-struck when he meets Babe Williams, played by Kristen Webster, who represents the grievance party in opposition to the management.

Subplots are presented by other administrators including Vernon Hines, played by Andrew Hostetler and Gladys Hotchkiss, played by Tawni Niklaus, who both add a lot of humor, wit and comedy to the show.

Other subplots include the shrewd, deceiving manner of Boss Hasler, who not only wants to deny the workers their 7 1/2-cent raise, but who is profiting off the union members by pocketing money from them. Much humor, drama and emotion sets the stage for *The Pajama Game* which will easily make it enjoyed by all.

"We are fighting a lot of illness right now, but by Friday night we will be well and ready to go," said director Bonnie MacCulloch. She added that the cast has been very responsive and they are great to work with.

"The crew is just as awesome as the cast is," smiles Bonnie.

Assistant directed by Patty Fleetwood, musically directed by Mike Slechta and produced by Drew Hildebrand, *The* (see PAJAMA GAME, p. 3)

Band Day At LVC

by John C. Bowerman

This Saturday, music and comedy will take on a larger-than-ever dimension on the LVC Campus. Beginning at noon on April 13, the Social Quad will be filled with equipment and people for Lebanon Valley's First Ever All-Day Band Day. The event features a comedian/emcee and four bands for your entertainment.

Charles Zucker, a musical-comedian, will be the emcee for the event. He has appeared on Comic Strip Live, MTV's Half-Hour Comedy Hour, the movie Teen Wolf and was in the original "R-r-ruffles have r-r-ridges" commercial.

No Mas will be the opening band for the day's activities. They are a Philadelphia based band and specialize in acoustic rock classics.

Johnny Holiday & Theallyoucaneat Band come from nearby Dickinson College. They will entertain the crowd with covers from groups like The Greatful Dead, The Rolling Stones, Crosby, Stills & Nash, and Eric Clapton.



The Ocean Blue, whose hometown is in Hershey, will be one of the groups performing on LVC's Band Day.

Tooling for Bovines is an alternative band from Morgantown, West Virginia. They'll add some variety to this day-long event with a sound similar to The Replacements, The Smiths and R.E.M.

THE OCEAN BLUE will be the final band of the day. This nationally known band originates from Hershey, Pa. and has a recording contract with the Sire record label. They released their

first album on Sire, *The Ocean Blue*, in 1989 and had a hit with "Drifting, Falling."

Band Day is brought to you by your Student Council, and admission is FREE. Attendance is expected to be high. Students from 16 area colleges, universities, and high schools have been invited to attend, so come out early and get a good seat.

From the Editor's Desk



Seniors: Reality Check Just Around The Corner

In just one month from today the senior class of Lebanon Valley College will be graduated at the 122nd Commencement Exercises. The day will be full of excitement, activity, quality time with family and friends, lots of partying and even some tears. I believe these tears are not only because we are leaving some very close friends, but also because it marks the beginning of a new and uncertain reality.

This reality is different from the one at LVC. The one positive aspect of it is the fact that we don't have to hit the books anymore (unless we've decided to continue our education). But other than the fact that the academic life will be over, a more challenging and much longer lasting life will begin. Provided that we decide not to stay at home with Mom and Dad, we will be responsible for paying our bills, paying the rent to keep a roof over our heads, going out food shopping and then coming home to prepare our meals. Some may even have to learn to do their laundry on their own. And of course, we have to keep in mind our career aspirations. It is often difficult to find the ideal job, especially right out of college, and some of us may still be uncertain about what we want to pursue as a career. Yes, these are all things that will suddenly dawn upon us once we have received our diplomas. Quite frankly, I'm scared. What if things don't go as planned? What if I have a sudden change of heart or great apprehension about what I want to do with my life? Then, what was college all about? All of these thoughts race through my mind when I think about graduation.

There is definitely a cynical tone to what I have been saying. I do not mean to be pessimistic about graduating and beginning a new life. It is just a reminder that a new life will begin at graduation—which is why it is called *commencement*. It is *not* time to go back to where we started at the beginning of our college career, but a time to set new goals and follow through with the goals we have already set. It is time to make plans for independence, in case you have not done so already, which means moving out on your own and making your own life. I realize the detachment from home can be difficult but it is necessary to nurture growth, otherwise we are never truly free. There is no doubt that these times of change that lie ahead will bring apprehension and anxiety, but that is the only way to grow and learn and become the people that we aspire to be.

—Ian Bonner

Note of thanks

I would like to thank all the students, faculty, administration, and support staff who helped with International Culture Day 1991. The day was a huge success and could not have been done without everyone's help and cooperation. Again thank you!

Andrew Wangman

Head Student Coordinator

Intramural Update

by Patty Fleetwood

This year's intramural softball league tops all intramural records at the Valley: 16 teams signed-up. Over 250 students, both men and women, are participating. Due to the large number of students involved, four softball fields had to be reserved. Thanks to Kevin Geiser, this record sign-up was accomplished.

With the large number of



Joe A. Forkan
The Arizona Daily Wildcat
University of Arizona



SHOWING TIMES:

\$1	Thursday	9:30 pm	\$1
	Friday	7:00 pm 10:00 pm	
	Saturday	7:00 pm 10:00 pm	

(All showings in Chapel 101)

Aid From Financial Aid Scholarship Source

HOTEL-RESTAURANT MANAGEMENT MAJORS The Central Chapter of the Pennsylvania Restaurant Associations will be offering five scholarships ranging from \$500-\$2,500. Eligible students must be from Perry, Cumberland, Juniata, Lebanon or Dauphin county. For further information please contact Mary Ann Kennedy at Central Chapter Office (717) 232-5432.

The New Jersey Natural Resources Conservation Program is offering two \$1,000 scholarships to students majoring in a field related to conservation of our natural resources (forestry, environmental studies, environmental science, environmental education, etc). Eligible students must be entering their junior or senior year and be from either Middlesex or Monmouth counties in New Jersey. For applications or information, call (908) 446-2300. Application must be received by June 14, 1991.

The Central Virginia Training Center is offering a \$7,000 scholarship for a student interested in studying physical/occupational therapy. Students must be in their junior or senior year or in a master's program. In exchange for the scholarship, the recipient agrees to work for the Central Virginia Training Center (one year of work for each year the scholarship is received). For more information contact the Financial Aid Office, or Pricilla Bulischek, professional recruiter at (804) 947-6333/6937.

LA VIE COLLEGIENNE

Established in 1925

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La Vie Collegienne is published each Thursday during the academic year for the community of Lebanon Valley College. Meetings are held each Monday at 6:00 p.m. in Activities 3, Lower Level, College Center. Phone: 867-6169. Address all intercampus correspondence to Box 247, College Center. All letters should include your name and campus address. Names will be printed with all letters to the editors. The opinions expressed in editorials, columns and letters are those of the writers, not necessarily those of La Vie Collegienne. The deadline for each issue is the Friday prior to its publication.

Member, National Student News Service, Intercollegiate Press

Presidential Forum

Synodinos and Students Discuss Tuition Increase, Parking and Dining Hall Renovations

by Justine Hamilton

The president held another forum on March 19. Issues of concern were raised by only senior and sophomore class members, as few people attended this forum.

One of the issues raised was handicap accessibility. It has been brought to president Synodinos' attention that many handicapped community members would like to attend certain activities offered by the LVC campus but are not able to because of inaccessibility to most of the buildings. The president admitted that he wasn't sure what the campus architectural requirements were in the way of handicap accessibility.

"If anything can or will be done the decision and plan will be discussed with council," said Synodinos.

Seniors showed great concern about where graduation ceremonies will be held this year. Synodinos said that he realized that there may be a

problem holding graduation outside in the academic quad because of landscaping reasons. President Synodinos is presently working on finding out some concrete answers on this concern.

This year's financial budget has been balanced. The tuition increase was finalized at 7.9 percent.

"Depending on inflation, it is hoped to keep next year's increase under 7 percent," said Synodinos.

It was also noted that admission looks strong for the fall semester.

"We're holding it out compared to most schools. We're lucky, and we've got to be careful," said Synodinos, referring to recent nation-wide decreases in college enrollment.

An update on the status of the cafeteria furniture was also given. Synodinos said that modernizing the college center and replacing the ceiling in the West Dining Hall will come before new furniture is seen in

the cafeteria.

"We're looking to go one more year with what we have already," noted Synodinos.

The forum also discussed the expanded evening program with Franklin and Marshall college campus. Synodinos explained three benefits the program will bring to Lebanon Valley:

- income will be provided by the wave of additional student enrollment, without taking away resources
- public awareness of the college will increase
- the college will be able to increase publicity on the MBA program.

Questions about the standing longevity of North College, the possibility of turning the three houses on campus into co-op living and statistics for current full-time and part-time enrollment were also discussed at the forum. On Tuesday, April 16, 11 a.m. in Faust Lounge the last presidential forum for the semester will be held.

Music Review

Quarter/Die Posaunen and Concert Choir Highlight Weekend at LVC

by Mark S. Dimick

This past weekend saw the performance of two of Lebanon Valley's more well-known musical ensembles. Quartet/Die Posaunen, the quartet-in-residence on campus, performed Saturday night, and Sunday night the Concert Choir presented its 55th annual tour program.

The audience at Saturday's program enjoyed an informal evening of trombone music. The quartet quickly established a rapport with the audience, talking directly to and joking with them. Their program comprised pieces of various styles, from early 17th century Baroque works by Samuel Scheidt and Alessandro Scarlatti to Classical composer Franz Joseph Haydn to Claude Debussy, who wrote around the turn of the present century. Interspersed throughout were a number of lighter pieces, many of them unannounced, including a John Philip Sousa march, an arrangement of "Favorite Things" from *Sound of Music*, and "The Man of La Mancha." Appreciative audience response greeted the two final encores, the last being the quartet's traditional closer, "Sweet Georgia Brown."

Quartet/Die Posaunen was founded by James Erdman II, Adjunct Instructor of Music here at Lebanon Valley, and has been the official quartet-in-residence on campus since February 1988. Other members of the quartet are Dr. Robert Hearson, Assistant Professor of Music; Lewis "Skip" Norcott, head of the music department of the Governor Mifflin School District; and Stephen Shiffer, freelance trombonist from Ephrata. The group has performed for such prestigious

organizations as the International Trombone Workshop, and will cut their second recording this year.

The Concert Choir program centered on a short Mass written by Mozart at the age of thirteen. Performed in commemoration of the bicentennial of the composer's death, the Mass featured string and organ accompaniment and a solo quartet of voices. The opening section of the concert included sacred works ranging from a cathedral-style motet to 20th century minimalist (music that is as simple as possible) piece, as well as two works by contemporary composer Lloyd Pfautsch, which were settings of Elizabethan poems. Following the Mozart Mass were songs of a lighter nature—a parody on "Jack and Jill went up the hill," arrangements of folk songs and the annual set of spirituals. The program concluded with a breathtaking number by recently deceased composer Leonard Bernstein.

The Concert Choir is directed by Dr. Mark L. Mecham, who joined the Lebanon Valley College faculty last August as chairman of the music department. In its 55th year, the Choir is made up of 53 students from 21 different academic majors. Over the years the Choir has toured extensively, has been heard on over 30 national radio broadcasts, has appeared at several national conferences and has a standing invitation to sing at the National Cathedral in Washington, D.C. and the Cathedral of St. John the Divine in New York City. The Choir will appear twice more this semester: in conjunction with the College Chorus on April 21 and at the Spring Arts Festival.

PAJAMA GAME

cont. from p. 1

Pajama Game is sure to make a lasting impression on the LVC campus. Don't miss out on the action, fun, and comedy coming your way on April 12, 13, 14, 19, 20 and 21. Curtain is at 8:00 and student tickets will be sold 30 minutes before every performance at \$2 a ticket.

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21st Annual Festival



Lebanon Valley College

April 26-28, 1991

GREENBLOTTER TALKS POETRY

The beautiful weather of last Sunday, April 7, embraced members of the Greenblotter Literary Society met at Dr. Billings' house for a poetry talk.

Three members, Ian Bonner, Jim Bradford and Michelle May, and guest professor, Dr. Grieve-Carlson, each brought a copies of favorite poems to read to the group. Among the poems discussed were "Cycle", by Vassar Miller; "Adam's Curse", by William Butler Yeats, "Old Man Smoking a Pipe", by Paul

Laurence Dunbar and "Lines Written in Early Spring", by William Wordsworth. After each member read his or her poem, a discussion followed, touching on the structure, tone and meanings of each poem.

After trying to figure out the meaning of a Paul Simon tune, the reading was officially over, with hopes in all minds for another such reunion. Look for announcements for future readings!

Baseball Wins 2, Loses 2 in 2 Double Headers

by Jean-Paul Duvall

Double Header vs. Gettysburg Game 1

Gettysburg 5 Lebanon Valley 1

Senior Brian Risser clubbed a two-run homer in the third inning and drove home another run in the fifth inning with a single, leading the Bullets to a 5-1 victory in the first game.

Lebanon Valley took a 1-0 lead in the first inning on an RBI single by Larry Fry. Gettysburg pitcher Vince Anderson shut the door on Lebanon Valley though, scattering only five more hits over the final six innings to get the win. Lebanon Valley pitcher, Christian Foust, surrendered seven hits while striking out four and walking one in the loss.

Game 2

Lebanon Valley 4 Gettysburg 3

Lebanon Valley plated two runs in the first inning and held off a last inning Gettysburg rally to claim a 4-3 victory.

The Dutchmen got on the board when Foust drove home Eric Stouch, who had doubled. Troy Celesky followed by hitting into a fielder's choice which scored Jay Yoder, who reached base on an error.

Stouch drove in Lebanon Valley's third run in the second inning on a bases loaded fielder's choice, giving the Dutchmen a 3-1 advantage. Gettysburg added a run in the third to make it 3-2. The Dutchmen went up 4-2 in their half of the sixth inning when Foust walked with the bases loaded. Gettysburg then threatened in their last at bat. After scoring a run to make it 4-3, the Bullets loaded the bases with two outs. But Fry got second baseman Mike Battaglia to fly out to deep right field to get the win for Lebanon Valley.

Double Header vs. Muhlenberg

Game 1 Muhlenberg 1 Lebanon Valley 0

A classic pitcher's duel dominated game number one as Muhlenberg made a run in the

top of the third inning stand for a 1-0 victory. The Mules only run came on a routine ground-out off the bat of shortstop Dave Sonnenberg.

Lebanon Valley could not capitalize on seven walks served-up by Muhlenberg pitcher Mike Christian. The Dutchmen managed only three hits in the seven inning contest. Lebanon Valley losing pitcher, Dave Esh, surrendered five hits. He walked two and struck-out two in the tough loss.

In order to get the win, Christian needed some relief help from Sonnenberg. The shortstop came to the mound with one out and the bases loaded, all the result of walks. Sonnenberg struck-out Christian

Foust and retired Troy Celesky on a hard-hit grounder to preserve the win.

Game 2

Muhlenberg 2 Lebanon Valley 1

In game two, Muhlenberg pitcher Rob Fritz spread out six hits and was only touched for one run as the Mules earned a sweep at Lebanon Valley.

Muhlenberg took a 1-0 lead in the top of the first on a lead-off homerun by Sonnenberg. Second baseman Mike White extended Muhlenberg's lead to 2-0, despite being the victim of a double play. White put the ball in play, scoring centerfielder Paul Batt who earlier singled to lead-off the inning.

Lebanon Valley's only run came in the last inning on a RBI single by Foust. He scored centerfielder Eric Stouch who reached base on a single.

6th Annual Greek Week

- Sunday, April 14 to Thursday, April 18
- Events daily at 4 p.m. and 9 p.m.
- Sponsored by the Greek Council
- Schedule of events and locations will be posted in the College Center

Tennis Club Strikes Out On Matches

by Carl H. Fortna

The LVC Tennis Club recently dropped two matches against Dickinson College and Muhlenberg College.

On March 10, the club travelled to Carlisle where they faced the 1990 MAC runner-up team from Dickinson College. The Flying Dutchmen couldn't muster a single match from the powerful Dickinson squad, bowing out with 9-0.

On March 22, the club played an indoor match with Muhlenberg College. The only victory came at 2nd doubles with Carl Fortna and Geoff Gerow winning a thrilling tie-breaker 8-7(7-2). Gerow and Rod Paul fought hard at 4th and 5th singles respectively before losing in three sets.

At Dickinson:

- 1st singles-Orben(D) def. Geoff Gerow(LVC) 6-3, 6-2
- 2nd singles-Thomas(D) def. Carl Fortna(LVC) 6-2, 6-1
- 3rd singles-Barry(D) def. Aaron Daubert(LVC) 6-4, 6-1
- 4th singles-Synnstedt(D) def. Scott Fiscus(LVC) 6-0, 6-2
- 5th singles-Wallace(D) def. Rod Paul(LVC) 6-1, 6-3
- 6th singles-Cross(D) def. Greg Spittle(LVC) 6-1, 6-1
- 1st doubles-Thomas-Barry(D) def. Gerow-Fortna(LVC) 6-2, 6-1
- 2nd doubles-Thort-Waven(D) def. Daubert-Fiscus(LVC) 6-4, 6-4
- 3rd doubles-Synnstedt-Smith(D) def. Paul-Spittle(LVC) 6-1, 6-1

At Muhlenberg:

- 1st singles-Sweeney(M) def. Aaron Daubert(LVC) 6-2, 6-1
- 2nd singles-Sung(M) def. Scott Fiscus(LVC) 6-0, 6-3
- 3rd singles-Joseph(M) def. Carl Fortna(LVC) 6-0, 6-4
- 4th singles-Friedman(M) def. Geoff Gerow(LVC) 7-5, 6-7, 6-4
- 5th singles-Hobbis(M) def. Rod Paul(LVC) 7-5, 5-7, 6-1
- 6th singles-Christensen(M) def. Tom Giovinazzo(LVC) 6-3, 6-2
- 1st doubles-Sung-Joseph(M) def. Daubert-Fiscus(LVC) 7-6, 6-2
- 2nd doubles-Fortna-Gerow(LVC) def. Friedman-Christensen(M) 8-7
- 3rd doubles-Sweeney-Hobbis(M) def. Paul-Giovinazzo(LVC) 8-4

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La Vie Collegienne

Volume LIII, Number 24

LEBANON VALLEY COLLEGE, ANNVILLE, PA 17003

Thursday, April 18, 1991

Commencement, Baccalaureate Speakers Named

Environmentalism Bill McKibben, author of the best-selling book *The End of Nature*, will be the speaker for LVC's commencement ceremonies on Saturday, May 11. Bishop Susan M. Morrison, of the Philadelphia Area of the United Methodist Church and a trustee of the college, will be the Baccalaureate service speaker.

The Baccalaureate service will begin at 9 a.m. in Miller Chapel and commencement will start at 11 a.m. outside in the Academic Quad. In case of inclement weather, ceremonies will move to the Lynch Memorial Gymnasium (a decision will be made by 7 a.m. on Saturday and students will be notified).

McKibben, who graduated with honors from Harvard College, is a freelance journalist and author who writes regularly for the *New York Times*, the *New York Review of Books*, *Rolling Stone*, the *New Republic*, the *Los Angeles Times* and other national publications. From 1982-7 he was a staff writer for *The New Yorker Magazine*. His book, *The End of Nature*, was published in 1989 and has been translated into 17 languages and serialized in many countries.

McKibben will be awarded an Honorary Doctorate of Humane Letters from the college, Morrison will receive an Honorary Doctorate of Divinity, and Tina Washington, a Lebanon County teacher who received the Pennsylvania Teacher of the Year Award, will receive an Honorary Doctorate of Pedagogy.

Following commencement, a buffet lunch will be served for graduates and their families in the Mund College Center. Three free tickets are available for each graduate from Monica Kline, director of alumni programs. Additional tickets can be purchased for \$10 a piece. In between the Baccalaureate (SPEAKER, cont'd on p. 4)



Come see Sid and Babe flirt at the *Pajama Game* this weekend in Little Theatre

Review

Mixed Reactions for Pajama Game

by Seth J. Wenger

LVC's spring musical *The Pajama Game* opened for its two-week run last weekend at the Little Theater, playing to large houses on Friday, Saturday and Sunday. I attended the Saturday showing of the play, and I must confess my reactions were mixed.

The Pajama Game is a romantic comedy set in a 1930s pajama factory, where there is a dispute between management and labor over a 7 1/2 cent raise. A new shop foreman, Sid Sorokin (Troy Neidermeyer), is hired, and he promptly falls in love with a representative of the union, Babe Williams (Kristen Weber). The play revolves around the tensions arising from this love affair, while the war between the union and the managers escalates.

Troy and Kristen were both quite good, both individually and together. They deftly handled all of their scenes and musical numbers, which together made up almost two thirds of the total, and were generally enjoyable. Andy Hostetler stole the show, though, as the jealous, neurotic, often drunk, knife-throwing (but

basically harmless) Vernon Hines. Some of the funniest and most interesting scenes were furnished by Hostetler, including his songs "Think of the Time I Save" and "I'll Never Be Jealous Again."

Good performances were also delivered by Byron Brought as Hasler, the owner of the factory, and Brandon Weston as Prez, the lecherous, nerdy union president. Paula Young was excellent as Mable, the dry straight-woman secretary.

Since I attended the Saturday performance, I saw Dr. James Scott in the role of Pop, Babe's father. Although Dr. Scott carried off the role very well, I regret having missed Jef Betz, who plays Pop in the other shows and whom I very much enjoy seeing. If Jef is up to standard, I'm certain that he is one of the highlights of this production.

Tawni Niklaus played the role of Gladys Hotchkiss, the straying girlfriend of Hines. Niklaus was good, although she seemed dissatisfied with such a small role and often acted as though she were the leading lady. Most of the other performances were decent, but

there were a few that were a bit below par, such as Brigitte Cuffia's performance of Mae, which I found somewhat less than convincing.

Bonnie MacCulloch directed the musical. I think she did a fairly good job, although I thought that some of the characters were a bit too one-dimensional and exaggerated, not the "complex characters" she promises in the program. The music, under the direction of Michael Slechta, was very nicely done.

One thing that really bothered me about this play was the first scene in Act II, where several dancers took to the stage and performed the "Steam Heat" number. What in the world was the point of this? What relevance did it have to the rest of the play? As far as I can tell, removing this scene would have no effect on the play whatsoever; it looks like nothing more than gratuitous choreography.

As long as I'm criticizing, I might as well point out one more thing: the programs for *The Pajama Game* are not very

(REVIEW, cont'd on p. 3)

Brown Lectures on U.S.-Japan Relations

As the final part of the lecture/culture series at LVC, faculty member Dr. Eugene Brown spoke last Tuesday, April 9, on a topic in which he is knowledgeable—U.S. dealings with Japan.

The presentation, entitled *Japan and the U.S.: Partners or Rivals?*, focused on what Brown considers to be the three most important aspects of Japanese - American relations: the importance of the bilateral relationship between Japan and the U.S., sources of friction in the relationship and the solution for a healthier relationship with Japan.

Some of the many areas discussed as factors relating to our ties with Japan were: trade relations, domestic problems and Japan's rapid rise to world power since World War II.

As a final note, Dr. Brown said that, "Optimism will remain within the Japanese in order to avoid a downward spiral. Japan is more important to the U.S. than their relationships with Britain or France."

Vivelo Resigns as Assistant Professor of English

Jacqueline Vivelo, assistant professor of English at LVC, has recently resigned her position because of a death and illness in the family.

Vivelo apparently felt she could not make the investment of time and energy that being a full-time professor requires.

Vivelo has been a great asset to the academic life at LVC, bringing her professional and creative experiences into all her classes.

She has been very involved in the success of both the English and honors department.

"She will be missed. She was the most enlightening professor I ever had," said Rob Petro, a former honors student of Vivelo's.

Vivelo con't on p. 3

From the Editor's Desk



America- What a Fad!

Several weeks ago, I wrote an editorial which questioned the sincerity of the patriotism I witnessed during the Persian Gulf War. Now that I've had some time to reflect on this question, I can answer my own question.

Have you been in a grocery store lately? How about a clothing store? Or even a gas station? Have you been *anywhere*? If so, you have undoubtedly noticed the deluge of patriotic/americana that is pouring down on consumers. Everywhere you look, there are yellow ribbon and American flag pins, yellow ribbon door decorations, yellow ribbon car antenna decorations, yellow hair barrettes and bows, American flag cakes, American flag cardboard cut-outs—heck, there's even American flag underwear (which are even worn by those who were against flag desecration!). In fact, I bet you can't look anywhere without seeing something "patriotic" waiting to be bought. Even the National Anthem is selling better than ever in record stores.

It's odd that this once-respectable patriotism used to make me beam with pride. But are the companies that are making and marketing these items keeping the true meaning of the flag, the yellow ribbons and the National Anthem in mind during production? Yes, I'm sure they're whistling "Dixie" while walking to the bank.

When I see all of this memorabilia for sale, most of which have nothing to do with the war, all I can think of is how sad it is that pride for America has become a fad, like neon-colored clothes and Reebok pumps. This americana trend has produced items that will undoubtedly be found in reduced racks or bargain bins in stores everywhere in a year or so. Then what happens? Another gripe, and then it's the plain old U. S. of A. and all of her problems. Patriotism will be tossed aside like a dirty dishrag, forgotten until another war, which everyone prays will never happen during *their* lifetime, so bye-bye patriotism . . .

What is most annoying is the abundance of signs that proclaim support for the troops. Businesses advertise on their letterboards "We Support the Troops." Houses post cardboard cutouts which say that the people that live there "support the armed forces in the Gulf." Who the heck wouldn't? It gets to the point where the house or the fast food joint that chooses not to post such signs appears anti-American, or, worse yet, *terrorist*.

It may be great to see Americans flashing their red-white-blue-and yellows, but patriotism should come from a deep, sincere feeling of pride—not fashion. If this is the case, I'll opt for the outdated style. At least I mean it.

—Michelle G. May

LA VIE COLLEGIENNE

Established in 1925

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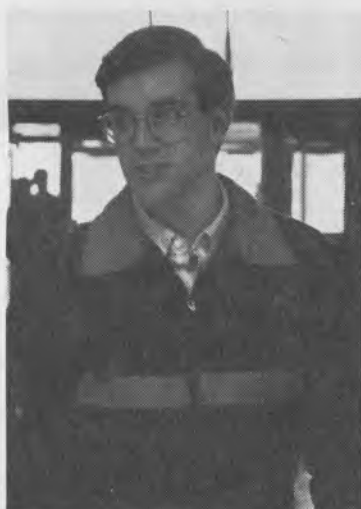
Member, National Student News Service, Intercollegiate Press

Voices of the Valley

Police Brutality

This week commemorates National Victims Rights Week, so it seemed apropos that we finally said something about the police brutality incident which occurred in Los Angeles late last month. We realize that the topic has already been over-discussed, and no one wrote an editorial. So, we revived *Voices of the Valley* so that You, the reader, could voice out in order to hear opinions other than the *La Vie* staff.

La Vie asked a few students to share their opinions on the L.A. incident, particularly the fate of the parties involved. Here's what they thought...

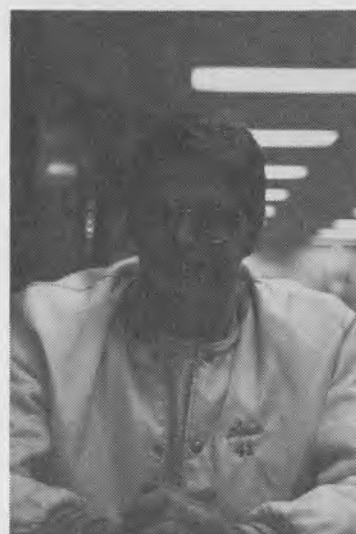


"I think that a lot of it is being blown out of proportion. I think that they're [the police] doing their job and, yes, occasionally they step out of line... the media is right there to exploit that even though they have to go by what they believe is that line.

— Drew Hildebrand, '91

"I think they [the police involved] should all be fired without benefits. After all, they broke the law. Under the circumstances, I don't think that the police chief should be fired. He shouldn't be blamed at all, it was a tough call. Other than a cash payment, which serves as nothing more than saying 'I'm sorry', I don't know how it is possible to repay the victim."

— Tom Wetzel, '94



"They [police involved] should be given a fair trial by jury... the public should decide."

— Kevin Arnold, '91



"It's a touchy subject. I don't know if the officers involved are prejudiced or if it was a problem with their training. But I do know that this is a problem not to be ignored."

— Jennifer Benussi, '92

Eshelman also related a story of his own experience with brutality. Granted, he wasn't seriously injured, and it was not completely unprovoked, but it was brutality nonetheless.

During a personal and vehicular search, the arresting officer slammed Eshelman's friend on the back of his car. "When I told him to watch the paint job, just to be a smartass, he grabbed my hair, yanked my head back so that I was looking straight up at him and he told me not to [expletive] with him, slammed my face onto the car, picked me up and slammed me a couple more times on the car, all while I was handcuffed."

We still don't know if the victim in L.A. may have said something to provoke his beating, but if Eshelman's account is a model for the norm, then much needn't be said in order to be brutalized by the police, even if handcuffed. One more note, Eshelman's incident took place in a small town less than thirty miles away...

— Scott Eshelman, '93

General Computer Lab End of Semester Extended Hours

DAY	DATE	TIME
Friday	April 26	8 am - 10 pm
Saturday	April 27	10 am - 8 pm
Sunday	April 28	1 pm - 1 am
Monday - Thursday	April 29, 30, May 1, 2	8 am - 1 am
Friday	May 3	8 am - 10 pm
Saturday	May 4	10 am - 8 pm
Sunday	May 5	1 pm - 1 am
Monday - Wednesday	May 6-8	8 am - 1 am
Thursday	May 9	8 am - 4 pm
Friday	May 10	8 am - 4 pm

The General Computer Lab Summer Hours are Monday - Friday, 12-4 pm.

Unique and Popular Music Set for Percussion Spring Concert

The LVC Percussion Ensemble will present its spring concert on Wednesday, April 24 at 8 p.m. in Lutz Hall. The Percussion Ensemble plans to use four marimbas, two vibraphones, two sets of bells, and one xylophone, along with one drum set, two bass drums and five timpani. There are 13 playing members.

The concert features a piece called "Gainsborough" by Thomas Gauger, for the percussion quintet. This piece is unique because it requires each player to have their own station

of three or more instruments. The concert also includes some more popular tunes, such as "What I Did For Love", by Marvin Hamlisch, and "Up, Up, and Away", by Webb.

You'll be snapping your fingers as you leave Lutz after hearing the concert finale, "Jazz Variants" by John Beck. The combination of jazz and rock in this piece will keep your toes tapping until the very end. The Percussion Ensemble is under the direction of Robert A. Nowak.

Habitat for Humanity to Benefit from 1991 Helping Hands

by Chris Graver

During the Spring Semester of each school year, the Brothers of Alpha Phi Omega and the Sisters of Gamma Sigma Sigma join forces for one weekend to benefit a chosen charity. This year the profits from our annual Helping Hands Carnival will go to Habitat for Humanity, an organization devoted to building homes for the homeless. The Carnival will take place at the Lebanon Valley Mall on the weekend of April 19th during the regular mall hours (Friday, April 19th from 3 p.m. to 9:30 p.m.; Saturday, April 20th from 10 a.m. to 9:30 p.m.; Sunday, April 21st from 12 p.m. to 5 p.m.). There will be games,

prizes, face painting, a raffle, an auction, a bake sale, entertainment and much, much more. There also will be fashion shows, starring our Sisters and Brothers at 3 p.m. and 7 p.m. on Saturday and at 2 p.m. on Sunday. You can also hit our Brothers and Sisters (and maybe even a faculty member or two!) at our Pie in the Face booth. There will be lots of fun and it's for a good cause, so come to the mall and help us support the efforts of Habitat for Humanity. Your help would greatly be appreciated by the Brothers of APO and the Sisters of Gamma Sigma Sigma, not to mention those at Habitat for Humanity.

(VIVelo, cont'd from p.1)

Vivelo's professional career as a writer of children's books has also enhanced the college. Her frequent appearances around the area and in different schools has helped spread the college's name.

"We're really disappointed to lose her . . . she was a tremendous asset to the school and the students," said Dr. John Kearney, professor of English and chairman of the English department.

Vivelo was on sabbatical when the problems arose. She had taken her leave in order to work on a backlog of creative ideas. She was also in the process of trying to transfer her published works to paperback books.

Vivelo was scheduled to teach two special courses next semester: Writing Children's Literature and Teaching Creative Writing.

(REVIEW, cont'd from p.1)

professional. This has been true of all LVC theatre programs I have seen. The Who's Who section is a series of private jokes, which I'm sure are lost on most of the audience; the print is also difficult to read, and on my copy the names of the cast are cut off.

All this is not to say that I don't recommend seeing the musical. By all means, try to catch one of the remaining performances. It isn't a classic, but it's entertaining and worth watching, and at the price of a student ticket, it's still a bargain.

The Pajama Game was written by George Abbot and Richard Bissell, with music and lyrics by Richard Adler and Jerry Ross. It plays this Friday, Saturday, and Sunday at 8 p.m. in the Little Theater.

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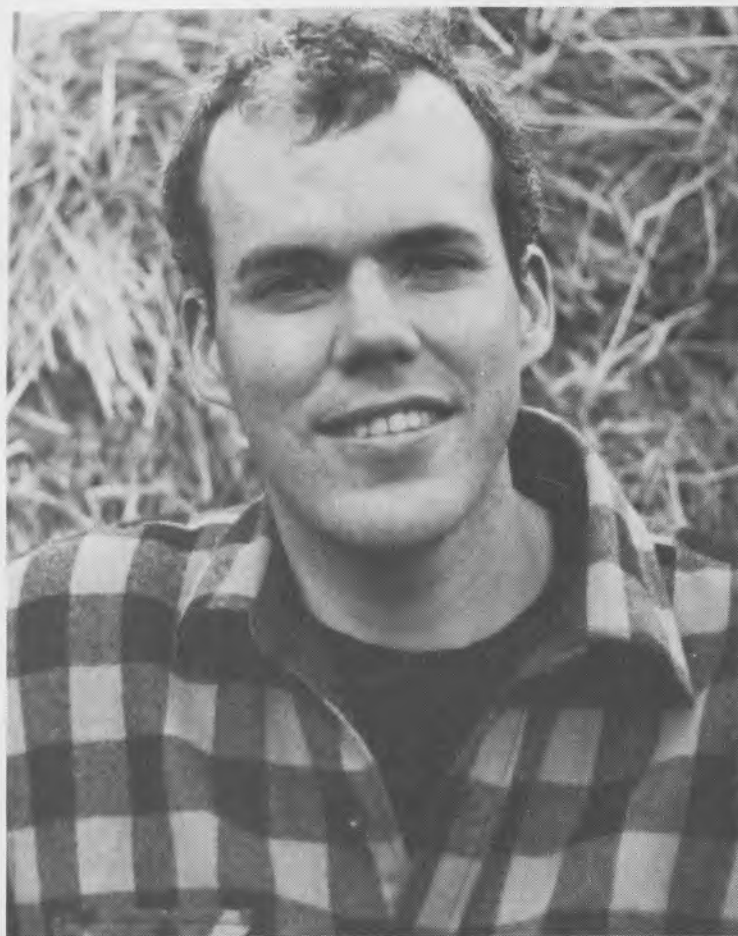
\$1 Thursday 9:30 pm
 Friday 7:00 pm 10:00 pm
 Saturday 7:00 pm 10:00 pm **\$1**
 (All showings in Chapel 101)

Recognized, Published Poet to Read at LVC

Nationally known poet Hayden Carruth will read his poetry at LVC on Thursday, April 25 at 7:30 p.m. in Faust Lounge. The reading is free and open to the public.

Carruth, who is professor in the Graduate Creative Writing Program at Syracuse University, has published 27 books, including a novel, three books of criticism and two anthologies. He has worked as the editor of

Poetry, poetry editor of *Harper's*, and an advisory editor of *The Hudson Review*. Carruth has received fellowships from the Bollingen Foundation, the Guggenheim Foundation and the National Endowment for the Arts, and has been presented with many awards, including the Lenore Marshall Award, the Vermont Governor's Medal and the Carl Sandburg Award.



Bill McKibben, author of *The End of Nature* will speak at Commencement

(SPEAKER, cont'd from p.1) service and commencement, coffee will be served on the Social Quad.

The traditional senior dinner dance will be held Thursday, May 2, at the Grantsville Holiday Inn. A reception will be held from 6-6:30 p.m., with dinner served at 6:30 p.m. The Senior Superlatives program will be presented from 8-8:30 p.m., and dancing will continue from 8:30 p.m. until midnight. The college pays for the meal, and seniors need to indicate to Dean Yuhas if they will be attending.

Look for your copy of
The
1991 GREENBLOTTER
on sale during Spring
Arts!

Listen for poetry
readings from
Greenblotter Members on
April 28 at 1 p.m. in
Faust Lounge!

Any questions, please contact:
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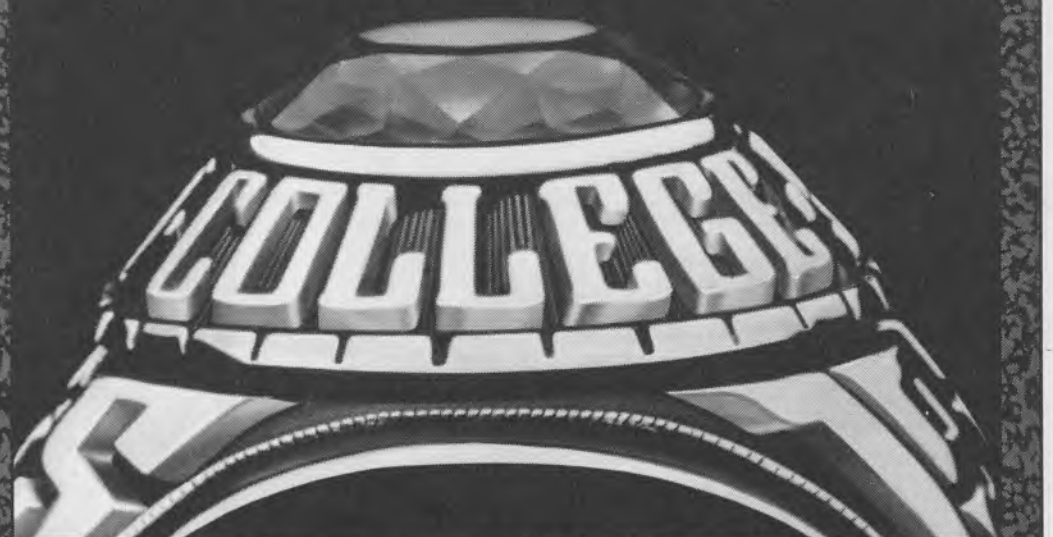
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La Vie Collegienne

Volume LIII, Number 25

LEBANON VALLEY COLLEGE, ANNVILLE, PA 17003

Thursday, April 25, 1991

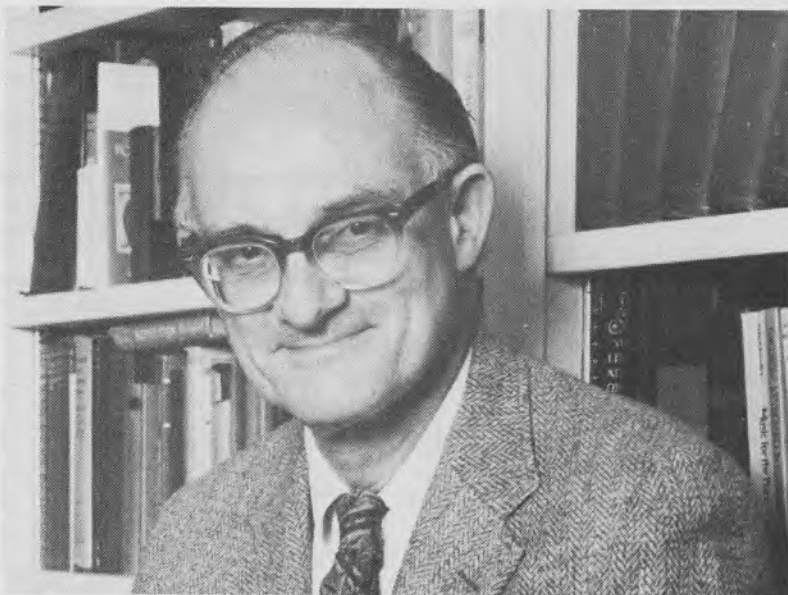
Princeton professor addresses technology debate

by Seth Wenger

David Billington, professor of civil engineering at Princeton University, delivered a lecture last Thursday on "Ethical and Aesthetic Dimensions of Technology." The lecture was well attended by both students and faculty.

Billington's speech focused on technological developments since the industrial revolution, and the controversies that concern the ethical and artistic aspects of these. On the ethical side, Billington said, is the debate between private enterprise and public programs, and on the aesthetic side is the debate between "inexpensive utility and universal beauty." The professor also discussed artistic representation of technological themes.

According to Billington, "modern engineering must be



understood in the concept of liberal arts." For example, the development of steamboats led to the first government regulatory agency, to regulate boiler pressures. This was a

change in the intention of the Constitution, Billington said, as a result of a technological innovation.

Billington paid special attention to bridges, including

the Brooklyn Bridge, Eiffel's iron railroad bridges and Robert Maillart's concrete bridges. These all were approached from an aesthetic and practical viewpoint, he said.

Following the lecture, Billington met with a group of 11 students in Faust Lounge to answer questions and further discuss technology and aesthetics.

Billington is a member of the faculties of both the schools of Architecture and Engineering at Princeton. Aside from teaching several courses there that combine liberal arts and engineering, he works at introducing engineering courses into the curriculum of small liberal arts colleges.

The lecture was the final one in LVC's Technology series, part of the college's 125th anniversary celebration.

TRUSTEES ELECTED

LVC's Board of Trustees recently elected three new members, Donald Cooper and Allan Wolfe, who will serve three-year terms, and student John Bowerman, who will serve a one-year term.

Cooper, chairman and president of Hamilton Bank, attended the Wharton School of Finance, as well as the University of Virginia, Harvard University, Rutgers University and Columbia University.

Wolfe, professor of biology at LVC, received his Ph.D. in zoology from the University of Vermont. He completed the NASA Traineeship for Doctoral Study from 1965 to 1968 and won the Darbaker Prize for Microscopical Study from the Pennsylvania Academy of Science in 1986 and 1989.

Bowerman, a junior English major at LVC, is a Presidential Leadership Scholar and a member of the honors program. He served on the 125th Anniversary Committee and is active in the Student Orientation Team, Student Council and Foreign Culture Day activities.

Spring Arts 1991

Thursday, April 25, 1991

9-10 p.m. David Samuels of Spyro Gyra, Lynch Gymnasium

Friday, April 26, 1991

9 a.m.-2:30 p.m. Children's Day Activities.
1:10-2:20 p.m. Alpha Psi Omega/Wig and Buckle, Miller Chapel
7-9 p.m. Juried Art Exhibition, West Dining Hall
7-8 p.m. Lebanon Valley Symphony Orchestra Children's Concert, Lutz Hall
10:30 p.m.-1:30 a.m. Scarlet Gypsy—Live Band Dance, Lynch Gymnasium

Saturday, April 27, 1991

10 a.m.-9 p.m. Juried Art Exhibition, West Dining Hall
10 a.m.-5 p.m. Juried Craft Show, Indoors: Lynch Gymnasium
Exhibitions, Sales Outdoors: Sheridan Avenue
12 p.m.-5 p.m. Strolling Minstrels of Phi Mu Alpha (Sinfonia), Strolling
10 a.m.-12 p.m. Screeving on the Quad, Social Quad
10-11 a.m. Lebanon Valley College Clarinet Choir, Blair North
11-11:30 a.m. Allen's Illusions, Little Theatre
11:30 a.m.-12 p.m. Lebanon Valley College Concert Choir, Lutz Hall
11 a.m.-12 p.m. Matt Miskie and Dave MacCullen, East Stage
12-12:30 p.m. Lebanon Valley College Tuba-Euphonium Ensemble, Blair North
12:30-1 p.m. Lebanon Community Theatre, Little Theatre
1-2 p.m. Washington High School Steel Drum Band, Lutz Hall
1:30-2 p.m. Lebanon Valley College Woodwind Quintet, Blair North
2-3 p.m. Camilla Schade and Co-Motion., Little Theatre
3-4 p.m. Philip Billings Reads, Faust Lounge

2-3 p.m. Alpha Psi Omega Musical Revue, Blair North
3-4 p.m. QUARTET/DIE POSAUNEN, Lutz Hall
4-4:30 p.m. Lebanon Community Theatre, Little Theatre
4-5 p.m. All American/Rovers (SAI/Sinfonia) Concert, Lutz Hall
10:30 p.m.-1:30 a.m. FREE DANCE, Academic Quad

Sunday, April 28, 1991

9 a.m.-10 a.m. Catholic Mass, Miller Chapel
10 a.m.-11 a.m. Protestant Worship Service, Miller Chapel
12-12:30 p.m. Rainbow Troupe, Library Steps
12 p.m.-5 p.m. Juried Art Exhibition, West Dining Hall
12 p.m.-5 p.m. Juried Craft Show, Indoors: Lynch Gymnasium
Exhibitions, Sales Outdoors: Sheridan Avenue
12 p.m.-5 p.m. Strolling Minstrels of Phi Mu Alpha (Sinfonia), Strolling
12 p.m.-5 p.m. Pete Geist (Magical Mime), Strolling
10-10:30 a.m. Lebanon Valley College Brass Quintet, Lutz Hall
11 a.m.-12 p.m. Lebanon Valley College Jazz Band, Blair North
12-12:30 p.m. Allen's Illusions, Little Theatre
12:15-1:15 p.m. "Third Stream", Lutz Hall
1-2 p.m. HIS, East Stage
1-2 p.m. Greenblotter Society Reads, Faust Lounge
2-3 p.m. Lebanon Valley College Symphonic Band, Lutz Hall
2-2:30 p.m. Lebanon High School Show Choir, Blair North
2-2:30 p.m. Lebanon Community Theatre, Little Theatre
3-4 p.m. Kirk Weis/Dave Campbell, East Stage
3-3:30 p.m. Lebanon Community Theatre, Little Theatre
4-5 p.m. Lebanon Valley College Small Jazz Ensemble, Lutz Hall
4-5 p.m. Alpha Psi Omega Musical Revue, Little Theatre

I'm beat, man

"You know, this is really a beat generation."

—Jack Kerouac to John Clellon Holmes in 1952

Since the initial installment of this editorial series, I think I now have a clearer understanding of our generation. Just like the generation who came of age in the '50s, we are lost, without defining traits, but with less hope for the future, considering the fact that we're destroying the planet daily and the unstable political systems of the world which we feel obligated to protect though we risk destruction by madmen. Needless to say, it's a crazy time, if you think about it for a moment.

In the '50s, many of the college students, intellectuals, poets, musicians and other assorted figures became known as the Beat Generation. They were too cautious to place all their faith in post WWII America, even for all its Beaver Cleaver-ish innocence. This age, often referred to as the

American "Golden Age", was actually full of H-bomb anxiety, similar to today's environmental paranoia.

The Beats discovered methods of transcending the '50s landscape—as of today, we haven't. All the good old all-American young adult recreations—sex, drinking, smoking, etc., are all deemed deadly, so our collective appetite hasn't been satisfied, and it probably never will be. What remains of us are only paralyzed husks of what we could be.

The desire to procreate is the most life-affirming impulse we have. Now, by satisfying that drive, any one of us may very well die. We've been terrified to the point that some people actually require negative HIV tests as a prerequisite to dating. Yes, it's true, and it's safe. But is it sane? We definitely drew the short straw when it came to sex.

It seems that the '80s have succeeded in shackling the majority of the minds of our generation, and twisted, real

hard. After all, we just fought a war which we watched nightly on TV, as if though it were the World Series. Then, to top that off, some "genius" at Topps decided to produce and sell Desert Storm trading cards. Now, I haven't lived very long, but I don't think anything could be more perverse than sanitizing and commercializing war from a socio-political tragedy to a major league sport. Whoever is responsible, please apologize. After all, people get killed in wars—not in baseball. Anyway, the war is over. Let's put it in the history books, not in the sticky palms of children, who cannot yet fully understand the concepts of war.

So, what are our options? How can we change or escape from our bleak and twisted present? I have no idea. It's been done before, and something will happen to our Beaten Generation (if you'll allow a *the The-ism*) to transform us.

—James S Bradford

Resident Assistants for 1991—1992

The following is a list of the new Resident Assistants for next year:

Centre:

Jen Benussi

Funkhouser:

John Bowerman, Co-Head R.A.

Shawn Snively, Co-Head R.A.

Matt Blaser

Mike Boyer (1st semester)

John Digilio

Wembi Dimandja

Matt Frank

Doug Prowant

Charlie Reed

Tom Seddon

Hammond:

Mike Lieb, Head R.A.

Chris Barnes

Jeff Geisel

Tom Kennedy

Chad Miller

Keister:

Doug Zook, Head R.A.

Dave Cook

Justine Hamilton

Jim Herr

Dawn Hickman

Mary Green:

Dave Wright, Head R.A.

Jeff Burt

Becky Dugan

Sue Leonard

Kevin Stein

Jamie Wilson

Silver:

Amber Hegi, Head R.A.

Kym Hackworth

Jamie Heintzelman

Kristine Kuhn

Danielle Owens

Lori Rothermel

Diane Tuman

Vickroy:

Danielle Fetters, Head R.A.

Dori Fleischer

Shana Godfrey

Michele Klinsky

Dena Owen

Zoanna Payne

Earth Day 1991 plants its roots at LVC

by Koyumi Ito

On April 21, in commemoration of the 21st annual Earth Day and first anniversary of SAFE (Student Action For Earth), SAFE members planted a Pyrus Stonehill pear tree on campus.

The 7-foot tall tree, a native species to this area, is now rooted in the back yard of Centre Hall. The planting was supervised by Leon Yeiser of grounds maintenance.

"It would be nice to see the flowers bloom every year, and

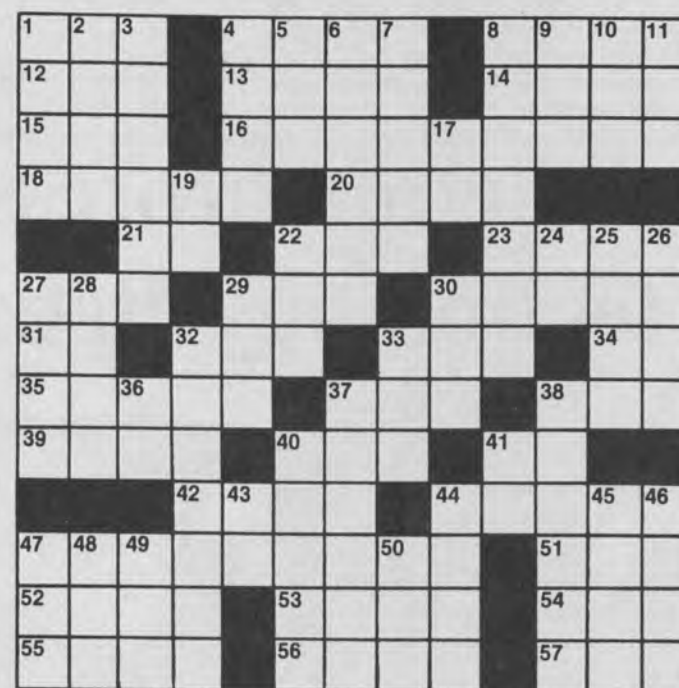
we can just come back to see the tree year after year," said Laurel Thompson, a freshman and member of SAFE, kicking the mud from her shoes as a testament to the muddy conditions during the planting.

"We'd like to keep up with the tradition to celebrate the Earth and hopefully make planting a tree our annual activity on Earth Day," said Justine Hamilton, a sophomore English major and one of the original organizers of SAFE.

The location was suggested by the landscape crew from LVC because the site was out of the way of any planned construction next year, according to Hamilton.

In a related note, the Quittie Creek Nature Park Walk and Dedication, which was also to be held on Earth Day, has been postponed until Sunday, April 28, at 1:00 pm at the Bachman Road entrance. If you have any questions, call Justine Hamilton (6752).

Crossword Companion



ACROSS

1. Pork
4. Asterisk
8. Nothing more
12. Collection of materials
13. Fork prong
14. Press
15. Office holders
16. Remove
18. Recover
20. Not yours
21. Position upon
22. Rug
23. Measured quantity
27. Picnic pest
29. Pass between two peaks
30. Fast
31. In the event that
32. Place for bathing
33. Sun
34. Midwestern state (abbr.)
35. Station
37. Cat sound
38. Place
39. Change
40. Female hog
41. Near
42. Climb down
44. Likeness
47. Gradual process
51. Fancy shooting marble
52. Acute angle
53. Always
54. Relationship with (suf.)
55. Prepared golf ball
56. Withered; dry
57. Vehicle

DOWN

1. On one's head
2. Feminine name
3. Good luck symbol
4. Walk
5. Sesame plant
6. Beast
7. Cancel a penalty
8. Element
9. Period of time
10. Decompose
11. Direction (abbr.)
17. Officeholder
19. Indefinite article
22. Unruly crowd
24. Newsgathering organization (abbr.)
25. Duration
26. Prepare for publication
27. Helper
28. Want
29. Slice
30. Aline
32. Added
33. Mend
36. 16th Greek letter
37. Reason
38. Electricity
40. Place of an event
41. Be
43. Symbol for lutetium
44. In the case of (2 words)
45. Festive occasion
46. Large pitcher
47. Time zone (abbr.)
48. Compete
49. Unit
50. Over (poetic)

(See answers on p.4)

LA VIE COLLEGIENNE

Established in 1925

Ian Bonner, Michelle May.....Editors-in-Chief
Gregory Leedy.....Financial Director
Michael Bodine.....Computer Director
James Bradford.....Feature Editor
Patty Fleetwood.....Sports Editor
Andy Wangman.....Photography Editor
Michelle Cunningham.....Circulation Manager
Dr. John Kearney.....Editorial Advisor
Staff: Matthew J. Aichinger, John Bowerman, Mark Dimick, Nicole Fidler, Carl Fortna, Justine Hamilton, Koyumi Ito, L.J. LaBarre, Seth Wenger.

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Member, National Student News Service, Intercollegiate Press

Lighted candles mark Sexual Awareness Month

by Justine Hamilton

A moving ceremony about sexual assault awareness was held on Friday April 19, 7:00 on Arnold Field.

In conjunction with the Lebanon Sexual Assault and Resources Counseling Center, juniors Hille Craig and Sarah Thompson held a candlelight vigil, named Shine the Light, in recognition of Sexual Awareness Month. The ceremony opened with a few words from Craig explaining the purpose of the function and the seriousness of sexual assault. Chaplain John Smith joined the group and participated in the event with the opening prayer. Pamela Weiss, an attorney and candidate for Harrisburg judge, also attended. She stressed the statistics of rape victims and the problem of making the public and community aware of the severity of sexual assault.

A survivor of sexual assault spoke in support of the Lebanon Sexual Assault and Resources Counseling Center. As a survivor and a counselor she was able to stress the importance of victims seeking help.

"Even though it is hard to come to terms with the problem, there is hope beyond embarrassment," she said.

Her speech concluded by opening the floor for questions. An inspiration to everyone present, the victim openly shared some of her happiness as she explained that she has

recovered and is going on with her life by working as a counselor in the Harrisburg Sexual Assault Center. She will be attending HACC to resume her studies in social work and adds that she would like to become a social worker who works with abused children. Aside from her love for talking to people and educating them about sexual awareness, her other interests include reading, exercising and painting.

"The written word can only express my feelings so much-painting lets me express myself better," she said.

A very relaxing and emotional tone was set by the music of Wilson Philips. The song "Hold On" played as the candlelight ceremony took place. To conclude the evening, Thompson read a quote from Helen Keller, which was quite suiting for the occasion: *"The world is so full of care and sorrow that it is a gracious debt we owe to one another to discover the bright crystals of delight hidden in somber circumstances and irksome tasks."*

Much hard work and time went in to the organization of the vigil resulting in much satisfaction and pride by the volunteers and the Lebanon Counseling Center.

"There is no place for discouragement when we know public awareness is a problem," said Weiss. "Every little bit of informing counts."

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Despite losses, LVC Tennis improves

by Carl H. Fortna

The LVC Tennis Club dropped two matches to Wilkes College and Messiah College, but are displaying a dramatic improvement.

On April 7th, the club travelled to Wilkes-Barre to face Wilkes College. The Dutchmen lost a tough match by a score of 7-2. Carl Fortna was victorious at 3rd singles by a score of 6-3, 6-2. Rod Paul and Tom Giovinazzo rounded out the scoring with a 8-1 victory at 3rd doubles.

On April 18, the club travelled to Grantham to face Messiah College (6-3) and lost a close match by a score of 6-3. Geoff Gerow won at 2nd singles 6-2, 6-4, and Carl Fortna was victorious at 3rd singles 6-0, 6-3. Gerow and Fortna also teamed up to win at 1st doubles by a score of 7-5, 7-6(8-6). The strong showing prompted the Messiah coach to state that the LVC Tennis Club "has displayed a remarkable turnaround and is ready to play competitive tennis within the MAC."

At Wilkes:

1st singles- Meade(W) def. Aaron Daubert(LVC) 6-1, 6-3
2nd singles- Matteo(W) def. Geoff Gerow(LVC) 6-4, 7-5
3rd singles- Carl Fortna(LVC) def. Greaser(W) 6-3, 6-2
4th singles- Corbett(W) def. Scott Fiscus(LVC) 6-3, 6-2
5th singles- Karch(W) def. Rod Paul(LVC) 4-6, 6-2, 7-6(7-3)
6th singles- Michael(W) def. Tom Giovinazzo(LVC) 6-1, 6-4
1st doubles- Meade-Corbett(W) def.

Gerow-Fortna(LVC) 6-7(7-4), 6-3, 6-4

2nd doubles- Matteo-Michael(W) def.

Daubert-Fiscus(LVC) 3-6, 6-3, 6-2

3rd doubles- Paul-Giovinazzo(LVC) def. Karch-Perloff(W) 8-1

At Messiah:

1st singles- Tomly(M) def. Aaron Daubert(LVC) 6-0, 6-2
2nd singles- Geoff Gerow(LVC) def. Arrow(M) 6-2, 6-4
3rd singles- Carl Fortna(LVC) def. Crosby(M) 6-0, 6-3
4th singles- Steckbeck(M) def. Scott Fiscus(LVC) 6-2, 6-4
5th singles- Kurtz(M) def. Rod Paul(LVC) 6-2, 6-2
6th singles- Thomas(M) def. Mike Flannery(LVC) 6-4, 6-1
1st doubles- Gerow-Fortna(LVC) def.

VanWinklin-Benner(M) 7-5, 7-6(8-6)

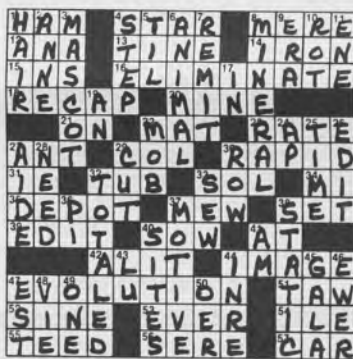
2nd doubles- Arrow-Steckbeck(M) def.

Daubert-Fiscus(LVC) 7-5, 6-2

3rd doubles- Melete-Thomas(M) def Paul-Flannery(LVC) 6-0, 6-4



David Samuels of Spyro Gyra is considered one of the nation's best mallet percussionists. He will perform at Lynch gymnasium Thursday, April 25 at 9 pm. The general admission ticket price is \$5.00.



Hughes focuses on innovative U.S.

Two nationally known academics and authors came to LVC recently to look at ways in which technology has shaped American Society. The special symposium on "Ethics and Technology" took place on April 11 and 18.

Dr. Thomas Hughes, professor of history and sociology of science at the University of Pennsylvania, discussed "Inventive Americans" on April 11. His lecture focused on how inventors and scientists have transformed American culture. On April 18, Dr. David Billington, Princeton University professor of civil engineering and operations research, discussed "Technology and Aesthetic Judgment" (see article on Billington).

Hughes is the author of the best-selling book, *American*

Genesis: A Century of Invention and Technological Enthusiasm, which was one of three finalists for the 1990 Pulitzer Prize in history. He has written a number of other award-winning books and articles on technology and social change and served as an advisor on television documentaries created by the British Broadcasting Company and Swedish National Television.

Hughes, who did his graduate work in European history at the University of Virginia, is a member of the Royal Swedish Academy of Engineering Sciences and a fellow of the American Academy of Arts and Sciences. In 1985, he was awarded the Leonardo da Vinci Medal of the Society for the History of Technology. He has been chair of the history and

Sociology of Science Department at the University of Pennsylvania, chair of the NASA History Committee and member of the U.S. Atomic Energy Advisory Committee.

Basketball tournament helps some hearts with hoops

On Saturday, April 20 the Knights of the Valley and Lebanon Valley National Bank sponsored a 3-on-3 basketball tournament to benefit the American Heart Association. The tournament, held in Arnold Sports Center, raised over \$200 for the association. The team of Ray Kargo, Dave Sullivan and Travis Kargo emerged victorious from the ten-team affair. Thanks to all who participated.

Any questions, please contact:
Lebanon Valley College
Box 283 Annville, PA 17003
(717)867-6166

21st Annual Festival



Spring Arts
Festival

Lebanon Valley College

April 26-28, 1991

La Vie Collegienne

Volume LIII, Number 26

LEBANON VALLEY COLLEGE, ANNVILLE, PA 17003

Thursday, May 2, 1991

Photos by Chris Graver



Deb Pisano gets her face painted at the Spring Arts Festival.

Comedy Company Causes Some Co-Motion at LVC

by Seth Wenger

One of the highlights of this past weekend's Spring Arts Festival was the performance by the Co-Motion Comedy Company in the Little Theatre. The six-person acting troupe took the stage at 2 p.m., and delivered an hour of short sketches and improvisation that was well received by the large audience.

The group's performances included a mime act with various interpretations, a hilarious "Poetry Corner" sketch, and a long sequence involving the use of funnels. It would be impossible to describe any of the details of the performance; suffice it to say that the show was entertaining,

funny, and, at the end, even touching.

At various times, the actors requested suggestions from the audience, for the topic of the "Books, Books, Books" and "Poetry Corner" impromptu scenes, and the professions of the mime interpreters (a student, an actuary and an underwriter).

The comedy group finished with a long fantasy sequence involving some amazing uses of newspaper (again, it had to be seen to be understood), which was both funny and moving.

Co-Motion was formed last year as the Comedy Works by Camilla Schade and Terri Mastrobuono. The group is based at the Independent Eye Theatre in Lancaster.

Fowler turns the Pages of History at LVC

by Justine Hamilton

Can you imagine what LVC was like in the year 1866? It was a time when Pennsylvania was recovering from the civil war, undergoing economic and political changes, and a time when the tuition was only \$256 a year!

On Wednesday, April 24 historian Robert Fowler turned

back the pages of LVC's history book to 1866, the year LVC was founded.

Fowler is a local historian who started out writing for the *Harrisburg Patriot*. He has both free-lance and journalism experience.

Among the many interesting things which Fowler discussed some of the main points

revolved around the political standing of Pennsylvania in 1866 as compared to 1991.

The biggest emphasis was given to the growth of higher education in Pennsylvania. Fowler explained that colleges that existed in the time of the Civil War are still in existence, including: LaSalle (1863), LVC (1866) and Muhlenburg (1868).

"Since that time more than 83 colleges have been produced", said Fowler.

"LVC is a credit to the United Methodist Church. It is a well managed and is a prospering and flourishing contributor to the land of Pennsylvania and higher education," added Fowler.

Some humor was added to the presentation by the additional information on the bars and taverns in Pennsylvania in 1866. "They were closed by twelve o'clock midnight. Habitual drunks were not served, and wives could tell the bar owners not to serve their husbands when they came in," said Fowler.



A young girl looks through some art at The Spring Arts Festival

NEW FACULTY

by Michael Bodine

There will be two new faculty on campus next fall. They will be here as a result of vacancies in the economics department and the Chapel.

Mr. Paul Heise will be taking the place of Mr. Ed Krebs, who is currently a House representative and will be unavailable to teach. Krebs is officially on a two year leave.

Heise is currently teaching at St. Anselm in New Hampshire and is working toward his doctoral degree in a New York school. Heise spent 20 years in various functions of the US government.

The Reverend Timothy DeWald will act as adjunct Chaplin at LVC next fall, replacing Reverend John Abernathy Smith during the school's search for a new chaplin. DeWald will also be serving as an adjunct professor in the mathematics department.

La Vie announces new staff

La Vie Collegienne recently announced its new staff for the 1991-92 academic year.

Michelle May, a junior English and Spanish major from Willow Street, PA, will be Editor-in-Chief. Michelle served as Co-Editor this academic year with Ian Bonner and has been on *La Vie* staff for three years.

Assuming the position of News Editor will be James Bradford, a junior Spanish major from Ridge, MD. James has served on the staff for one year as Feature Editor and writer. Michael Bodine will continue in his position as Computer Director/Typesetter;

and Justine Hamilton will assume the position of Secretary/Advertising Manager.

Seth Wenger will be Feature Editor; the Layout Editor will be L.J. LaBarre, who has served for one year on the layout staff; Photography Editor will be Chris Graver, a new *La Vie* member; Michelle Cunningham will continue as Circulation Manager; and Gregory Leedy will continue in his position as Financial Director. Dr. John Kearney will continue as faculty advisor until he goes on sabbatical in the spring semester, at which time a new advisor will be selected.



Cotton Candy Made a Big Hit at the consessions stands

From the Editor's Desk



I've Loved LVC

As my four years at LVC come to a rapid conclusion, I have so many memories and feelings that it is hard to sort them all out. I am happy to be graduating and I will also miss LVC and the many things in it.

I can't say that I will miss the academic part of my LVC career too much, though I had many exciting and enriching courses. I feel I grew up quite a bit, learned responsibility and, most of all, I began to learn who I am. It sounds like a cliché, but it's true, and it may be one of the most important reasons to go away to school. Being away from home and learning to make decisions for yourself—becoming independent—is the best thing that college has to offer. Equally important are the friends that we make at college. These are our friends for life—our true friends—not our acquaintances.

I have to admit that I haven't agreed with all of the policies of LVC, especially the alcohol policy. The key to allowing alcohol on campus is *responsibility*. People always have, and always will consume alcohol on campus. On a lighter note, I also feel that the Flying Dutchman mascot needs to be replaced. I think that with changing times, we need a new mascot. Otherwise, I don't have any other complaints.

LVC is full of a lot of great people: good professors as well as excellent ones; gifted students; and a hard-working staff and administration. I will miss them all. For those of you who still remain here at LVC, enjoy the best of times as much as you can, because you won't have a second chance.

—Ian Bonner

Special Thanks

I would like to take this opportunity to thank the entire staff of *La Vie Collegienne* for a year of hard work and support. During the academic year, *La Vie* has published 26 issues, and that would have not been possible without the skill and cooperation of all those involved.

First and foremost, I would like to express my gratitude to my co-editor Michelle May, without whom *La Vie* wouldn't have been possible this year. Her talents and energy kept my own enthusiasm going, even during the most monotonous times. I was lucky to have such a multi-talented associate.

I would to thank the entire editorial staff for their efforts in editing and gathering stories, namely James Bradford, Phil Nourie, Patty Fleetwood, Carrie Spangel (Layout), Andy Wangman (Photography) and Tammy Knerr. I would like to thank Michael Bodine for filling a newly-created and vital position as Computer Director, since *La Vie* began to do its own typesetting for the first time. In addition, I thank the two Circulation Managers through the year, Jodie Yamshak and Michelle Cunningham.

Of course, I thank the hard-working staff for delivering the news of LVC and doing the various other tasks for *La Vie*: Justine Hamilton, Koyumi Ito, Suzette Suarez, April Lehman, Sarah O'Sullivan, Seth Wenger, Pamela Shellenberger, Carl Fortna, Nicole Fidler, Matt St. Georges, Joanne Grajewski, Matthew Aichinger (photographer), L.J. LaBarre (layout) as well as all of the contributing writers for *La Vie* throughout the year.

I would especially like to thank our advisor, Dr. John Kearney, for his time and dedication to the newspaper and for being such a good devil's advocate. If I have omitted anyone from these thanks, it is merely oversight. You are not forgotten. Thanks again to everyone for a job well done and much continued success in the future!

—Ian Bonner

Ximnacio
el Curioso

What Seniors Really Think

This week, the inquiring photographer-at-large, Ximnacio el Curioso, saw the opportunity of a lifetime: to interview some of LVC's Finest, the Class of '91, to learn what they really thought about their sojourn at this fine institution. They were asked to discuss their fondest memories, as well as their worst, their hopes and fears for themselves as well as for LVC in the years to come. Some prescribed cures, others bestowed curses. Yet all were open and honest. Your candor is greatly appreciated. So, without further adieu, aquí viene la franqueza.

Tammy Knerr, Secondary Education/English:

"My fondest memories were of the kind, caring faculty who always took time to help out. I really can't say anything bad about the Valley. I hope to teach English at the high school level and one day get a Masters and teach at the college level. My advice to those remaining is to

make the most of your college career, academic, social and extracurricular."

Paula Young, Elementary Education:

"My best experiences were going to the YMCA with the white boy and being caught in the elevator with Jim. I hate gray hair and age lines. I hope to teach. My advice is this, Don't be afraid to fly."

Josue Díaz, Political Science:

"LVC has taught me to view the world as an open-minded individual without criticizing and looking at everyone from the American ethnocentric view. I hope to actively participate in the vast world of politics and to shape the future of young minds. The school is too damn small. Everyone knows everyone else's business. I just hope that changes. Be yourself, don't let others negatively influence you. Always remember that the minority voice is always heard. Don't submit to the majority—let your voice be heard."

Chris Ziegler, Hotel Management:

"The three best memories of LVC were the beer extinguisher incident, M.R. rooting through my trash and the Quarry. I will also never forget the way certain RAs treated me over the years. I want to move to California to work in a hotel and start my own business someday. This school is going to get a lot worse before it gets any better, if that's possible. The policies should become more lenient and realistic without infringing upon student rights."

Jean-Paul Duvall, English/Communications:

"My best memories were the Quarry and the G-Man. Oh yeah, being drunk the entire

spring semester last year—off campus, of course! I hated being a bio major my freshman year. I hate Garber, it smelled like a morgue from the formaldehyde. I want to go into corporate communications for a large firm. I hope to make some money, have a good time and live a happy life. I hope LVC will raise its admissions standards and curtail the price increase. I also hope LVC becomes more liberal with its policies and fairer to the students. I want to see an end to the double standards, the favoritism and other bullshit that goes on here."

Christy Milliken, Music Education:

"I loved my music classes and meeting my music profs. My worst memory is writing somebody up as an RA. I hope the academic standard stays up and I fear that the music department will diminish further. I hope to find a job, a good one."

Joan Landis, Psychology/Sociology:

"I'm thankful for learning to develop responsibility, but that was the hard part of college. I hope I can take everything I've learned here and turn it into a life-long career. I hope LVC aspires to become whatever it wishes... it deserves everything it gets."

Ray Muller, English/Literature:

"My best memory was being accepted to LVC after I was turned down. I had to first go to a community college before transferring here. My worst memory was when I was turned down. I hope I never forget my LVC experience. I fear the college will change its image from a small, liberal arts school into something it is not."

See Seniors p. 4

Letter to the Editors

My experience here at LVC has been a positive and rewarding one. The people in the Career Planning and Placement office have given me a lot of help with many things the past two years. I am sorry to say that I only took advantage of this service my junior and senior years. They have much to offer to every student on campus, not only juniors and seniors.

I am writing for the benefit of everyone. The Career Planning and Placement office not only offers guidance in searching for a job, it also helps you in other areas. They provide resource information on graduate schools, they can help you decide on a career choice with a computer program called SIGI, they have numerous full-time and part-time jobs posted, and they also assist juniors who are experiencing financial difficulties find summer employment before their senior year.

The placement office also provides other services. Get in contact with Dave Evans if you have any concerns. As a graduating senior I advise everyone to take advantage of this helpful service the college provides.

—Robert White '91

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BBC Members perform in "Still I Rise"

Black Culture Club presents original dramatic performance

by Koyumi Ito

"We've come a long way, but it's not a hard fight any more," Danielle Owens, a junior elementary education major, said as the curtain fell to the stage.

On Wednesday evening, April 24 the Black Culture Club presented an inspiring and sensitive piece entitled *Still I Rise*, written by Danielle Owens, with music by Plummer Bamasa Bailor, a dramatic portrayal of the unforgettable journey of the heart and soul of black people with intermingled selections of poetry and song. The performance was dedicated to the campus community with special recognition of Dave Calvario for his three years of support to the Black Culture Club.

Utilizing a motif of poet Maya Angelou's poem "Still I Rise," the play consisted of three acts illustrating transitional phases in African-American experience: the periods of slavery, civil rights and the modern period to the present.

The performance's otherwise intensely provocative theme was modified by the inclusion of literary work. Act One began in the pre-dawn desperation of the slave period as Wembi Dimandja read the poem "The Primitive." The ringing protests of Act One culminated with "Ain't I A Woman" by the abolitionist and feminist Sojourner Truth.

The first scene of Act Two was set in a segregated classroom where black people's pent-up emotions were still unknown to the brazen white student.

A black child asked the teacher: "Why are we forced to learn about their culture if they don't need to learn about ours?"

Continued next Column

The black teacher responded: "We haven't that kind of power yet. But one day, they will have no choice but to learn about a different culture."

The child then read Yusef Iman's "Love Your Enemy" with the refrain of love despite unjust treatment, "... Love, for everybody else, but when will we love ourselves?"—the troubling question that concludes the poem and scene.

A dramatic shift occurred in the black community when Martin Luther King Jr.'s assassination shook the civil rights movement and the emerging hopes of the sixties. People's grief over his death flows into Angelou's touching title poem.

The classroom in the modern period of Act Three witnesses integration where Imamu Amiri Baraka's "Poem for Half White College Students" is read:

"Who are you, listening to me, who are you listening to yourself? Are you white or black, or does that have anything to do with it?..."

Owens, the dedicated playwright of *Still I Rise* said, "I've written down whatever I felt reading the books and poems."

Her project was accomplished with passion and enthusiasm during the spring break.

"I demand a lot of myself, and I owe everybody a lot, too," said Owens, showing her gratefulness to the group members.

Two of the songs were composed by Plummer Bailor, a junior physics major. Bailor outlined his message in one of his songs:

"Sometimes we go astray and forget to trust in you.
But your holy spirit finds us no matter what we do.
We run each other over and think we've lost it all,
when all we have to do is give you a call."

Anne Higginbottom, an English professor and co-advisor to this performance, said the presentation was to show the importance of learning more of African-American culture and a sense of cultural sharing that will unite people.

Calvario, who joined the stage, said, "It was a very emotional time...not black, not white, we are all human beings of feelings, emotions, integrity and world love."

Perhaps most unique was the intimate spirit of love and sharing that existed not only between black and white B.C.C. actors but which radiated to the audience. Emblematically the final song "Prayer for the World" joined both audience and actors in the rhythmic chorus proclaiming:

"...Say a prayer for the world
And send all your love to all creation."

Hayden Carruth Presents Poetry

by Nicole Fidler

Nationally renowned poet, Hayden Carruth, came to LVC on Thursday, April 25 to read his poetry. Carruth presented a wide variety of his poems, including such memorable ones as "How Lewisberg, PA Escaped the Avenging Angel" and "Essay."

Carruth's entire collection of poetry does not contain just one central theme. After the program, Carruth said that his poetry contained many themes, including sex, death, strange people, ordinary people, everyday events and social and political commentary.

Carruth said he likes his poems to be entertaining and enlightening and if he could please one person out of a hundred with his poetry, he would be happy.

Carruth added that a line or phrase for a poem pops into his head at any given moment, but until he writes it down, he does not know if it will be "a good poem or garbage."

Carruth said, "As easy as it is to find ideas to write about, it is not nearly as easy to write them." In fact, he describes his writing process as "painful and a lot of work."

Despite Carruth's "painful" writing process, people have enjoyed his writing for decades.

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SENIORS, Cont'd from p. 2

Andy Wangman, Int'l Business/German:

"I enjoyed watching the turnaround of the athletic teams, particularly when our basketball team beat F&M when they were ranked #1 in the nation. It seemed to me that the campus stand-offish in my first two years of college. It wasn't what I expected. I'd like to get a job soon. Hopefully, the economy will turn around and I can get. I fear I will do nothing to make this world a better place. The college needs more spending money and to gets its priorities straight. Maybe giving the football team more money than the entire music department is a small problem. Campus improvement would also be nice."

Brian Fernandes, Actuarial Science:

"I know that the friends I have now are the one I'll have for the rest of my life. My worst experience was when a fellow on my floor tried to commit suicide. It was the first time I ever had to deal with something like that. After I graduate, I hope I can look back and know that I learned a lot and I made the right choice in coming here. My fears are just the opposite. The increase in tuition will keep away students who could be beneficial to the college. They might just end up accepting students who are less qualified than others, based solely on their monetary situation."

Bill Horst, English:

"I enjoyed the people and professors I've come in contact with and all the friends I've made. I had a tough time adjusting to the college lifestyle. I hope I'll be able to get out, get a job and be able support myself adequately. My biggest fear is to not make a difference. I fear LVC will further decline its admission standards. Students are being admitted to LVC who really don't belong in college at all. In order to remain competitive, LVC needs to rethink its standards of recruitment."

Dave Kim, Psychology:

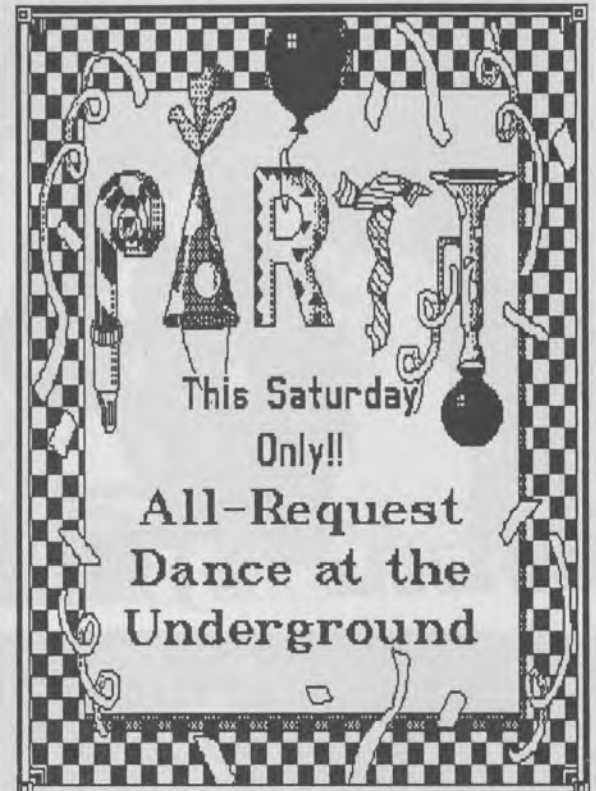
"My fondest memories were making friends with the guys in my fraternity who I think are some of the best guys in the world. My worst memories are dealing with the post-Marquette administration and their attempts to disband the fraternal organization which have gotten together some of the closest friends we will know, or that I've known. My plans for the future are to graduate and make the capitalist dream work. I hope the psych department will never change. I hope that the current administration does not succeed in its never-ending quest to disband the fraternal organization here at LVC."

[Editorial Note: Due to temporal restraints, the photos of the above students could not be included.]

Photo by Ian Bonner



Dr. and Mrs. Kearney enjoy the Spring Arts Festival



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